NEWTON

Do you realize that in the dark ages we would have been burned at the stake as wizards for this?

THE MONSTER TIMES is the first multi-media newspaper, devoted to the best aspects of the 20th Century's popular arts renaissance, namely monster flicks, comic arts, Sf and pulps and all like that there . . . items of interest to all the fan-doms. But what is a "Monster Times?"- - -

BASIC DULL FACTS: The Monster Times will be on the newsstands **every two weeks, with** 36 Monster-sized tabloid pages (12" x 17") featuring **original** color covers, comix and centerfolds!

WHAT ELSE? Articles, written with more depth, insight and humor than in any pro-zine before, on: monster horror, sci-fi and fantasy films, both classic and current; comic art, both old and new with articles slated such as a two-parter on EC, and a super-special on Bradbury in the comics (now being prepared by the Thompsons), **plus** articles on "the-monsters-of "Prince Valiant (which gives us an excuse to reprint and to root for Hal Foster) **plus** articles on Flash Gordon(s)—Alex Raymond and Buster Crabbe (we intend to have Denny O'Neil interview Buster Crabbe to run in conjunction with Buster's new X-rated film, "The Comeback Trail" in our big Crabbe-Gordon special issue!)—and the screenplaywrite of The Comeback Trail, Roy (The Projectionist) Frumkes, is wrangling an interview with George Pal—who's just bought the rights to ALL the Doc Savage books! Naturally we'll do stuff on Will Eisner, National's new Burroughs line of adaptations, and (ho-hum!) Buck Rogers.

PLUS: interviews with and feature-articles-on Wally Wood, Frank Frazetta, Jeff Jones, Berni Wrightson, Gray Morrow, Denny O'Neil, and Kirk (Superman) Alyn. **PLUS:** original comic strips and short fiction by same and others (potential contributors, please note!). **PLUS** listings of classic SF and fright films being shown in your megalopolitan area. **PLUS** calendars of conventions held across the country, to help boost fan-dom's ranks (we have a special complete STAR TREK issue planned, to coincide with January's Star Trek Con—Trekkies keep this in mind!). **PLUS:** Movie, record and book reviews.

PLUS: Tests of mail-order products a la Consumer Reports, so readers will be forewarned just what is and what isn't a shuck. **PLUS** fanzine reviews! **PLUS:** Original color centerfold posters commissioned from Wrightson, Jones, Morrow, Kaluta as well as rare old poster art from motion pictures, **PLUS** lots of other incredible stuff, including our contributors.

WHO ELSE? Already contributing to "MT" are Berni Wrightson, Gray Morrow, Jeff Jones & Mike Kaluta, not to mention Larry Todd, Denny O'Neil (our regular film reviewer), Phil Seuling (our fan reporter), film buffs Alan Asherman, Steve (L'INCROYABLE CINEMA) Vertleib, and Dave Izzo (Jean Izzo's hubby), Our Man In Filmdom—Roy Frumkes, Don and Maggie Thompson (Fandom's Own!) and at least a half dozen more.

Sound good? We think so, otherwise we wouldn't be taking a gamble, trying to present that elusive whatchamacallit called Quality. Our doors are always open to new suggestions, particularly from Fandom, where all today's talent seems to be coming from.

We're offering fans a special introductory pre-publication subscription offer; 13 issues for $6.00, or 26 issues (one year) for $10.00.

SPECIAL MONSTER BONUS! — With every one year subscription, the subscriber gets a **FREE 25-word classified ad** to be run in our Fan-Fair classified page. You can advertise comics or stills or pulps, etc for trade, or a free ad for your fanzine, should you publish one. But keep it in good taste, gang!

Please be prompt with the subscription orders.

You can then be assured of receiving The Monster Times every two weeks.

We fondly remember the great Save Star Trek letter-writing campaigns that kept the show on prime-time TV for two additional seasons. We were thinking what a great thing it might be if a little of that energy and enthusiasm were employed on a grass-roots level to encourage the newsstand dealers in your town to prominently display "MT"—So bug the heck-fire out of 'em! Right, team?

the Monster Times

P.O. Box 595, Old Chelsea Station,
New York City, N.Y. 10011

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NUMBER 1

ISSUE ONE CONTAINS 4 COMPLETE STRIPS: "THE WEB" AND "STEEL STERLING" FROM ZIP #27. "STORMY FOSTER" (BY CRANDALL) FROM HIT #23, AND "METEOR MARTIN" (BY BASIL WOLVERTON) FROM AMAZING MAN #25 &26.

WE'RE OFF! WHAT DID YOU DO TO THE SHIP, ROMRAK?
MERELY REVERSED THE BATTERY WIRES! THIS IS A NEGATIVE UNIVERSE YOU KNOW!
WHERE ARE WE GOING?
WE MAY AS WELL LAND ON THE FIRST PLANET WE REACH!
I HOPE IT ISN'T ANYTHING LIKE THE ONE WE JUST LEFT!

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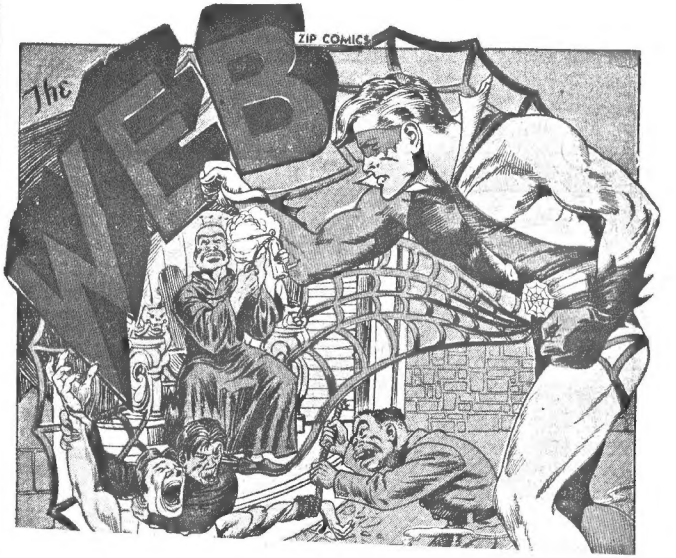
HOW MANY TIMES HAVE YOU HEARD SOMEONE SAY (YOU HAVE PROBABLY SAID IT TOO), "GOLDEN AGE COMICS ARE JUST TOO EXPENSIVE." WELL, THERE ARE JUST SO MANY COMICS AVAILABLE & THE NUMBER OF COLLECTORS CONTINUES TO INCREASE DAILY. AND HOW MANY TIMES HAVE YOU SHELLED OUT A BUNDLE FOR A GOLDEN AGER ONLY TO FIND MAYBE ONE GOOD STORY IN IT & THE REST OF IT NOTHING BUT JUNK? PRICES FOR THESE COMICS ARE NOT LIKELY TO COME DOWN EITHER. IF YOU CAN AFFORD A LARGE GOLDEN AGE COLLECTION, MORE POWER TO YOU. BUT IF YOU CAN'T, OR DON'T FEEL LIKE PUTTING OUT $20 FOR A COMIC TO GET ONE STORY, WE MAY HAVE A PARTIAL SOLUTION. "THE GOLDEN AGE COLLECTOR" WILL BE A MAGAZINE REPRINTING SOME OF THE BEST OF THE GOLDEN AGE STRIPS. THIS IS AN EXPENSIVE UNDERTAKING AS EACH PAGE MUST BE HALF TONED (THIS COSTS $5 PER PAGE), AND WE ARE USING MORE EXPENSIVE (BUT MUCH BETTER) BINDING--SQUARED BOOK BINDING. DESPITE THIS AND DESPITE THE FACT THAT #1 (ALREADY PRINTED) IS A WHOPPING 52 PAGES, WITH A ORIGINAL COVER BY NEWTON, THE PRICE IS ONLY $1.25 PER COPY!!!! ADD 50¢ IF YOU DESIRE 1ST CLASS MAILING.



IMPORTANT!

RB & CC #90

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84,89

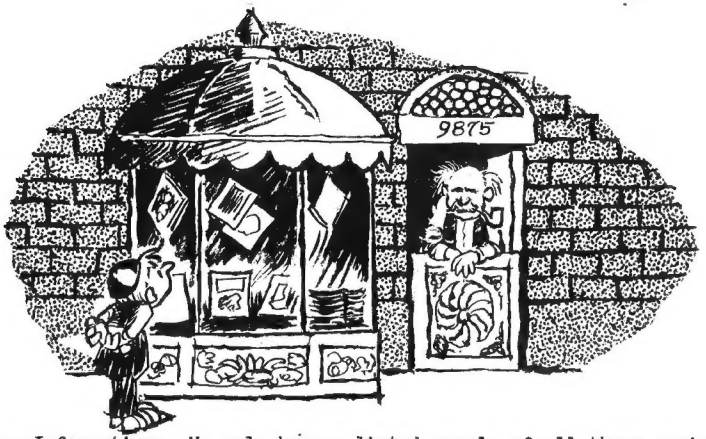
THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - MAY 22
JUNE 28

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. = 60¢
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COMIC FANDOM MONTHLY #3 - 75¢
FULL COLOR WRIGHTSON COVER PRINT FROM RB&CC #86 - 75¢

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VOICE OF COMICDOM #17 - $1.00. Features a 21 page strip by Corben with color covers by him.
"CYCLOPS" cover print (RB&CC #83) in full color by Richard Corben. 8½ x 11. 75¢
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles and a Kline interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
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THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
MOVIE & SERIAL POSTERS, 16 x 20 = $1@ or 2 for $1.50. "The Lone Ranger & Tonto", and "The Crimson Ghost"
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THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL). #7 = 75¢ (EC), #8 = $1.00 (CAPT. MARVEL)
SQUA TRONT #3 = $2.50 (THE EC fanzine, FULL COLOR front and back covers from paintings by REED CRANDALL and AL FELDSTEIN, indepth article on EC SF line)
STAR STUDDED COMICS #6, 7 = 80¢ each
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NEWTON PORTFOLIO = $1.00. A collection of great Don Newton art.
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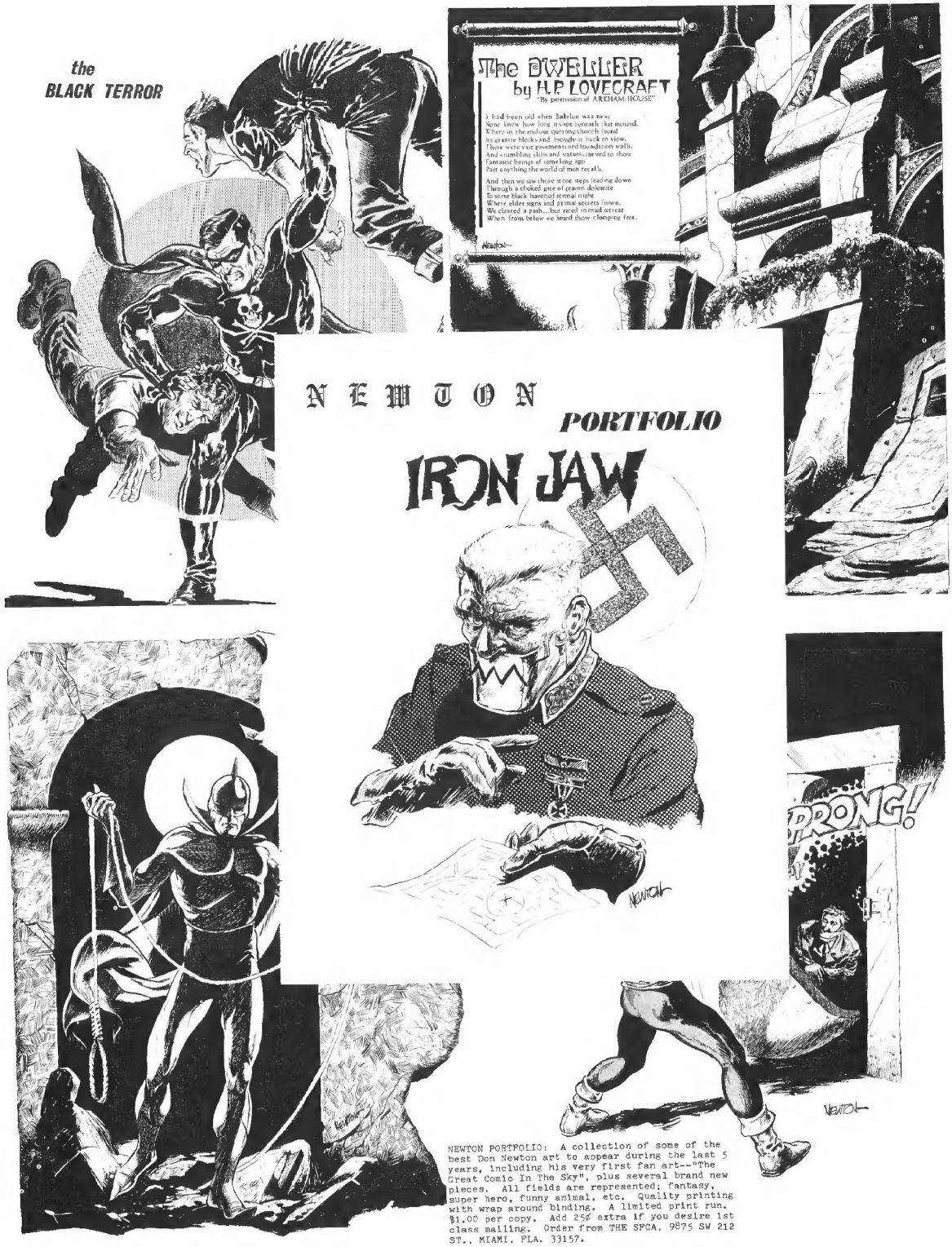
the
BLACK TERROR
The DWELLER
by H.P. LOVECRAFT
"By permission of AREHAM HOUSE"
I had been old when Babylon was new,
None knew how long it slept beneath that mound,
Where in the endless quarrying travels found
Its granite blocks and brought it back to view.
There were vast pavements and foundation walls,
And crumbling slabs and statues carved to show
Fantastic beings of some long ago
Past anything the world of men recalls.
And then we saw those stone steps leading down
Through a choked gate of graven dolerite
To some black haven of eternal night
Where elder signs and primal secrets frown.
We cleared a path...but raced in mad retreat
When from below we heard those clumping feet.
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IRON JAW
DRONG!

NEWTON PORTFOLIO: A collection of some of the best Don Newton art to appear during the last 5 years, including his very first fan art--"The Great Comic In The Sky", plus several brand new pieces. All fields are represented; fantasy, super hero, funny animal, etc. Quality printing with wrap around binding. A limited print run. $1.00 per copy. Add 25¢ extra if you desire 1st class mailing. Order from THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22. Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

This marks the first appearence of The Williamson Collector in RBCC. With the exception of a couple issues, this column appeared regularly in COLLAGE from issue #6 onwards until it folded. Although much of COLLAGE died with it, the boss wasn't about to let us get away that easy, and thus the Willi Collector will ride again in each and every issue of RBCC. For the uninitiated among you, the purpose of this column is to review and rate Al Williamson's non-EC comic work so as to place it in its proper perspective. One of the main reasons for this is that many people pay exorbatant sums for comics which are advertised as having Williamson art and when they receive those issues, they are sometimes less than exciting. And so we try to make the Williamson fan aware of what is worth its weight and what isn't. Each story is rated on a scale of 1 (atrocious) to 5 (beautiful) although even 5 most times does not equal the EC level of Al's work and those that do will be specifically pointed out. Right now we are continuing coverage of Al's work for Harvey comics.

RACE FOR THE MOON #3 - Nov. 1958
"The Long Long Years" - 5 pages

This story, as are all RACE FOR THE MOON stories Willi worked on, is pencilled by Jack Kirby with only inking by Williamson. This is not one of those Kirby/Williamson stories where Williamson got imaginative on the inking. For the most part he merely followed Kirby's pencils, the Williamson being faintly apparent in the faces. An uninspired and uninspiring job.

The story itself is noteworthy only because it is the first adventure of the 3 ROCKETEERS, but the only one of the four Kirby/Williamson stories in this issue that features them. For the unknowing, the 3 ROCKETEERS are Capt. Kip McCoy (the handsome one), Sgt. Beefy Brown (the ugly one) and Figures Farraday (the smart one). The descriptions of them are my own, used to illustrate that they are typical of comic hero teams. And here is their story...

A dangerous criminal known as the "Big Shot" is being transported to a prison on the Moon. On the way, the ship transporting him makes a stopover at Space Platform 2 where he is placed in a cell block over which Sgt. Beefy Brown is in charge. The Big Shot makes it apparent that he doesn't like Beefy's company and so poor Beefy seeks out his good friend Figures Faraday to grumble about it to. Figures is busy reading a young astronaut to make the first flight to the stars, to Rigel. Sometime later, when Beefy is off duty, the Big Shot escapes by overpowering his guard and substituting himself for the astronaut who was about to go to the Moon to board his starship for its interstellar voyage. Capt. Kip McCoy chews Beefy out for letting it happen and they both board a rocket to persue him. On the way to the Moon they discover that Figures Farraday has stowed away to get some action. They find the Big Shot's downed rocket and find him nearby. They fail to capture him as he tricks them into stepping into a soft pumice pit where they languish until their radio signals bring a rescue party. The Big Shot has meanwhile escaped in the Starship which, unfortunately for him, is on automatic controls to go to Rigel and return, a voyage of fifteen years, coincidentally, his prison sentence. On this unlikely note, the 3 ROCKETEERS made their debut.

The art is not much and the inking did not improve its rather bland state by very much. But despite this, and the fact that in two panels the Moon's "sky" are white, it's not too incredibly bad, but still earns a not too surprising ½2.

RACE FOR THE MOON #3 - Nov. 1958
"Saucer Man" - 5 pages

This time Williamson's inking on Kirby was a bit more interesting, some panels showing definite Williamson domination of them. This is especially apparent in a couple particular panels such as on page 2, panel 2, where Williamson made simple, yet effective use of zip-a-tone on the Moon's surface surrounding the Moonbase. What heightens this effect even more is that the major portion of the panel is in black and white contrasts extremely well against the small, colored rocket and its yellow-orange vapor trail in the foreground. In linework, the most Williamson dominated panel is on page 4, panel 2. This shows merely the head and shoulders of two figures against a background consisting of merely groups of lines in a weave effect which gives the panel a distinct Williamson feel, especially since Kirby doesn't do things like that with backgrounds, making the contrast even more apparent. Plus, in the same panel, the face on the right side of the panel is so heavily inked by Williamson that the Kirby is almost totally eclipsed. Most of the rest sticks pretty close to Kirby's pencils, although they are not as bland this time.

The story is a simple one of a crashed flying saucer being found on the Moon, and a short while later its occupant is stumbling around the Moonbase apparently trying to gas everyone. Actually though, one of the men who found the wrecked saucer realizes that the thing is trying to explain that it "air" hose had come loose. When the alien collapses, the man reconnects the hose and with his friend's help they transport the unconscious saucer man back to his wrecked ship. They then scatter "a trillion little magnesium suns about the area" which set up such a bright light on this, the dark side of the Moon, that the saucerman's buddies naturally see it and come to rescue him, destroying the derelect ship when they leave. A few days later a lone saucer heaves into view, blasts in large letters the word "thanks" on the Moon's surface, and then shoves off for the depths of space again, leaving the Moon explorers to wonder philosophically if the saucermen will return one day.

The art on this one is better than the previous story and is far more pleasurable to peruse. The saucer is adequately handled, looking much like the type Wood drew at EC as well as in that one Tower story which had Dynamo on the Moon. Still nothing outstanding though, and only a ½3.

RACE FOR THE MOON #3 - Nov. 1958
"Space Garbage" - 5 pages

The title of this story is pretty accurate. The story itself concerns the transportation of a space criminal back to Earth by a family of asteroid explorers. While exploring another astercid, the crook decides to bug out, but to no avail, as he falls into a pool of pure diocloromaine, a chemical cure for blindness. At the end of the story, after the bad guy has been recaptured, he dismally (and with that great comic book irony) mentions that astercids are nothing but rocks, not good for anything except one's ability to hide on them, and just "space garbage". Heavy dramatics, wouldn't you agree?

Now to the art. Williamson ripped off Harvey for his salary on this one. Once again he just followed the pencils by Kirby. The art is overly brush-inked, and the fine line work is just in the wrong places. The characters seem to be made of granite, blending into backgrounds because of poor inking. There are all sorts of weird things, like five foot long arms and six or seven fingered hands. I say six or seven because it is rather indefinite. This all should have been caught and corrected by Williamson. There is just no power in the drawings; they are cold corpses entombed on pulp paper. There is one small asset in Williamson's favor: some of the faces are inked with an interesting, scratchy flair, a technique Williamson very seldom uses. Nice try, Al, but it's only a dead ½2.

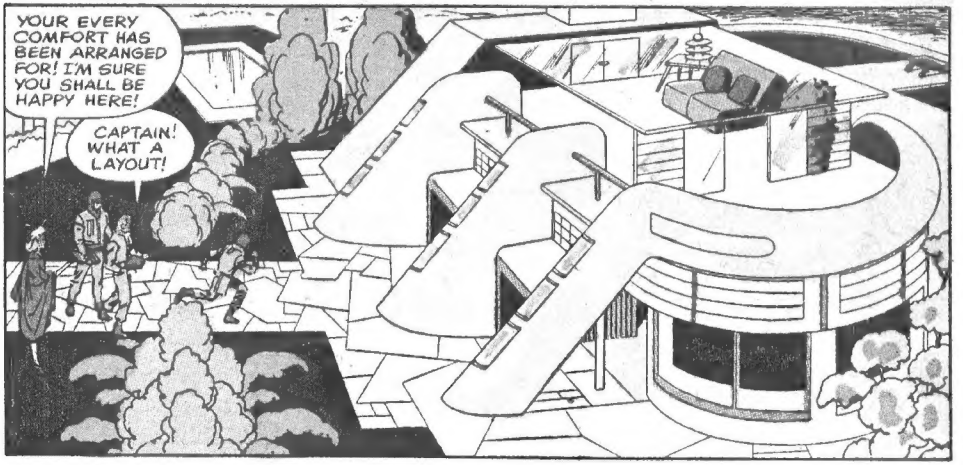
RACE FOR THE MOON #3 - Nov. 1958
"Garden Of Eden" - 5 pages

Once again, the title is rather self-explanatory. Some spacemen find a good-looking chick who speaks English on a planet which is a paradise. Everything they want, Anizaar, the girl, gives them. Well, maybe not everything, but we never find that out. Remember the CCA, kiddies! Anyway, the wise captain fears something is amiss and suggests that they ~~xxxx~~ leave. Suddenly, Anizaar appears and attacks them, but as ground eruptions, earthquakes, man-eating vegetation, and gas spheres. It's that old story of the planet being a living arganism which wants to study "strange beings in big iron bird", and, of course, this little fable is atrocious. As Williamson was probably laughing his head off, he managed, in between cackles, to ink this one nicely. The art is not cluttered with unnecessary detail and black splotches of misplaced ink. This was the style that Willi should have used on all the Kirby stories. Kirby does not demand fine line; his work yearns for simplicity and forceful inking of the essentials. Seventy-five percent of the time Williamson succeeded here. In fact, this story has some faces that are completely redrawn by Williamson. My two objections with the story are the malproportioned limbs and the laxness on Williamson's part at times to ease off on the steady, firm inking line.

Still, you should enjoy it and it gets a ½3.

SHE READS MINDS, BOYS! PICKED THE LANGUAGE OUT OF MY THOUGHTS IN NOTHING FLAT!
I ALSO KNOW THAT THE CAPTAIN FEARS ME-- FEARS THIS PLACE!

BUT THERE IS NOTHING HERE TO HARM YOU! YOU ARE THE FIRST LIVING CREATURES TO EVER COME FROM THE GREAT DARKNESS. I WANT YOU TO STAY--THERE IS SO MUCH TO TALK ABOUT!


YOUR EVERY COMFORT HAS BEEN ARRANGED FOR! I'M SURE YOU SHALL BE HAPPY HERE!
CAPTAIN! WHAT A LAYOUT!

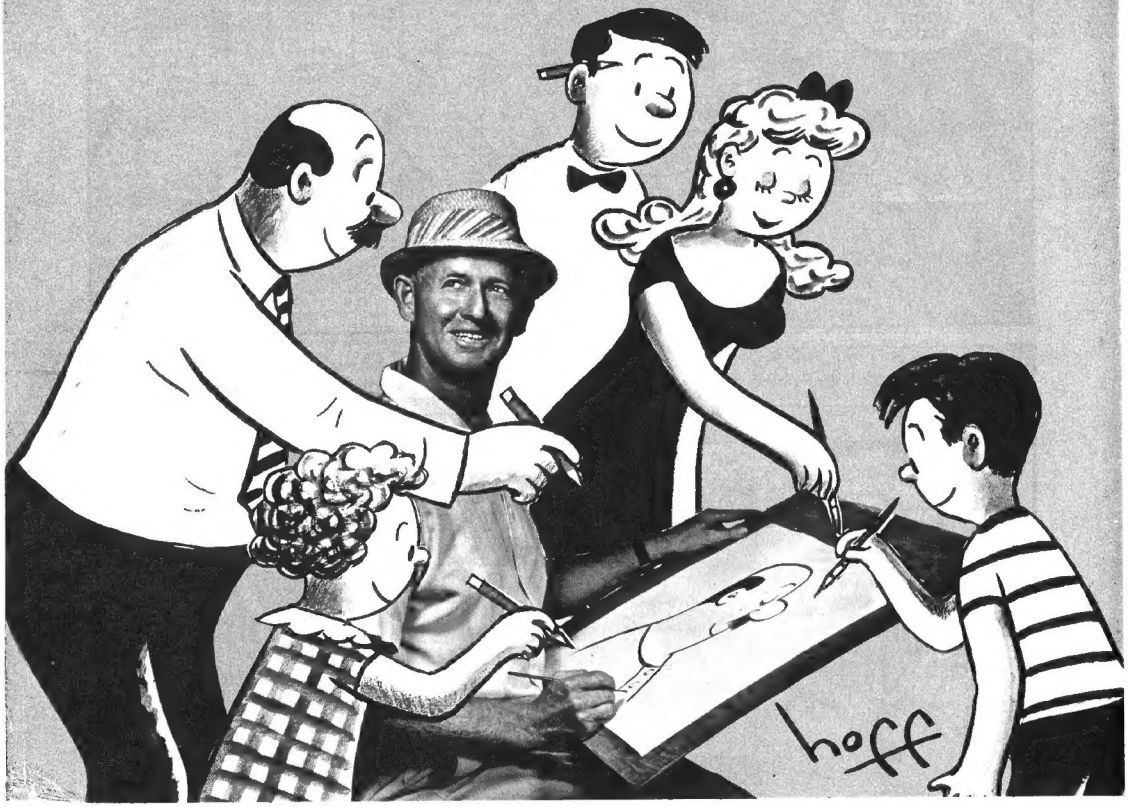
THERE WERE SOFT CHAIRS, GOOD FOOD, LUXURIOUS SURROUNDINGS--EVERYTHING OUR LITTLE HEARTS DESIRED. YOU CAN'T IMAGINE HOW GREAT IT FELT AFTER BEING CONFINED IN A ROCKET FOR MONTHS IN SPACE!
BOY! THIS SURE IS THE LIFE!
THIS IS DELICIOUS! BEST I'VE EVER TASTED!

WE ATE AND WE RESTED AND SWAM IN A POOL WHOSE CRYSTAL WATERS SHIMMERED IN THE PLEASING RAYS OF THE PLANET'S SUN.
COME ON IN, CAPTAIN JAMES! THE WATER'S FINE!
YOU ENJOY YOURSELF, KIP! I'LL JUST WATCH!

LEARNING TO CARTOON

HOW TO CREATE AND SELL CARTOONS INCLUDES A SURVEY OF THE MOST FAMOUS ARTISTS IN THE FIELD

SYD HOFF



FROM: KELLY'S COMICS -- BOOKS & ART; 913 W. Cullom Ave., Chicago, Ill. 60613

LEARNING TO CARTOON

WITH EXAMPLES OF WORKS OF THESE FAMOUS CARTOONISTS

Andriola
Bachelor
Blake
Boltinoff
Boring
Branner
Brickman
Brown
Browne
Bushmiller
Caniff
Capp
Celardo
Clark
Crane
Crockett
Curtis
Daniell
Darrow
Day
Dedini
Dempsey
Dirks
Dowling
Fischetti
Fisher
Gould
Hall
Hanan
Hanna-Barbera
Hatlo
Herblock
Herriman
Hess
Hilton
Hoff
Interlandi
Ivey
Johnson
Kaufman
Keane
Keller
Lasswell
Lazarus
Leonard
Links
Madden
Marcus
Mauldin
Messik
Mikkelsen
Mosley
Muse
Neher
Neiman
Nofziger
Partch
Pfeufer
Price
Rea
Reed
Richter
Ross
Ruge
Rupe
Sagendorf
Sanders
Saxon
Schulz
Slackman
Smith
Steig
Tippit
Tobin
Van Buren
Walker
Wiseman
Young
Wright

(Excerpted from the author's preface)

Is it hard becoming a cartoonist? No, it isn't. And to prove it I've written this book—and gotten together the work of some of the greatest people in the business to help show you. Here is real fun for you, if you'd like to learn cartooning as an amateur. And if making a professional career of it becomes your ambition, I sincerely believe that you will find some help in these pages too.

"But how long will it take?" you might ask. My answer is this: You can learn immediately! Sounds incredible? Yes, but try it and see. To the aspiring professional I say only that it will take longer and, of course, lots more practice. But it *can* be accomplished—if you make the effort.

Mind you, I don't claim that two or three weeks after making your first cartoon you will be throwing top-notch established cartoonists out of work. If I thought such a possibility existed, I wouldn't even write this book because most of the big-name professionals are friends of mine. And that would be a heck of a way to repay a lot of them for helping me write this book.

"But I can't draw a straight line!" you might argue. Who cares? In cartooning your drawing might even be funnier with a *crooked* line.

Aren't there any special requirements to take this course? Yes, you must be strong enough to lift a pencil or crayon. Ready? All together—LIFT!

I maintain that cartooning is the easiest thing in the world. At the same time I am not unmindful that I have a pianist brother-in-law who plays the Hungarian Rhapsody with one hand while playing a Bach fugue with the other. But when you question him about it, he is full of deep, dark phrases known only to other wizards of the keyboard.

In this book I promise to speak only plain English. If there are any "deep, dark phrases," they will only be to confuse my publishers who, I am afraid, might try to do their own cartooning henceforth when they see how easy this is.

The cartoon is something Man has come to expect, to lean on, to bolster his morale, to help see him through the darkest periods.

This certainly is a tall order for the people engaged in cartooning. Imagine, if you will, a general strike of all practitioners of the craft—not a single cork being pulled out of an India ink bottle for an indefinite period. The result? Only bleak pages of newsprint and man's face growing stonier and stonier as the smile and chuckle become things of the past.

Syd Hoff

Dear R. B. & C. C. Reader: We just located a small supply of Syd Hoff's wonderful book ---- "LEARNING TO CARTOON," and shall be pleased to send you a copy for just $5.00 POSTPAID! (hardcover, 192-pages, 8 x 10 format,) While they last -- first come, first served -- so send us your U.S. Postal Money Order (or an International Money Order, if you live outside of the U.S. of A.) NO CHECKS, PLEASE! They drive our banker mad, especially when they bounce! However, IF you insist on sending a personal check -- we will wait fifteen (15) days, until your check clears our bank, before shipping your order! If you send a $5. bill (U.S. or Canadian paper currency) that's o.k., too. Send to: Kelly's Comics, 913 Cullom Ave., Chicago, Ill. 60613 --and include your name & address!

FROM: KELLY'S COMICS --Books & Art, 913 W. Cullom Ave., Chicago, Illinois 60613

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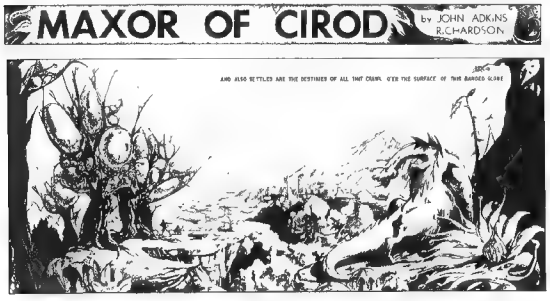
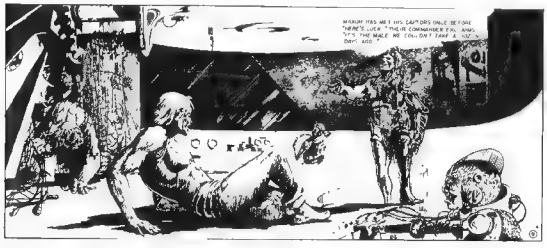

MAXOR OF CIROD
by JOHN ADKINS
RICHARDSON
AND ALSO SETTLED ARE THE DESTINIES OF ALL THAT CRAWL O'ER THE SURFACE OF THIS BANDED GLOBE

FANTASTIC EXPLOITS No. 21 presents what may be the ultimate sword and sorcery strip.....MAXOR !! It would be ludicrous to try and describe this 23 page epic by John A. Richardson. However, try and imagine Raymond's Flash Gordon, Foster's Prince Valiant, and Frazetta's Conan all rolled into one. You say nothing can be that great? Maxor is. You say no one artist, be it Wrightson, Steranko, Frazetta, etc., could draw such a strip? Richardson has. This is it. This is what we have been waiting for. No far off future publication date. No tossing, No waiting for it for months and months wondering if it ever will be published. M A X O R is here! 28 pages in all, including a four color front and back cover. Only $1.25 per copy ($1.60 1st class). Available in quantity to dealers for $1.00 each (minimum order 25 copies). Order from The SPCA, 9875 SW 212 St., Miami, Fla. 33157

MAXOR is here.



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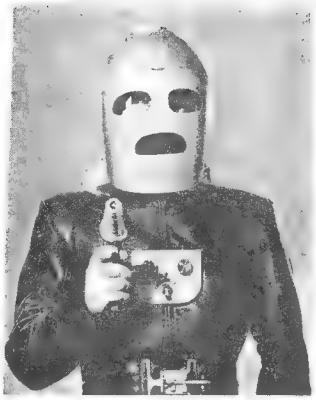
White Indian
A JUGGERNAUT ARMY OF MOHAWKS AND MOHEGANS SWEEPS DOWN FROM CANADA IN A POWERFUL BID TO CRUSH THE AMERICAN REVOLUTION. WHO WILL WARN THE PEOPLE OF THIS NEW THREAT? WHO WILL GIVE THE CALL TO ARMS? NONE OTHER THAN DAN BRAND AND TIP, RIDING A RAFT CRAFT, THROUGH THEIR MOST PERILOUS PASSAGE, SLITHERING THROUGH THE DREADED "River Gauntlet!"



THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

THE KEYHOLE

by Hamilton Benedict

PROfan

AN INTERVIEW WITH HAL FOSTER!

Although COLLAGE has ceased publication, all back issues are available for 75¢ each or all twenty for only $10.00.

COLLAGE

PUBLISHED BI-WEEKLY

Send to: Collage, 9875 SW 212 Street, Miami, Fla. 33157
An SPCA publication.

BACK ISSUES

Back issues are 75¢ each and are mailed flat, in an envelope, via 3rd class. Below are the issues available and a partial listing of their contents.

#1 = A review of BLACKMARK with art by Kane, a half page still from "King of the Rocketmen.", Part 1 of a 5 part EC article "Days of Valor" illustrated with EC art, the column "Profan" by Byron Preiss, a complete 7 page reprinted strip by Williamson and Frazetta "Capt Comet, Space Pilot", and other material.

#2 = Part 2 of "Days of Valor","Profan", full page repro of a movie poster--"Forbidden Planet", a Tarzan Sunday page by Hogarth, Datarama by Miller & Siegal, Part 1 of the strip "Maid Of Mars,by Williamson, Torres, Krenkel, plus art by Raymond and Adams.

#3 = A full page still from STAR TREK and a ½ page still from the serial "Superman", Part 3 of "Days of Valor", Profan, Datarama, part 2 of "Maid of Mars" and other material.

#4 = Conclusion of the strip "Maid of Mars", a review by Jim Van Hise of the Flash Gordon movie "Rocketship" with scenes & stills, full page repro of the cover of PLANET COMICS #72, a Tarzan Sunday page by Hogarth, part 4 of "Days of Valor", plus the other regular columns plus a beautiful 2-page centerspread of Prince Valiant art.

#5= A 3-page semi-underground strip "COMIC BOOK FANS", conclusion of "Days of Valor", two full page repros of serial lobby cards--"GHOST OF ZORRO", and "FEDERAL AGENTS VERSUS UNDERWORLD INC.", part 1 of an UNCLE SCROOGE index, plus other regular features.

#6 = Full page repro of serial poster--"KING OF THE ROCKETMEN", "The Williamson Collector", Part 2 of the Scrooge index, still from the serial "Zorro's Fighting Legion," a full page repro of the cover of HIT COMICS #23 by Crandall, plus regular features.

#7 = Part 1 of Tarzan by Hal Foster, conclusion of Scrooge index, a 2 page centerspread of reprinted art by Hogarth, two full page stills from the serial "The Phantom", part 1 of a White Indian strip by Frazetta--"River Gauntlet", plus other regular features (Williamson Collector, Profan, etc.)

#8 = Part 2 of TARZAN by Foster, The Keyhole--our news column by Hamilton Benedict, A 2-page centerspread of Flash Gordon by Mac Rayboy, 2 full page stills from the serial "THE SPIDER RETURNS", conclusion of the White Indian strip, plus regular features and other art by Wood and John Richardson.

#9 = A 6 page spread on The Lone Ranger, including a review of LR's two movies,plus stills, lobby cards, etc., and a 2-page centerspread of The Lone Ranger & Tonto by Don Newton, part 3 of TARZAN plus other regular features

#10 = A large spread on Hal Foster; including a long article/interview, reproductions of some of his best work, including a 2-page centerspread of Valiant's wedding (breathtaking). Plus all the regular features---Profan, The Williamson Collector, Keyhole, as well as part 4 of Tarzan by Foster.

#11 = A feature on Alex Raymond, "Underground"--an article on Underground Comics by James Van Hise, part 5 of Tarzan by Foster, the first part of a strip by Crandall featuring "The Ray", "Profan," "Keyhole", & 2 full page serial posters featuring the Masked Marvel and Capt. Marvel.

#12 = Part 2 of "THE RAY" strip, two full page serial still. from "PERILS OF KYOKA" & "FIGHTING DEVILDOGS", a Milton Caniff interview, a film review of "EYES OF HELL", "KEYHOLE", "THE WILLIAMSON COLLECTOR", etc.

#13 = Part 3 of "THE RAY", part 6 of TARZAN by Foster, centerspread by Robert Kline, "PROFAN", "KEYHOLE", "THE WILLIAMSON COLLECTOR", and more.

#14 = A complete 8 pages KENTON OF THE STAR PATROL STRIP by Orlando, a still from THE CRIMSON GHOST, TARZAN, THE WILLIAMSON COLLECTOR, KEYHOLE, etc.

#15 = Centerspread by Don Newton of IBIS, stills from THINGS TO COME, Simon & Kirby crossword puzzle, TARZAN, KEYHOLE, WILLIAMSON COLLECTOR,etc

#16 = Part one of the origin of WHITE INDIAN by Frazetta, article on John Adkins Richardson, centerspread on the Lone Ranger serials, TARZAN, WILLIAMSON COLLECTOR, PROFAN, KEYHOLE, etc.

#17 = Part two (conclusion) of WHITE INDIAN. A STAR TREK article including rare stills, KEYHOLE, PROFAN, TARZAN, etc.

#18 - Part one of the first SPACEHAWK by Wolverton, 3 stills of Clayton Moore as the Lone Ranger, an illustrated scene from "CAPTAIN MARVEL" and regular features such as TARZAN by Foster.

#19 - Part two of SPACEHAWK An interview with Garry Trudeau of "Doonesbury", CRIMSON GHOST still, THE WILLIAMSON COLLECTOR, KEYHOLE, TARZAN, etc.

#20 - Conclusion of SPACEHAWK, 6 pages of TARZAN by Hal Foster, 2 EC pages by Wally Wood & Al Williamson as well as KEYHOLE and PROFAN.

MIAMI FANDOM Rides Again !!

by JAMES VAN HISE

After the general failure of MIAMICON II last August, it was pretty much assumed that we had put on the last event that would involve Miami's comic fandom. But with the passing months, the memory of Miamicon mercifully dimmed until our shudders weren't as noticable when we brought it to mind. Still, those of us who had put it on were stubbornly tired of carrying the weight of organized Miami fandom on our backs. We had disbanded the club immediately after the con and announced that anyone who wanted to could pick it up and continue it themselves. No one did.

Then along came March and a letter in one of the local Miami papers asking if they knew when the next Miamicon would be. G.B. and I had been discussing the idea of putting on a one day con for local fandom but were hesitant as to the amount of enthusiasm there would be as well having problems concerning a location. The Hialeah Fireman's hall is still something I cannot even bring myself to look at, plus the rent on it had become rediculous. We did have one possibility though. Even after Miamicon, G.B. and I had held Nostalgia Film meetings for area movie buffs and recently we had been meeting in an American Legion post in the Coconut Grove section of Miami. We began to seriously consider it for a one day con as it was of a good size and so after we discussed this proposal with the post commander, we were able to arrive at an agreeable price and from there began organizing. G.B. and I were the only two who would be putting it on, which would mean more work, and our efforts to secure even a small amount of aid achieved barely tangible results. But when the con day, April 8, arrived, we found a good number of people were there considerably early, and many helped us thruout the day, a situation which had been in short commodity at previous festivities. A special thanks must be given to those area fans who went out of their way to help us, people like Orlando Falcon, Jay Maeder, Al Hallberg, Bob Allen as well as others to whom we are very grateful for their aid and support. Mucho gracias!

We tried a number of different things at this con that we hadn't tried at local endeavors before. At night, for the final hour and a half of the con, we showed sound films which were comprised of odd chapters from CAPTAIN MARVEL, THE SPIDER'S WEB, GHOST OF ZORRO (with Clayton Moore) as well as a set of eight serial trailers including clips from KING OF THE ROCKETMEN, MASKED MARVEL, PERILS OF NYOKA, UNDERSEA KINGDOM (which is incredibly bad and incredibly humorous, although unintentionally so) and others. Throughout the day, we showed silent, 8mm films at periodic intervals for those who wanted to relax or who had already riffled through all the comics that were there. We showed the various Castle horror films such as MIGHTY JOE YOUNG, 20 MILLION MILES TO EARTH, CREATURE FROM THE BLACK LAGOON, SON OF KONG, and even some color ones including JASON AND THE ARGONAUTS and color clips from SLEEPING BEAUTY (the awe inspiring dragon sequence), SNOW WHITE, PINOCCHIO and DUMBO. We even showed the films we took at HOUSTONCON where the bizarre array of costumes aroused a degree of interest in those who had been interested enough to watch it.

Most of the material present in the dealers room was typical for a local gathering although there were a few Golden Agers as well as some ECs. One of the most unique items picked up there was a set of Christmas cards which featured newspaper strip characters such as Prince Valiant drawn by Foster as well as other well known strips, and all of the drawings on the cards had been done specifically done for them by the strip's actual artist. They were beautiful! Another interesting item there was two old reprint books of Popeye by Segar from 1931 & 32. They were in remarkably good shape and the owner, Jay Maeder, didn't know quite what to ask for them as everyone he had written to or questioned about them had never heard of them before and found it impossible to price them.

We only had about 12 dealers tables and all those were reserved in advance so that latecommers had to make do with what was available...chairs. This crowded things a bit.

It was a perfect day for the con, the temperature being in the high 70's in the morning and the sun shown brightly all day. Besides the definite enthusiasm for the con, there was an art festival being held within a block of our hall. This accounted for a number of walk-ins and curiosity seekers. The con itself had been promoted in the newspapers during the week before and we had mailed out over 70 flyers to local fans and posted a number in the district near the hall. All of this combined to give us a turn-out of 174 people, all paid admissions, which made this the most successful one day gathering Miami comic fandom has had. If all goes well with arrangements, we'll try to repeat our success this summer in mid July.

We are planning a one day convention, with special emphasis on STAR TREK, tentatively scheduled for June 10. If you plan to be in the area and would like more information, send a s.s.a.e. to the S.F.C.A.

PHOTOS

LATE COMERS USE CHAIRS AS BILL KELLY (LEFT) AND GARY WILSON (RIGHT) FOUND OUT.

MIAMI HERALD STAFF WRITER JAY MAEDER. ALSO, IN THE BACKGROUND IN THE DARK SHIRT, IS CON SUPPORTER ORLANDO FALCON.

CHANNEL TEN CAMERA MAN ADMIRES THE WARES WHILE REPORTER BILL BROSMER (RIGHT) CHECKS OUT THE (OFF STAGE) "OLD TIME RADIO".

THE CONVENTION AT WORK.

FANTASTIC EXPLOITS

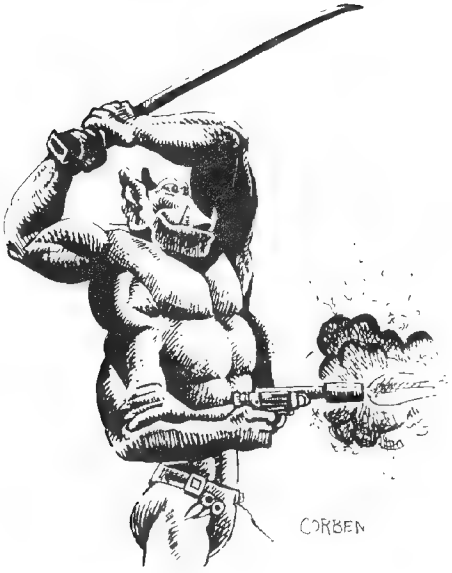
NUMBER 22

WILLIAMSON

SKULL of the SORCERER
ALL HALLOWS' EVE--HALLOWE'EN--THE NIGHT WHEN WITCHES RIDE--WHEN STRANGE SPECTERS RISE FROM THE CLAMMY VAULTS OF THE UNKNOWN! BUT OF ALL EERIE HALLOWE'EN TALES, THERE'S NONE MORE SPINE-TINGLING THAN THE STORY OF THE SORCERER'S SKULL!
AL WILLIAMSON

FANTASTIC EXPLOITS #22 features 6 complete strips by Al Williamson!!! "DEATH IN DEEP SPACE" "THE INVASION FROM THE ABYSS", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER", and "UPHEAVAL". Wrap around cover from an original unpublished painting by famed sf artist Morris Scott Dollens, printed in blue ink--the color of the painting. 44 pages in all. The comics these strips are from sell for about $50.00 but the price of this FANTASTIC EXPLOITS is only $1.25. Add 40¢ extra if you desire your copy via 1st Class. Quantity rates upon request. The SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

LESSE HERE NOW...
"FREE BEER BASH, 3 BIG ART SHOWS, TWO GUESTS OF HONOR, ALL-NITE FILMS, AN AUCTION, N3F HOSPITALITY AREA, BANQUET DINNER, ORIGINAL ART SALE, AMATEUR FILM FESTIVAL, COSTUME PARTY, GUEST SPEAKERS — (RUSSELL MYERS? WHO'S HE?) OLD RADIO SHOWS - ALL AT BIG MAC I!" HUH... SOUNDS LIKE SOMETHIN' YOU EAT!
BIG MAC
RUSSELL MYERS



COMPETITION IS FIERCE..

but Mid-America Con I can take it!

"Big Mac" June 16-18

What other con this summer is offering such an impressive line-up of activities?

GUESTS OF HONOR

Philip Jose Farmer, two-time HUGO winner and author of the forthcoming Tarzan Alive and JAMES GUNN, president of the Science Fiction Writers of America, author of The Immortals, basis of the TV series The Immortal.

THREE BIG ART SHOWS

Vern Coriell, nationally known Burroughs collector and founder of the Burroughs Bibliophiles, will present an unprecedented display of 100 framed originals by such masters as Hannes Bok, Virgil Finlay, Frank Frazetta, Hal Foster, Fortunio Matania, Lawrence, Russ Manning, Rex Maxon, Roy Krenkel, Frank R. Paul, J. Allen St. John, and Alex Raymond. Vern will be present to provide a commentary on the pictures on display. This will be the first, and probably the last, time these paintings will be shown at a fan convention.

Kansas City's own Richard (Gore) Corben, famous fan and underground artist, will present the first show of his originals. These pieces include virtually every original of his work from such fanzines as ANOMALY, FUNNYWORLD, and his own FANTAGOR, as well as undergrounds like UP FROM THE DEEP, SLOW DEATH, SKULL COMICS and ROWLF. Richard will also display original airbrush paintings never before seen.

Russ Myers, nationally syndicated cartoonist and creator of BROOM HILDA, will present a display of originals from such strips as TERRY AND THE PIRATES, KRAZY KAT, MANDRAKE, THE PHANTOM, CAPTAIN EASY, ALLEY OOP and BEETLE BAILEY as well as his own strip. He also plans a demonstration of cartooning techniques which will be of interest to anyone who has ever wondered how a cartoonist works.

FILMS, FILMS, FILMS

We will present two all-night film festivals, the first of which will feature six of Ray Harryhausen's masterpieces of special effects and animation. Harryhausen fans will not want to miss:

Mighty Joe Young

It Came from beneath the Sea

7th Voyage of Sinbad

Jason and the Argonauts

Mysterious Island

First Men in the Moon

MID-AMERICA CON I will be the first convention to present the complete Kansas University science fiction documentary series featuring well-known science fiction personalities discussing their craft. Our showing of this series will be personally introduced by the films' coordinator, James Gunn. The films in the series are:

The History of Science Fiction from 1938 to the Present with Isaac Asimov.

Plot in Science Fiction with Poul Anderson.

An Interview with George Pal.

New Directions in Science Fiction featuring Harlan Ellison.

Stranger than Science Fiction, the CBS 21st Century documentary narrated by Walter Cronkite.

Science Fiction Films with Forrest Ackerman.

Lunch with John W. Campbell Jr. featuring John W. Campbell Jr., Harry Harrison and Gordon Dickson.

Besides the preceding films, we are also screening many other feature-length films and short subjects. The full length titles are:

Forbidden Planet
Lost Horizon
Destination Moon
Metropolis
The Black Pirate
The Last Man on Earth
Flight to Mars
Rocketship X-M
Sahara
Citizen Kane

AND THE CON GOES ON: with a costume ball/dance with an original Richard Corben airbrush painting as first prize, rock band and light show; banquet dinner with our Guests of Honor, followed by an autograph session; a special speech by Vern Coriell comparing ERB with H. Rider Haggard; an old radio listening room replaying the greats of radio's Golden Age; a FREE bheer bash on the night before the con; three spacious hucksters' rooms; a "fanzine news stand"; an amateur film festival with prizes; FREE space to display artwork for sale (with no commission); auctions; and a Hospitality Area run by the National Fantasy Fan Federation which will be open during the entire convention. And if you think that's all brother, do we have a surprise for you!!!

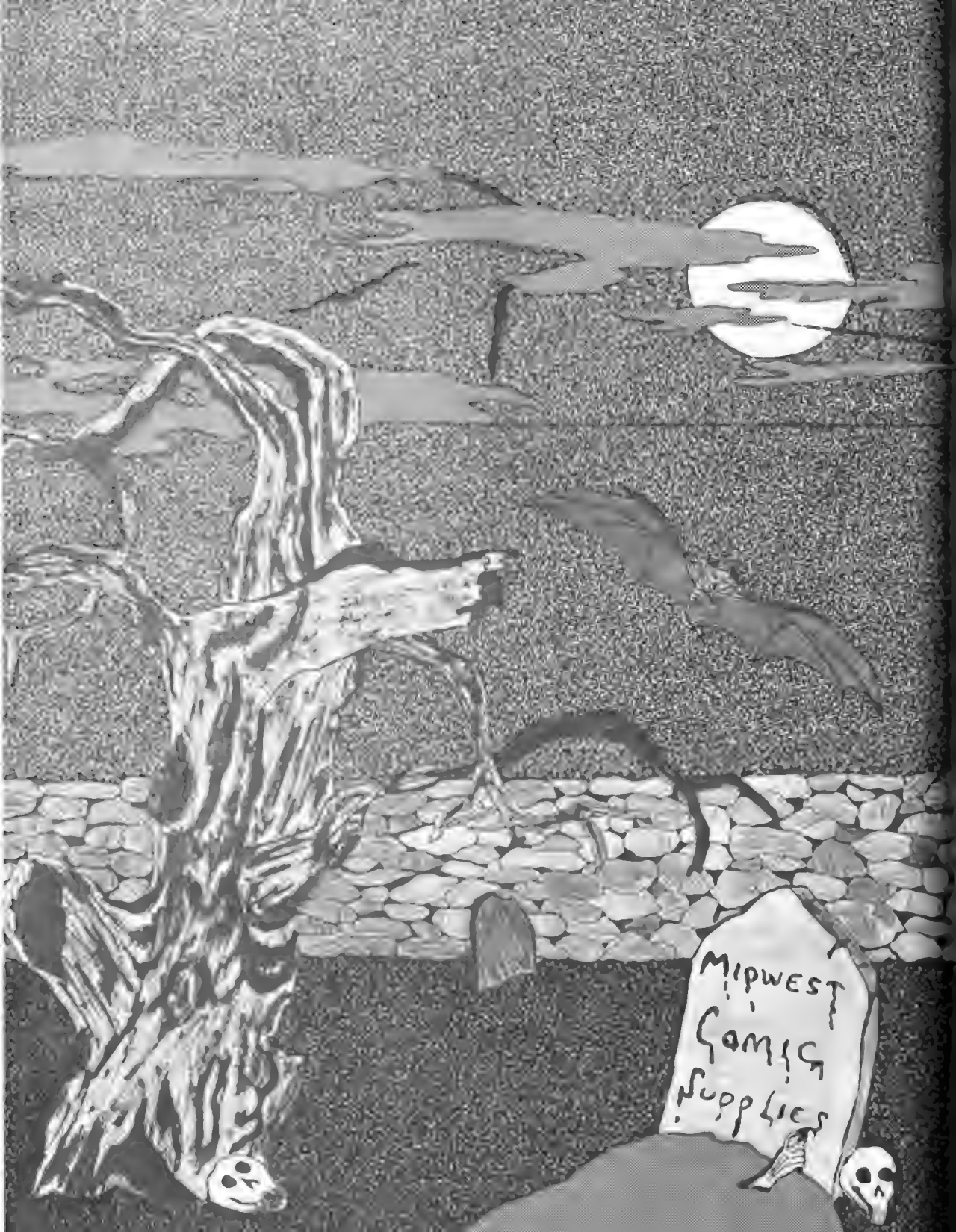
MID-AMERICA CON I will be held June 16-18 in the modern convention area of the Hotel Continental. The Continental has one of the most extensive convention facilities in Kansas City, as well as a complete health club and swimming pool, and the Kansas City Playboy Club awaiting you in the Penthouse. (Admission to the Playboy Club is with room key if you are 21 or over.)

ROOM RATES—MEMBERSHIPS

Single.....$14.50
Advance attending.....$3.50
At the door.....$5.00
Supporting.....$1.50
Double.....$19.50
Hucksters' tables
per day.....$3.00
all three days.....$7.50
Banquet tickets.....$6.50

MID-AMERICA CON I is a project of the Kansas City Science Fiction and Fantasy Society. Ken Keller, chairman. For information regarding the amateur film festival or the "fanzine news stand" write to Jim Loehr. For all information regarding the convention, including free hotel and con brochures, please write:

MID-AMERICA CON I P. O. Box 6934 Kansas City, Missouri 64130


MIDWEST
COMIC
SUPPLIES

MIDWEST COMIC SUPPLIES
3155 W. 31 ST.
CLEVE. OHIO 44109

IMPORTANT PLEASE READ BEFORE ORDERING:

TERMS: All comics are complete and in the condition as listed. You can return the comics within ten days if not satisfied. There is a 10% discount on orders exceeding $20 if you use alternates. On orders $2.00 and less add .75¢ On orders of $5.00 or less add .50¢ for postage & handling.

SPARKLER COMICS
united feature
#76 Good - 5.25
#45 Mint - 5.75
#49 Fine - 4.75
#52 Fine - 4.25
#54 VG - 4.25
#56,57,63
#64 Fine - 4.00
#70,71 VG- 3.50
#72 Fine - 3.75
#74 VG - 3.50
#77 VG - 3.25
#78 Fine - 3.50
#79 VG - 3.00
#81 VG small
rip glued- 3.00
#83,84,85
#86 Fine - 3.50
****
SILVER SURFUR
#1 Fine - 1.50
#2 Fine - 1.25
#3 Fine - 1.00
#4 Good - .60
#5 Good - .50
#7,10,15,
#18 Mint - .75

SILVER SURFUR
#8,11,12,15,
#17 Good - .35
#14,17 Fine .60
#6 Fine - .75

D.C.
PUBLICATIONS
TALES FROM THE
CRYPT #38 Good
with small piece
off right hand
corner - 7.00
#34 Fair with a
few rips taped
on cover - 7.00
WEIRD FANTASY
#6 Fair-Good
- 15.00

SAVAGE TALES
#1 Fine-Mint
loopy -1.50

Horrific
#7 VG 1.00
Menace #2VG-1.00
Startling Terror #7 Fine - 1.00

SPECTRE
#2,4,5,6,7,
#8,9,10 all fine-.35

NEW TITLES & OLDER
All comics listed
below are Newsstand
MINT'
Captain America #100
Hulk #102
Iron-man #1
Submariner #1
1.00@ or 4/- $3.00

Dracula #1
Marvel Tem-up #1
Marvel Premier #1
Red Wolf #1
Luke Cage, Hero for
Hire #1
.50¢ or 5/-$2.00

SPECTACULAR
SPIDER-MAN #1-$1.50

****

Thanks to everyone who ordered from our last ad. Many of the items listed were sold out the first day. Alternates always appreciated.

****

MAGAZINES: MAGAZINES:

Vampierella
#1 Mint 2.00
#1 Good 1.00
#4 Fine .90
#10Fine,12-16
mint .70

Tales from the Tomb
Apr,Aug,Oct 71 - .50

Terror Tales
Nov 70,Mar71,May71,
July71,Sept71,
Jan?? - .50

Tales of Voo-Doo
Mar,July,Sept 71-.50
Jan 72 - .50

Shock
Mar,May,July,Sept 71-.50

MAGAZINES: MAGAZINES:

Witches Tales
All Fine to Mint
Feb,Apr,June,Aug
Oct 71, - .60

Weird
All VG to Mint
Oct 66' - 1.50
Apr,June 67'-1.00
July,Dec 68'- .80
Feb,July 69'- .75
Feb,Apr 70'- .60
Oct,Dec 71'- .50

Ghoultales
Mar,May,July 71
- .50

Sale -- Misc. & Westerns

You wouldn't find any crud on this page. You must be satisfied,if not, return for refund

TARZAN
#34,38 Good -1.00
#43 Good,60 Fine,
#73 VG,77,78 VG
- .75
#106,120 Fine- .50
#123,127 VG - .40

Jungle Annual
#5 Good-VG - 1.50
Giant #27 Good $1
Giant #37 VG- 1.25

Hawk & the Dove
#1 Mint - .50
#5 Mint - .35
Dr. Strange
#174,177-179
All Mint - .35
Aquaman
#19,20 Mint - .35
Brave & the Bold
#48,56 G-VG - .35
Little Iodine
#26 Fine - .50

Albert the Al igator
&Pogo Possum #105
bad spine,Good- 2.00

All Star Western
#73 Fine - 1.00

Billy the Kid-(Toby)
#19 Fine - .75

Cisco Kid
#25 VG - .75

Indian Chief
#12 VG - .75

Hopelong Cassidy
#93 Fine (1955)- .75
Gene Autry's Champion
#6 Fine (1952) - .75
Johnny Mack Brown
#71 Fine (1951) - .75
Gene Autry
#78 Fine (1957) .75
Ken Maynard Western
#7,8 VG - .75
Lone Ranger
#35 VG,59 VG - .75
#63 VG - .50

Roy Rogers
#50 Fine (1952) - .75
#56 VG - .50
Return of the Outlaw
#2 VG (Toby) - .75
Tex Morgan #3 Fine-.50
Tim Holt (MW)
#31 VG - .75
Tonto
#6,7 (1952) VG - .75
Wild Bill Elliott
#9 VG (1952) - .50
Zane Greys Desert Gold
#467 (1953) Fine - .50
Zane Greys King of the
Royal Mounted #11 -.50
Zorro (1954)
#538 Fine - 2.00

FINAL NOTES:
Comics are priced per one. VG- Very Good
For confirmation enclose a S.A.S.E. Checks will cause a delay in shipment.
CHUCK R.B.C.C. #89
Page 89 for list on D.C.'s and MARVELS.

MISC & GOLDEN-AGE

Amazing Adventures - 1961
#6 Mint (Atlas) - 2.00
Ace Comics #64 G 2.50
Adventure Bound -1949
#239 (Dell) Fine - .75
Batman #40 VG with some writing on the cover - 3.50
****
Brave & Bold (Both issues are in Fine to Mint condition)
#5 . . . . . 6.00
#6 . . . . . 6.00
Buck Rogers (Gold Key)
#1 Fine -1964 2.00
Captain Marvel (Fawcett)
#53 VG -1946 4.00
Captain Video (Fawcett)-1953
#1 Mint writing on cover - 3.50
Comics on Parade #68 G 2.00
Doll Man (Quality) #36 G - 1.75
Four Color Comics
#28 Wash Tubbs VG-Fine - 12.50
#65 Smitty Mint - 5.00
#82 Lone Ranger Fine-M - 4.00
Freckles and his Friends
#7 Fine - .75
Gang Busters #66 VG .50
Gene Autry #77 Fine - 1.00
Gabby Hayes #16 Mint 1.25
John Wayne #22 Fine - 2.00
Kid Cowboy #11 Mint 1.50
National Comics #70 VG - 1.75
Prince Valiant #900 VG - 3.50
Red Ryder #103,114 Fine - 1.25
#115 VG, 118,122 Fine - 1.00
Ripley's believe it or Not #1 (Harvey)VG lots of writing on the cover - .75
Tom Corbett Space Cadet
#4 VG -1953 - 1.50
Tom Mix (Fawcett) #59 VG - 1.50
Nuts (Premier comic)
#2,3 Fine - .75
Roy Rogers #30 VG- 1950 - .75
Straight Arrow #25 Fine - 1.25
Wings #83 VG - 2.00

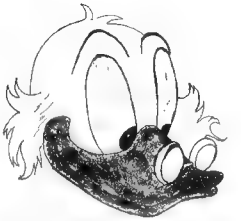
TARZAN

#4 Mint - 1948 $6.00
#6 Fine - 1948 5.00
#9 Mint - 1949 4.00
#26 VG but folded 1.00
#28 Mint 3.00
#31 VG 2.00
#36 Good 1.75
#39 VG 2.00
#40 Good 1.50
#48,49 VG 1.75
#59 M,63 Fine,67,68 M 1.50
#74 Mint,88 Fine 1.25
#90,98 Fine 1.25
#107,112 Fine 1.00
#113-115 Mint 1.00
#118 Mint .90
#170-206 G-Fine .35
#207,208 Mint (D.C.) .75
GIANT #25 Fine 1.25

TUROK SON OF STONE
#4 VG 2.00
#9 Fine 1.75
#13 Fine 1.50
#18 Good 1.00
#28 Fine .25
#29 Mint .75
#32,33,38,39,46,49,52,54
#57-72 Good-VG .50

FLASH GORDON (Wing Comic)
#1 VG 1.50
#2 Fine 1.00
#3 VG .75
#5 (Williamson) Mint .75
#6-8 Fine .60
FLASH GORDON (Charlton Comic)
#12-17 Fine .50

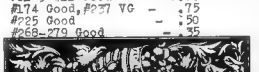
MAD,MAD,MAD,MAD,MAD,MAD,MAD,MAD
All are in Fine to Mint
#65,67,69,70,72,74,76,77 - .75



UNCLE SCROOGE (Moneybags)
#27 Good - .60
#30 VG-Fine with some damage on cover - .75
#37 Mint - 1.00
#51 VG - .75
#60 Fair - .35
#62,63 Fine - .75
#75 Good,83VG,84Fine,
#86 Mint,87,88 Mint,
#85VG,91,93,94,95 Mint-.50

W.D. Duck Album
#611 Good (1954) - .50

W.D. Comics and Stories
Vol 7 #11 Good - 2.25
Vol 9 #11 Good - 2.00
#174 Good,#237 VG - .75
#225 Good - .50
#268-279 Good - .35



STRANGE ADVENTURES
#104,113 Fine 1.25
#156,157 Fine .75
#165 Mint -.60,#169G - .35
#167,173 VG-.40,195-204Fine-.75
#205(Dead Man) Mint - $2.50
#206 Mint 1.50 #206 Fine -1.25
#207-210 Mint - 1.25
#208,209,213,214 Fine .75
#212-216 Mint 1.00

KORAK SON OF TARZAN
#1 VG-Fine - 1.75
#4,5 VG - .75
****
WHERE MONSTERS DWELL
#1 Mint - .50
#2,3,4,6-9,11,13,14 VG-Fine- .35
WHERE CREATURES ROAM
#1 Mint - .50
#2-4,5,6 VG-Fine - .35
TOWER OF SHADOWS
#1 Mint - .75
#3-9 Mint - .50
CHAMBERS OF DARKNESS
#1 Mint - .50
#2,3,4,5,7,8 Fine-Mint - .35

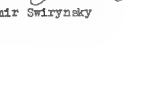
END OF COMIC LISTING

If anybody out there has any R.B.C.C. for sale I would like your asking prices along with the condition. These are for my own collection. I might even trade for books listed on this page. So make some offers. I need the following numbers. 1-55,60-65,79-86.

IF YOUR SELLING YOUR COMICS SEND ME A LIST. WHO KNOWS I MIGHT BUY SOME OFF OF YOU!

If your ever in Cleveland visit our store location at 5708 Clark Avenue.

* THE END *



Vladimir Swirynsky

FAST SERVICE — SATISFACTION GUARANTEED — PROMPT REFUND

DICK HOFFMAN ****** 348 WALNUT LANE ****** YOUNGSTOWN, N.Y. 14174

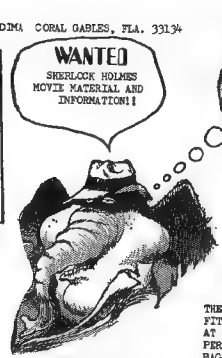
All comic books are in very good or better condition unless otherwise stated. No minimum order, but please enclose 25¢ extra on all orders under $5.00. Complete satisfaction guaranteed, or your money refunded. All prices are per single copy.

AIR FIGHTERS 2/10	4.50	LAWBREAKERS ALWAYS LOOSE 1	2.00
AIRBOY 2/11	4.50	LITTLE ORPHAN ANNIE D40-52	8.50
AMAZING ADVENTURES		MARVEL BOY 1-Mint	12.50
2, 3, 5 (all Mint)	2.00	MYSTERYMAN 6, 7	15.00
BIG CHIEF WAHOO 1	12.50	PLANET 1-G/VG	35.00
BUCK ROGERS 4	35.00	POLICE 18	12.50
BUSTER BROWN 6-fine	2.00	POPULAR 23-Good	10.00
CANDY 2	1.00	RAGGEDY ANN Dell 40-72	5.00
CAPT. MARVEL, JR. 2-fine/NM	20.00	REAL HEROES 6 (1942)	1.50
33	3.50	REAL LIFE 10, 13, 14 (1943)	1.50
COMICS ON PARADE		SAD SACK 3, 4, 5 (all NM)	1.50
42 - Li'l Abner Issue	5.00	6, 7, 8, 9, 13, 22, 23	1.00
47 - Nancy & Fritzi Ritz	4.50	SAD SACK LAUGH SPECIAL 7	.50
48 - Li'l Abner G/VG	3.50	SEA HOUND 2	1.50
60, 61 - both Nancy	3.00	SHIELD-WIZARD 3-Good	12.00
CONTACT 12	1.50	SPARKLE 1-NM	2.50
CRACK 53	2.50	2, 3, 4, 5, 6, 7, 8, 9	1.50
CRIME DOES NOT PAY 31, 32,		16, 17, 18, 19, 20, 21	1.00
33-M, 34, 35-M	3.00	STRANGE MYSTERIES 1-NM	3.50
36-NM, 37-NM	2.50	SPORT 2 (1941)	3.00
39, 40, 41-NM, 48-NM	2.00	4 (1941)	2.50
53, 56	1.50	TRUE SPORT PICTURE STORIES	
51-G, 54-G, 55-G, 57-G,		1/5, 1/6-NM (1942)	2.00
60, 64, 65, 66, 69, 76, 84	1.00	3/2, 4/5, 4/9, 4/10,	
67-G, 71-G, 78-G, 81-G	.50	4/11, 4/12, 5/1	1.00
CRIME SUSPENSE (E.C.) 2-M	12.50	TESSIE THE TYPIST 4	
9	7.50	(Wolverton art)	2.00
CURLY KAYOE 1 (1948)	2.00	3-D E.C. CLASSICS 1	8.50
DESTINATION MOON - Mint	3.50	THUMPER Dell 243-Mint	2.50
DICKIE DARE 3-NM	10.00	TOP SECRET 2, 3 (both Mint)	2.00
FAMOUS FUNNIES 55	10.00		1.50
129, 132	3.50	TUROK Dell 656-Mint (#2)	3.00
136-G, 137-G, 140-G, 142,		11-Mint	2.00
145, 163	2.50	UNITED STATES MARINES 2	1.50
FIGHT 31-NM	5.00	UNCLE SCROOGE 8	3.50
FUNNY PAGES 1/11 (Jun 1937)	10.00	11, 18	2.50
2/6 (Mar 38), 2/9 (Jul 38)	8.50	20-G/VG, 21, 23	1.50
GUMPS Dell 4-Color 73	5.00	WALT DISNEY'S RELUCTANT	
GUNS AGAINST GANGSTERS 1	2.00	DRAGON Dell Color 13	20.00
HEART THROBS 1-fine	2.00	3 LITTLE PIGS Dell 218	1.50
HEROIC 10	10.00	WEIRD THRILLERS 2-M, 3-M	2.00
26, 29 (both NM)	3.00	WHACK 2-NM	1.50
31, 33 (both NM)	1.50	WHIZ 20 - 1 inch square	
JUNGLE 46 - fair/good	2.00	piece out of back cover	17.50
JIGGS & MAGGIE		19, 21-NM, 23-M	20.00
Dell Color 18-G/VG	12.50	46	5.00
KERRY DRAKE 1-fine	6.50	WONDERWORLD 12	12.50
7, 12, 18	3.50	WILLIE MAYS no # - NM	1.50

NEED I STA T CAS.?? I'. [illegible] from 1/4 t 3/4 of [illegible]
For [illegible] E.C. [illegible] VG better [illegible]

JAMES VAN HISE 314 CADIMA CORAL GABLES, FLA. 33134

YES, I WANT MATERIAL SUCH AS STILLS AND SOUVENIR PRESSBOOKS FROM MOST SHERLOCK HOLMES MOVIES INCLUDING THE RECENT TV ADAPTATION OF "HOUND OF THE BASKERVILLES" W/STUART GRAINGER. I ALSO WANT ALL TEE INFORMATION YOU HAVE PERTAINING TO ALL SHERLOCK HOLMES FILMS, I.E. ESPECIALLY STARS, DATES, TITLES AND TYE LIKE. ANY INFORMATION YOU CAN PROVIDE OR RESOURCES YOU CAN RECOMMEND WILL BE GREATLY APPRECIATED.



TERMS:

All books are complete and exactly as described. Please enclose 50¢ extra on all orders (including for bags) for postage and 25¢ if insurance is desired. Make all payments by check or money order only.

All books GOOD unless otherwise stated

COMICS FOR SALE

WEIRD SCIENCE #13 (1952, NEAR MINT but insides yellowed) - $12.00
FAMOUS FUNNIES #216 (VERY GOOD, "Frazetta" cover) - $9.00
CAPTAIN SCIENCE #4 (coverless, two nice Orlando & Wood strips) - $1.00

pulps

MARVEL TALES - March-April 1935 (Contains first pro appearence of H.P. LOVECRAFT's THE DOOM THAT CAME TO SARNATH) - $5.00
CAPTAIN FUTURE (Winter, 1944, VERY GOOD) - $4.00

Art Folio

I HAVE A NUMBER OF COPIES OF THIS BEAUTIFUL 28 PAGE, ALL ART BOOK. THIS PRINTS 8½ x 11 SOME OF THE GREATEST STUFF THAT FRAZETTA, WILLIAMSON, WOOD AND GRANDALL HAVE DONE. THIS IS IN THE TRADITION OF "THE MAGIC OF FRAZETTA" EXCEPT THAT IT'S THE MAGIC OF ALL FOUR OF THE GIANTS! $2.00 PER COPY.

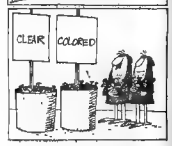
WANTED******WANTED******WANTED******WANTED******WANTED

THE SHERLOCK HOLMES MATERIAL AS DESCRIBED ABOVE AS WELL AS THE 1962 DELL COMIC.
I STILL NEED ANY "PILOTS" WITH DRUILLET!
MOST BATTERED ACE COMICS WITH PRINCE VALIANT
FORBIDDEN WORLDS #69, 78 BATTLE #55
MOST ANY COMIC WITH SF OR HORROR STRIPS BY BASIL WOLVERTON.

JAMES VAN HISE 314 CADIMA CORAL GABLES, FLA. 33134

COMIC BAGS

THESE STURDY 8" X 12" BAGS WILL FIT ANY COMIC AND ARE AVAILABLE AT THE LOW PRICE OF ONLY $2.00 PER ONE HUNDRED BAGS. THESE BAGS ARE SOLD BY THE HUNDRED AND MUST BE PURCHASED BY THE HUNDRED (OR 200 OR 300) ONLY.



FOR SALE

SHADOW PULP April 15,1933 NM $10.00

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man done it again. What man we song?

Because of the great spring weather and the end of school, and all things like that, he has REMOVED the $5.00 minimum order from his ad. Also, SAME DAY service is GUARANTEED! This is a huge ad chocked full of goodies, so I'll be brief. All the comics, books, magazines, paraphernalia, etc., listed here is GUARANTEED to be MINT to VG, unless otherwise stated. All prices are per. copy. Please include full payment with your order.

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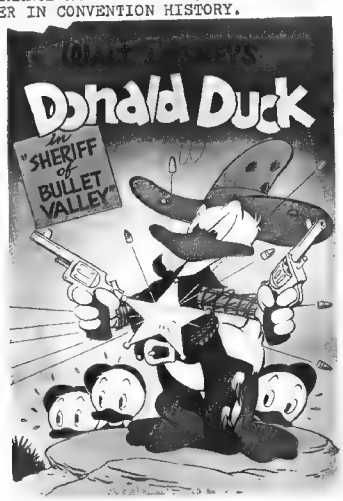

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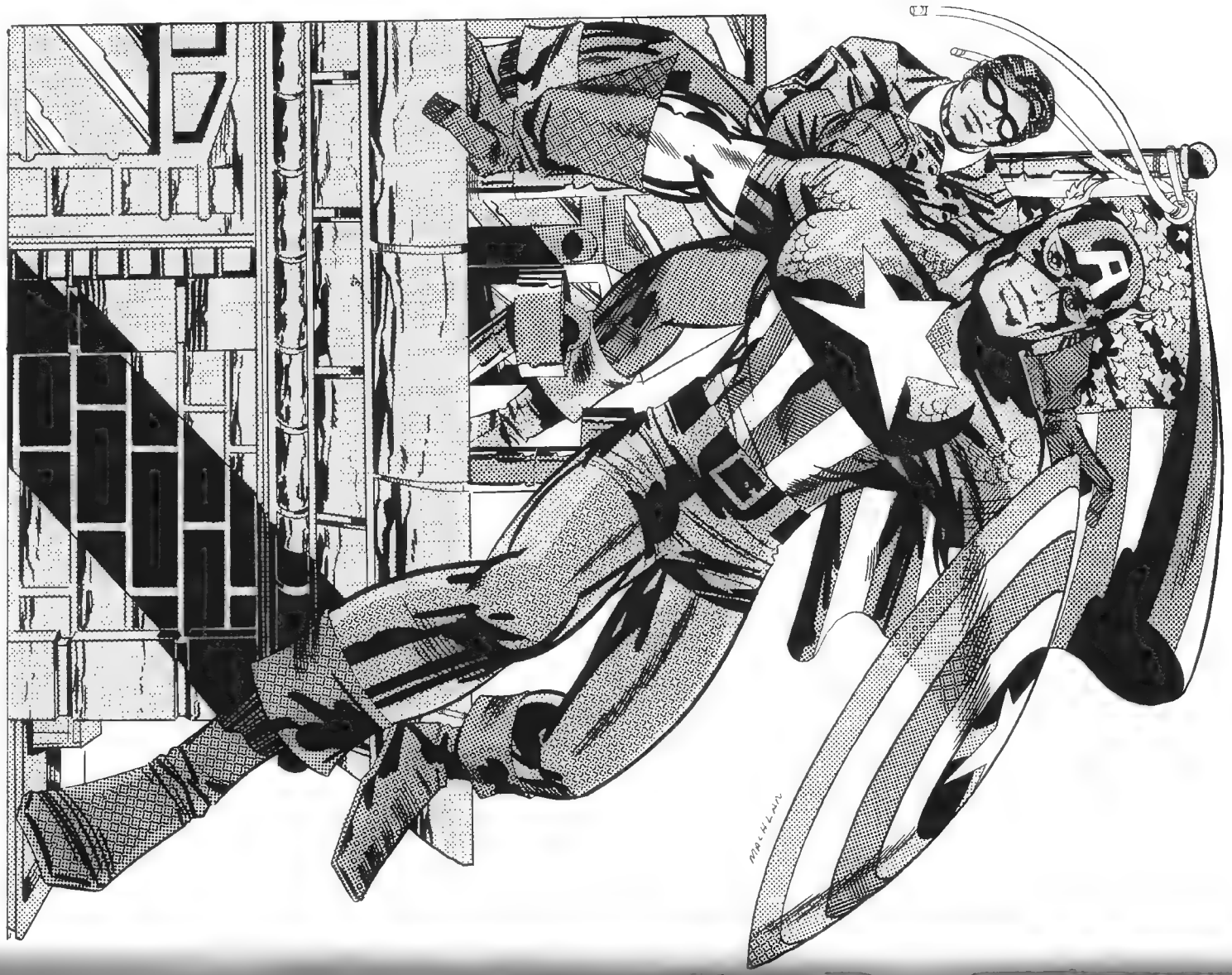
JUNE 22-23



THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r. b. c. c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS, AND CORRECTIONS TO THE ABOVE ADRESS. LIMIT IS FOUR QUESTIONS PER ISSUE. ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

LEN GILLIAM...ST. LOUIS, MO.

Q. In what issue did Henry Kutter's "GRAVEYARD RATS" appear in the E.C. horror comics?

A. I have checked the EC CHECKLIST and can find no story with that title.

Q. Did Ambrose Bierce's story "An OCCURENCE AT THE OWL CREEK BRIDGE" ever appear in either E.C.'s IMPACT, TWO FISTED TALES, or SHOCK SUSPENSTORIES?

A. Not that I can find. But you can find this story in EERIE #23.

A note of thanks to MARK CLARK: Thanks for the copy of WEST for July 5, 1970 Mark. I really enjoyed that article on the evolution of the western film. The photos with the article were priceless.

JOHN RODELA...HAYWARD, CALIF.

Q. Could you tell me how long CAPTAIN AMERICA'S WEIRD TALES ran and was CAP in all?

A. C.A.'S WEIRD TALES ran only two issues. #74 and 75 and #74 had one C.A. story and #75 contained no C.A. stories.

RON ROBINETT...MOSCOW, IDAHO

Q. I have a DELL MOVIE CLASSIC #1006, 1959 "HERCULES". The art looks a lot like John Buscema but is unsigned. Can you tell me if it is or not?

A. I can't, can anyone else?

Q. I have a coverless comic with what appearas to be Sunday paper strips put together. Some of the strips are THE PHANTOM, JUNGLE JIM, KATZENJAMER KIDS, BARNEY GOOGLE, PRINCE VALIANT and more. PRINCE VALIANT's strip is about VAL'S stint as the white knight vs. Sir Tristrem at the tournament?

A. That isn't much to go on but I do know that it is ACE COMICS and could be #47 Feb. 1941 if the printed story is THE WRATH OF MONTEZUMA Part 5. Also if #47 the first panel of JUNGLE JIM shows a great canoe with Jim, Lil, and kolu which is powered by Simsmy natives. (Note: Since I'm missing one page that could be page 3.)

Q. Can anyone identify this coverless issue of GHOST RIDER? Stories are "HERITAGE OF HATE", MENACE OF THE MIDGET", HERMIT OF HOWLING GAP", and "THE DEATH OF REX FURY"?

A. Can anyone answer this? A NOTE TO ALL YOU GHOST RIDER COLLECTORS.I could use an index of all the stories that appeared in M.E.'S GHOST RIDER COMICS.

DAVID B. MICHELINE...JEFFERSONVILLE, IND.

Q. Did EC adapt any Ray Bradbury stories other than the ones reprinted in the two ballantine paperbacks, THE AUTUMN PEOPLE and TOMORROW MIDNIGHT?

A. Yes they did. There were 28 Bradbury stories printed by EC. Those not in the two paperbacks where: THE BLACK FERRIS, CHANGELING, THE FLY-ING MACHINE, , HOME TO STAY,THE MILLION YEARS PICNIC, THE OCTOBER GAME, THE SILENT TOWNS, THE SOUND OF THUNDER, SURPRIZE PACKAGE, WHAT THE DOG DRAGGED IN, AND ZERO HOUR.

Q. In which issues of STRANGE ADVENTURES were THE ATOMIC KNIGHTS featured?

A. Does anyone have the answer?

Q. I know you don't care too much for DELL or GOLD KEY questions, but by any quirk of fate would you know who the artists are on the two new GK books, GHOST'S GHOST STORIES" and THE MICROBOTS"?

A. No I wouldn't. I never saw either book.

TONY KOWALYK...HARVEY, ILL.

Q. I have a Quality issue of BLACKHAWK #97 and the chief villains in all stories were females. Were villainesses that prolific in other BLACKHAWK issues around this time?

A. Females were quite prominent in at least 90 % of all BLACKHAWK stories going clear back to 1942. Some of the sexiest gals of all time appeared in BLACKHAWK stories thanks to the likes of Reed Crandall, Bill Ward etc.

Q. Who did the cover painting for Bantam Books SHADOW #6?

A. Anyone have the answer?

RE: POLLY RICHTER from Larry Thomas:

That little pointy-headed little green kid, has a name of MELVIN the Monster. This was a DELL PUBLICATION around 1967. Not many issues were published.

MIKE BENNETT...WADSWORTH, OHIO

Q. How many pages did each issue of WORLD'S FINEST #1-100 have?

A. I'll need help on this. 1-9 had 100 pages but not sure of #10. 11-16 had 92 pages and 18 had 84 pages. After 1945 I think it ran around 72 pages up to 71. (could have 76 pages). After that likley 52 down to 36.

Q. What did ADVENTURE #1 contain? MORE FUN #1 contain?

A. I know I should have the answers to those, but I don't. Who can answer?

Q. What is a copy of MOON MULLINS (Large Feature Comic) #29 worth in vg condition?

A. Around 8 or 9 dollars.

TO MARK CLARK: Thanks for the Roy Rogers article from the L.A.TIMES WEST Mark. I'll take anything dealing with B - Western stars.

JERRY SEARS... SPOKANE, WASH.

Q. Which original issues of DONALD DUCK, UNCLE SCROOGE and DISNEY COMICS contained Carl Barks art?

A. These issues of DD COMICS had Barks art: 4 Color #9,29,62,108,159,178,189,199,203, 223,238,256,263,275,282,291,300,308,318,328,367,408,422 and DONALD DUCK COMICS 26, 45,46,52,54,60,68 and any after that are reprints. I beleive all original issues o SCROOGE had Barks art. As for WALT DISNEY C&S...Can you answer this DON ROSA?

Q. COULD you list the DONALD DUCK and MICKEY MOUSE BLB issued in the 30's and 40's?

A. There were 16 DONALD BLB: GHOST MORGAN'S TREASURE, THE GREEN SERPENT, THE MYSTERY OF THE DOUBLE X, DD GETS FED UP, HEADED FOR TROUBLE, HUNTING FOR TROUBLE, IN VOL-CANO VALLEY, DD IS HEAR AGAIN, LAYS DOWN THE LAW, OFF THE BEAM,(346 pages), OFF THE BEAM (424 pages), SAY SUCH LUCK, SEES STARS, SAY SUCH A LIFE, UP IN THE AIR, FORTS TO DUCK. MICKEY was in 29 BLBS: MICKEY MOUSE, BOBO THE ELEPHANT, PLUTO THE RACER, THE BAT BANDIT, THE DESERT PALACE, THE DUDE RANCH BANDITS (346 pages), THE DUDE RANCH BANDITS (424 pages), THE LAZY DAISY MYSTERY, THE 'LECTRIC BOX, THE MAGIC LAMP, THE PIRATE SUBMARINE, THE SCARED JEWEL, THE SEVEN GHOSTS, THE STOLEN JEWELS, HELL BOY DETECTIVE, IN BAGGARD CASTLE, IN THE FOREIGN LEGION, THE RACE FOR RICHES, WORLD OF TOMMORROW, ON SKY ISLAND, ON THE CAVE-MAN ISLAND, ON THE HAUNTED ISLAND, PRESENTS A WALT DISNEY SILLY SYMPHONY, RUNS HIS OWN NEWSPAPER, SAILS TO TREASURE ISLAND, MM THE DETECTIVE, THE MAIL PILOT (soft cover), THE MAIL PILOT.

Q. Can you list the DONALD and MICKEY books issued by McKay in the 30's.

A. No I can't.

Q. Could you list the DONALD AND MICKEY books issued by Whitman in the 30's and 40's?

A. Like above I take it you are not refering to comic books? There were at least 12 MICKEY and one DONALD DUCK. I'm not sure of the titles.

Note to a few of you readers of this column. I've added my picture to the column so readers will know what I look like and not for you to make fun of my hair and glasses. My hair is short because I like it that way and I wear glasses because I have to. I'm not changeing after 40 years. For all you know I may not have any hair.

ROGER T. CONNOR JR...MILTON, MAINE

Q. Does Carl Barks sign any of his WALT DISNEY COMICS?
A. Not that I know of.
Q. Who drew Gold Key's TARZAN between Russ Manning and Paul Norris?
A. That was Doug Wildey.
Q. I have many nickel magazines of the early 1900's (1907-1915) pre pulps. Like NICK CARTER WEEKLY, TIP TOP WEEKLY, BUFFALO BILL WEEKLY etc. What are they worth?
A. I wouldn't have the least idea.

FOR DAVID WILT from Richard O'Brien: Bela Lugosi appeared in DC's MOVIE COMIC #1 April 1939 in the SON OF FRANKENSTEIN story, and was cover featured in MOVIE #6 Sept-Oct 1939 in THE PHANTOM CREEPS. Both of these featured actual scenes from the movie, but in color with occasional drawings to fill in. (RBCC 86)

FOR PAUL McSPADDEN from Ron Harris: I don't know all the papers JOHN CARTER OF MARS ran in, but it was definitely in the SAN FRANCISCO CHRONICLE as I've seen a couple of pages. They were printed monochrome (e.g. red tints) rather then full color...art by John Coleman Burroughs. (RBCC 87)

MURRAY WARD...WINNIPEG, MAN.

Q. In several histories of the comics it is stated that only HAWKMAN appeared in every JSA story in ALL STAR COMICS. However, didn't the ATOM make at least a token appearance in every story?
A. NO, the ATOM did not appear in ALL STAR 27 or 36. HAWKMAN was also the only character who appeared in every issue of ALL STAR.
Q. With reference to the ATOM again, in the early issues he seems to have only normal strength, but by the end of his run he seems to have superhuman strength, called "atomic strength". Any idea in what issue he received this power and what explanation, if any was given?
A. Sorry but that is one I can't answer.
Q. In which issue of WHIZ, CAPTAIN MARVEL and MARVEL FAMILY does SIVANA first appear?
A. SIVANA was in SPECIAL EDITION COMIC as well As CAPTAIN MARVEL ADVENTURES #1. These being first issues, it was only natural that he also appeared in WHIZ #1 in the very first C.M story and in C.M ADVENTURES #150, the final issue. In all he was in 44 issues of C.M.ADVENTURES.
Q. Do you know where I might get copies of the following fanzines? ALL STAR INDEX (BAILS), and ALTER EGO #1-4,6? Any news on A.E #11?
A. No news on A.E.#11 and I don't know where you could get those zines unless you see one for sale in someones ad in RBCC.

FOR BEN BROWN from Jerry Lindsay: I have BARNEY GOOGLE and SNUFFY SMITH #3 Nov. 1951. It is published by Toby Press. I have no idea how many were published. It was being published quarterly at the time #3 came out. (RBCC #87)

DON KRUGER...SPOKANE, WASH.

Q. Does anyone know if Al Williamson did the art to the first story in PHIZE COMICS WESTERN #109 Jan-Feb. 1955?
A. If you are talking about the story THE GHOST BEAR, that story was drawn by John Severin and inked by Al.

And a note to Frazetta fans from Don Kruger: In compareing the color changes in the WHITE INDIAN strip from the DURANGO KID COMIC, to when they were reprinted in the WHITE INDIAN COMIC, I found something most interesting. In the story THE WAR OF THE RIVER from DURANGO KID #3 to the same story in WHITE INDIAN #11 there is an art change. On page 2 of the story the art has been completely changed. Even the text has been reset. (Thanks for that bit of info Don.)

JERRY LINDSAY...VERNON, TEXAS

Q. What issues of BLACK CAT and/or SPEED COMICS contained art by Joe Kubert on the BLACK CAT strip?
A. I don't know if BLACK CAT COMICS ever contained any Kubert art on BLACK CAT herself but he did do BLACK CAT in SPEED 37. He likely did the strip a few issues before and after as well. Can anyone pin point this?
Q. What was the last issue of STAR SPANGLED COMICS in which Simon and Kirby handled the NEWSBOY LEGION and GUARDIAN and how many covers were done by them?
A. S&K did most of the comic book covers the NEWSBOY LEGION were in. SS 7-29 I'm sure were all S&K but by #34 they were gone and still no S&K as of #52 Jan 1946 but they did do a few in 1946 I think.
Q. How many issues of SPEED COMICS were "Pocket size"?
A. The "pocket size" issues were 14,15, and 16.
Q. Can you give me any info on MISS FURY COMICS?
A. MISS FURY was a newspaper strip drawn by Tarpe Mills. Marvel reprinted the strip in MISS FURY #1-8 (Winter 1942 - Winter 1945). MISS FURY was really MARIA DRAKE. SHE appeared in costume on the cover of all 8 issues but was shown in costume only in issues #1,2 and briefly in #3.

LAWRENCE SEVERS...MONTREAL, CANADA

I can't answer Lawrence's questions so am printing his address here so anyone who can can write straight to him. 5712 FLEET ROAD HAMPSTEAD 254, QUEBEC, MONTREAL, CANADA.

Q. Aside from adds in RBCC do you know where I could find any material on STAR TREK scripts, stills, comics, etc?
Q. When did the STAR TREK COMIC start and what would you say is a reasonable price for the first nine issues?
A. The comic book started in 1968 and 50-60 cents is a good price for 2-9 with #1 going for $1 to $1.50.
Q. Do you know of any STAR TREK Fanzines already published or still being published?
Q. Do you know of anywhere I can get the NIMPY STAR TREK Record?

I hope someone can help our Canadian friend on STAR TREK.

RE: PIETRO HINTERS from Bob Rivers: I never heard of SELECT COMIX (except for Marvel's ALL SELECT) but ALL SHOE is an underground comic. Also you probably mean YELLOWJACKET and not YELLOW WASP who was in YELLOWJACKET 1-10 and JACK IN THE BOX 11. (RBCC 88)

RE: MARTIN KIRCHER: from Bob: As you know by now GREEN LANTERN'S last issue was #89. He will appear as a filler in FLASH. Ironic that the last GA was the 13th NEW LOOK issue (Yes Bob, and I wonder how this two character DC issues will work out once they return to 36 pages?) (RBCC 88)

RE: LEONARD WOLINSKY: from Bob: GHOST RIDER was in BEST OF THE WEST thru at least #8, probably longer and in GREAT WESTERN 8-11. (RBCC 88)

RE: KING AMES: from Bob Rivers: SKYWALD is still in business. I know because I've seen PSYCHO on sale. (I also saw it Bob, on March 8th) (RBCC 88).

BOB J. RIVERS...DES MOINES, IWOA

Q. Where did DC's FEDERAL MEN appear?
A. In ADVENTURE 32-70.
Q. What was in DC'S CLAVALIER #2 and WARRIOR?
A. I've no idea. I think both were reprints. Anyone know?
Q. What issues of SEA DEVILS had art by Russ Heath?
A. Can anyone answer that?
Q. JLA #94 reprinted the first SANDMAN story, signed with a pen name Larry Dean. Who really did the art? Was it Bert Christman who was last killed in the Flying Tigers?
A. Yes I'm pretty sure this was Bert Christman.

DUANE MARBURGER...ST. LOUIS, MO.

Q. How many issues of HUMBUG were printed?
A. #11 was the last issue printed.
Q. How many issues were there of NUTS, FROM HERE TO INSANITY, and FLIP?
A. FROM HERE TO INSANITY ran 3 issues, 8-10, FLIP ran for two issues (1,2), and I don't have any data on NUTS.

BYRON S. Vrensly...Galveston, Texas
(I hope I spelled your name right)
Q. I have a WHIZ COMIC with CAPTAIN MARVEL in THE OLD MAN OF THE RIVER. Can you tell me what issue it is?
A. I'd say it is #74 May 1946.
Q. Can you tell me what issue of BOY COMMANDOS this is? It has 3 BC stories: TOP OF THE WORLD, THE SCRIPT THAT WAS NEVER WROTE, and LADY KNOWN AS VELET.
A. No i can' t.
Q. I have an S&K mag called FOXHOLE vol.1 #4 Mar-Apr. 1955 in good condition. What is it worth?
A. About 35-40 cents.
Q. I have a comic called STRONG MAN #1 Mar-Apr. 1955. What is it worth in fair condition?
A. About $1.

ROBERT KELLY JR...RALEIGH, N.C.
Q. In what issues of STRANGE ADVENTURES did DEADMAN appear and do you know the reason for his withdrawal?
A. DEADMAN appeared in #206 thru #216. Guess sales were the reason he was withdrawn.
Q. Are there any books out which list or catolog the names and stories in a comic and tell you what issue it changed names?
A. There is such a zine or zines listing the titles etc for MLJ, NEDOR, and TIMELY. Write to Mike Nolan 744 Colman, Menlo Park, Calif. 94025 for details.
Q. I have three small Fawcetts which I think were premiums. Could you tell their origin and their worth?
A. Those small Fawcett books came out around late 1942. They sold for 1¢ each. There was also one attached to the cover of CAPTAIN MARVEL ADVENTURES #20.
Q. Any tips to beginning comic collectors?
A. Make sure you have a fat pocket book. I think a beginner should stay away from first issues and origin issues and mint issues at todays prices. Most of all, remember that the books with the most heroes carry late 1941 and 1942 dates.

Brian Patton...Kingsport, Tenn.
Q. How long did the following titles run? GANGBUSTERS, WANTED, CRIMES BY WOMAN, and THE PERFECT CRIME.
A. GANGBUSTERS ran 67 issues. WANTED ran 9-51. CRIMES BY WOMEN ran 15 issues THE PERFECT CRIME ran 30 issues.
Q. Has Alex Toth done any art for the PRIZE Crime comics?
A. I really couldn't say.
Q. What issues of JUSTICE TRAPS THE GUILTY has Simon & Kirby art?
A. Does anyone know?

JOHN IAVARONE...ALBANY, N.Y.
Q. How many issues did HENRY ALDRICH last?
A. HENRY ALDRICH ran 22 issues.
Q. Was SCRIBBLY in any other comics besides his own?
A. He was in ALL-AMERICAN 1-22 and with THE RED TORNADO in 23-59, BIG ALL-AMERICAN and COMIC CAVALCADE 1-4,7.
Q. Did Frazetta do any work for MLJ comics?
A. No he never did.
Q. What number of ARCHIE'S JOKE BOOK had Neil Adams art?
A. I don't know and neither did the ADAM'S Index. One issue had 20 pages during the early 60's.

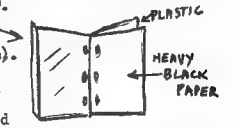
WARNER KOENIG...NORTH HOLLYWOOD, CALIF.
Q. I know that my picture appeared on the cover of STAR TREK COMICS #3 Sept. 1970, but can you tell me whether the character I played on the TV series (ENSIGN CHEKOV) ever appeared in the drawings for the comic book stories themselves?
A. The answer comes from Dave Hartman: I have all 14 issues of STAR TREK Comics and the first and only place ENSIGN CHEKOV appeared was on the cover of #3.

HOW TO STORE COMICS
by Seth Orlow

Reading your column in RBCC #88, I saw Roger Langford's letter about storing comics in a "looseleaf" three ring binder.

It may be of interest to Roger and others to know of one very good way to store comics in binders. All that must be bought is the binder, preferrably a thick one with large rings, and a plastic-and-paper looseleaf paper "protector".

The "protector" looks something like this------→



A "protector" can be purchased for about 15¢ in any stationery store (even cheaper in larger department stores). By putting a staple though the whole "protector" (right above the bottom) one can slip in two comic books (it will be like this: plastic, comic, paper, comic, plastic) so that the cover of each one shows. The comics can be removed quickly and easily, but won't fall out because of the staple. Since the "protector" have holes, all one must do is slip them into a looseleaf binder. A large binder can easily hold 10 protectors (that's 20 comics). The beauty of it is, it in no way ruins or even affects the comics. It easily fits both Golden Age and 1950-1972 comics.

CONGRATULATIONS TO THE CARL HOPKINS ON THE BIRTH OF A BABY BOY THIS MARCH 1972.
WELCOME TO FANDOM, LITTLE KIRK ALYN HOPKINS.

Supplements to "A COMICZINE LISTING" can be had from John McGeehan, 405 East Fifth St. Santa Ana, Calif, 92701 at 10¢ per supplement.

HENRY HOEDER...MANKATO, MINN.
Q. I haven't been buying comics for about two years but I've heard that DC is once again offering subscriptions. Could you tell me the rates and where to write?
A. The information can be found at the bottom of the first page of any DC title.
Q. Are Gil Kane and Gardner Fox doing any work for DC anymore. How long have they been working for Marvel? What caused the switch?
A. Neither are working for DC. Fox quite writing for comic books and just recently return...to Marvel. Gil Kane has been doing art for Marvel for years, even when he was working for DC. His art is now found on WARLOCK. If you have been out of fandom for two years you should be getting ETCETERA & THE COMIC READER for all the current news. 30¢ per copy or 3 for $1 to ETCETERA & THE COMIC READER Paul Levitz 393 East 58 St. Brooklyn, New York, 11203.

AND NOW THE RESULTS TO THE PIN UP CONTEST that appeared in RBCC #86.
FIRST PRIZE: BOB HENCEY'S drawing of MARVEL GIRL
2nd PRIZE: VICTOR KALLY'S painting of SUE "INVISIBLE GIRL" RICHARDS
3rd PRIZE: TOM ARMSTRONG'S drawing of SHEENA QUEEN OF THE JUNGLE

The winning drawing of MARVEL GIRL appears on the following page. Thanks to all who entered the contest. I'm sorry all of you could not win.

And for that other? RBCC writer from Yonkers: So Mr. Siegel thinks no one knows this mean old writer from Creekside, Pa (who is also one of the pioneers) is? Gosh, that beating must have affected you more then I thought. Howard, old buddy, remember all the Christmas trees, the guy who lives in the heart of the CHRISTMAS TREE CAPITOL OF THE WORLD? Gee I hope you recover soon. Who are these so called other pioneers and experts you asked about me and they said "WHO"? HA! Did you ever askes the greats like Tom Hunter, Joe Rocker, E.C. Badwin, George Detroad, Dean Oldman or even our editor Gordon Hate?

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6 THE INCREDIBLE EYES OF ARTHER GAIL A-Sid Greene, I-Joe Giella, W-Edmond Hamilton
6 THE PAUL REVERE OF TIME *A-Gil Kane
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Will trade any of the above. I could also use a mint THUNDA 1 for which I'll pay $60.00, will pay $5 for any VG or better horror EC, $4.50 for crime shock. This is minimum!

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THANK YOU ALL FOR BUYING FROM MY LAST AD'S AND ALSO FOR SENDING ME THOSE CAPTAIN MARVEL'S. RESPONSE HAS BEEN GOOD. ALSO THANKS TO THE MANY CANADIAN FANTASY FREAKS THAT ORDERED FROM ME! I DIDN'T REALIZE THAT CANADA MADE UP SUCH A LARGE PART OF ADVENTURE FANDOM: SOME GUY NAMED TRUDEAU ORDERED FROM ME AND SENT ME 10% EXTRA! HE SAID SINCE NIXON HAS TRIED TO STOP INFLATION COMICS HAVE GONE FROM 12 TO 20¢ OH WELL, HERE ARE SOME MORE FOR SALE AND I'M STILL BUYING ALL THE CAPTAIN MARVELS I CAN: SO ORDER FROM "JINKSY" BOB ALLEN-978 ISLE OF WIGHT-ATTICA, NEW YORK 14011 ORDER'S UNDER $5.00 PLEASE ADD $.35 FOR POSTAGE & PACKAGING: GRADED BY PRICE GUIDE: ALL COMIC BOOKS ARE GOOD TO MINT CONDITION UNLESS OTHERWISE MARKED! THE FOLLOWING ARE $.30 EACH OR 12 FOR $3.00 (25¢ea) ~~BOOKSBOOKSBOOKSBOOKS~~ K-KIRBY ART W-Wood DAREDEVIL 21,25,26,28,32-35,44-47,58,68,70(ALL FINE-MINT COLAN ART)X-MEN 21,22,24, 25-34,36-39,48,49 (GOOD-MINT HECK, ROTH ART)ADAM STRANGE 2250 FANTASTIC FOUR 41,43, 51,53-55,57,60,63,64-69,70,72,75-81,99,103-105(GOOD-MINT KIRBY/LEE)IRON-MAN 18,31M SPIDER-MAN 17-19,21,27,31,37,38(ITTKO ART)39-49,51,53-56,67,68,79,80,82,89-91,108 (all Fine-Mint Romita Art)CHAMBER OF DARKNESS 1,2,5,7,8 (ALL MINT)CAPT.AMERICA 107-109(KIRBY)118-121,130,131,137(GOOD-MINT COLAN ART)TALES OF SUSPENCE 70,72,73,75,76, 78,79-81,83-99 (GOOD-MINT IRON-MAN by COLAN, CAPT. AYER & ~~&~~ KIRBY)THOR(JIM)125-146, 150,155,157-159,180-183(FINE-MINT KIRBY ART)OUTLAW KID 2 TALES TO ASTONISH 79,81,83, 84,86,88,90-93,94-101 (GOOD-MINT SUBMARINER&HULK)HULK 109-111,120,121,132,134 (MINT THIMPE ART)SGT.FURY 2F,3-6F,7-120,13-30mint (AYERS ART)CONAN 13M, AMAZING ADV 2,3M ASTONISHING TALES 3,3M GHOST RIDER 7M AVENGERS 22,26-29,33-39 (HECK ART)41-47,50,53, 54,57,80,91 (GOOD-MINT SHOCKEN ART)DOC STRANGE 171,174,175,181,183 (MINT-COLAN ART) SUB-MARINER 4,13,21 (GOOD) KID-COLT 121-139,133-149 (MINT)PATSY WALKER 44-69,75-81 MINT TWO-GUN 68Fair,72-93M HAWKMAN 5-130(ANDERSON ART) ATOM 13-30VG (TARE ART) BLUE BEETLE 500 METAL MEN 1 (N/G) SECRET ORIGINS 1-1961(N/G) GIANT BATMAN 185 (N/G) F.FOUR ANNUAL #4 (N/G) MARVELS COLLECTORS ITEM CLASSICS 4,5,6 (N/G),MARVEL TALES 6 (N/G), INSTANT-SERVICE.

ALL ORDERS MAILED OUT WITHIN 24 HRS. BIL PAPMENTS FOR CAPTAIN MARVEL MAILED OUT SAME DAY! $ amounts of WANTED-BUYING LIST - WANTED BAD I'm a CAPTAIN MARVEL FREAK MORE THAN EVER. I'LL PAY THESE PRICES FOR THE WORLDS MIGHTIEST HERO

CAPTAIN MARVEL AMERICA'S GREATEST
#1 $75.00
#2 $30.00 #1 $30.00
#3 $25.00 #2-4 $15.00 EA.
#4 $20.00 #5-8 $12.00 EA.
#5 $12.00
#6-11 $15.00 EA.
#12-19 $10.00 EA. CAPT. MARVEL
#20-29 $8.00 EA. SPECIAL EDITION
#30-34 $6.00 EA. #1 $25.00
#35-52 $5.00 EA. ALSO I NEED
#53-55 $3.00 EA CAPT. MARVEL JR.
#56-75 $ 2.50 EA. WHIZ MASTER
#76-120 $1.25 EA. GIANT X-MAS
#121-150 $1.00 EA. SPEC 4157

THESE PRICES ARE OFFERED FOR FINE OR VERY GOOD COMICS IF YOURS ARE MINT I'LL PAY A BONUS OF 25%! IF GOOD I'LL BUY AT 20% LESS! SEND BOOKS WITH A LIST STATING NUMBER NAME, AND CONDITION TO:

BOB ALLEN
978 ISLE OF WIGHT
ATTICA N.Y. 14011

SUPERBOY 60,73,82,85,90,103,107,108,113-137(GOOD-VG JIM OLSEN 41F,46F,47F,54,570,77-101,105(GOOD-FINE) LOIS LANE 50-73 (GOOD-FINE) JIM OLSEN 51,52,56,61-65,66,106,129 (GOOD-MINT)T-MAN 28,36F 1950 COMICS BLACKHAWK 119F,134F,140F,187G,1990,202-226MINT 1343 BOWLING MYSTERY 10F JAGUAR 8F EIGHTIN FIVE 31,34M CHALLENGERS 34G METAL MEN 1(N/C),11M,ADVENTURE 302, 308,312,313G,315,322,323,325,328-334,337,340,342, 347,348,350,352 (FINE-MINT)SPYMAN 1M SHOWCASE 66M WORBIDEN WORLDS 131,139 (FINE-COSTANZA ART) HOUSE OF MYSTERY 140-175M STRANGE ADV.143G,159V,168 MIGHTY COMICS 44-46 (COVERS DERRY)SHOWCASE 37F,62, 63,65VG! SEA DEVILS 13 WONDER WOMAN 108,115,146,148 LOIS LANE 15 N/G: ALSO I HAVE THE FOLLOWING COMIC BOOKS IN GOOD-MINT CONDITION EXCEPT THEY ARE MISSING 1 ADVERTISING PAGE (THE INSIDE BACK PAGE), ALL STORIES AND LETTER COLUMNS ARE COMPLETE THOUGH & THEY'RE ACTUALLY GOOD COLLECTORS ISSUES AS WELL AS READERS! THEIR PRICE IS ~~XXXXXXXXXXXXXXXX~~ BELOW! LOIS LANE 17-300, 21, 25, 28, 29, 32, 35-47 FINE-MINT! $15 WONDER WOMAN 103 (N/G),119-145F-MINT (THESE ARE $1 $.15 JIM OLSEN 38F,39F,40F,44F,45G,49,50,53,67,74, 75,76 FINE-MINT SUPERBOY 72G,74F,76F,79F,80,81F,83 84G,87-96Fine,97Fair,98,99,101-113 FINE-MINT 102M/C JIMMY OLSEN 23,37 N/C DOOM PATROL 93 N/C FLY 14 N/C BLACKHAWK 1956 ISSUE N/C FORBIDDEN WORLDS 135 M/C BLUE BEETLE 1965 N/C MY GREATEST ADV. 20F NEUTRO 1M NUKLA 4 FINE GHOSTLY TALES 58,59G CAPT.SAVAGE2-15M (N/C MEANS NO COVER) ALL THEABOVE ARE $.15 EA OR 20 FOR $2.50! I WILL ALSO TRADE FOR THE CAPTAIN MARVELS AND AMERICA'S GREATEST THAT I WANT! I'LL TRADE AT--DIG THIS--2 FOR 1! IN OTHER WORDS FOR A CAPT. MARVEL THAT I'M PAYING $4 CASH FOR I'LL GIVE $8 IN TRADE MATERIAL O.K.?

P.S. THOUGH I DO HAVE MANY DUPLICATES, ALTERNATES WOULD BE HELPFUL AND APPRECIATED! I ALSO HAVE A GIANT WALT DISNEY COMIC BOOK THAT SOLD FOR 50¢ IN 1961 12"X20" INTERESTED? BOB ALLEN! THANKS AGAIN!

ROY'S MEMORY SHOP
2312 Bissonnet
Houston, Texas 77005

The below material is for sale at this time. All material is in G-VG condition unless otherwise noted. All prices are per one. Payment by money order or cashier's check is preferred as personal checks will delay shipment until the check has cleared. Please include 35¢ postage on all orders under $10.00, and extra 25¢ for insurance. On all orders over $10.00, I pay postage and insurance. Am interested in trading for my wants which are listed at the end of this ad.

DISNEY ITEMS

DISNEY FANTASIA SOUVENIER PROGRAM BOOKLET - 32 pages, 8"x19" in size. Full color photos throughout. Interesting behind-the-scenes information on the talents and techniques that made this unique motion picture. A must for every fan or film buff. Rare. 1940. Mint condition----------$35.00

DISNEY 1935 8 page XMAS CARD - Full color Christmas card sent out by the Disney Studio in 1935. Has all the Disney characters throughout the card. Printed on heavy, textured stock. A real treat. Mint---------$20.00

VICTORY MODEL AIRPLANE - Extremely hard-to-find one-sheet (27"x41") on the award winning WWII animated feature. Beautiful----------$40.00

Reduced Model - Cute one-sheet from Disney feature. Nice----------$10.00

COMIC BOOKS - All comics are VG-Mint shape, unless otherwise noted.

ACE #12c (Good, ----------$1.50
#13&14,17----------$2.00
ADVENTURE #12----------$4.00
AMERICA'S GREATEST #1----------$40.00
ANDY PANDA (FC #34)----------$ 5.00
BLUE BOLT V.2#8, V.2#12----------$ 5.00
V.3#2,V.3#3----------$ 4.00
V.3#6 #2----------$ 1.50
V.3 #4----------$ 1.00
CAMERA COMICS #4----------$ 1.00
CAPT. AMERICA #1a (Good)----------$15.00
CAPT. MARVEL #49----------$ 3.00
#63----------$ 4.00
#86 (Fair to Good)----------$ 2.00
CRACK #29----------$ 6.00
DAREDEVIL #53,(0,63,63,68---- $ 2.00
#71,73----------$ 1.50
#127----------$ 1.00
DEADEYES #3----------$15.00
EXCITING #3----------$10.00
FAMOUS FUNNIES #35,41,52----------$2.00
#129----------$ 3.50
#193,205----------$ .50
ALMOST V.2#5----------$ 2.00
FUNNIES #8----------$15.00
FUNNY PAGES V.4#1----------$17.50
FUTURE #4----------$12.00
GREEN HORNET #3b (Fair Good)----$ 2.00

GREEN MASK #1----------$ 6.00
JACKPOT #1 (G-VG)----------$30.00
JELP #1----------$ 2.50
JUMBO #96 (Good)----------$ 2.50
JUNGLIL #11----------$ 1.50
MAD #16,19,41,42----------$ 5.00
MAGIC #8----------$ 2.50
MANDRAKE (FN #13)----------$25.00
MICKEY MOUSE MAGAZINE V.4#2----$10.00
MOVIE #1----------$20.00
#5----------$15.00
PEP #32----------$ 6.00
PLASTIC MAN #4----------$ 8.00
#6,7----------$ 7.00
POPULAR #48,49----------$10.00
#57----------$ 9.00
SHIELD-WIZARD #2----------$10.00
SHOCK SUSPENSE #11----------$ 4.00
SMASH #3----------$15.00
SPARKLER (Jim Hardy) #1----------$14.00
SPLIB #5----------$ 3.00
STAR SPANGLED #1 (G-VG)----------$15.00
SUPERMAN #55,59----------$ 4.00
THRILLING #3----------$10.00
TILLIE THE TOILER (FC#6)----------$12.00
TOP-NOTCH #4----------$17.50
TRI-SUB. #1----------$ 2.00
WOW'S #1----------$35.00

ROY'S MEMORY SHOP 2312 Bissonnet St. Houston, Texas 77005

CARTOON ONE-SHEETS - Below are listed some extremely rare one-reel cartoon one-sheets. Studio's name will follow the title, followed by character, then date. Same are "stock" (which means they are same poster, only with different names for each different cartoon), and are denoted as such by an (S) in parenthesis. All are in beautiful full color.

AN ITCH IN TIME - Warner Bros. - 1941 (S)----------$ 5.00
BAD LUCK BLACKIE - MGM - 1949----------$ 5.00
BARNEY'S POLAR FEST - MGM - 1944 - Barney Bear----------$ 5.00
BATTY BASEBALL - MGM - 1943 - Barney Bear----------$ 5.00
BEAR AND THE BEAVER - MGM - 1942 - Barney Bear----------$ 5.00
BEAR AND THE BEAN - MGM - 1948 - Barney Bear----------$ 5.00
BEAR AND THE HARE - MGM - 1948 - Barney Bear----------$ 5.00
BUSY BODY BEAR - MGM - 1952 - Barney Bear----------$ 5.00
DAREDEVIL DROOPY - MGM - 1950----------$ 5.00
DIPSY GYPSY - Paramount - (Geo. Pal Puppetoon) - 1940----------$10.00
DROOPY'S GOOD DEED -MGM-1950----------$ 8.00
DUMB-HOUNDED -MGM - 1943 - Droopy----------$ 5.00
EGG YECCS - Columbia - 1943 - Fox & the Crow----------$10.00
FOX & THE GRAPES - Col. - 1939 - Fox & the Crow----------$10.00
FRAIDY CAT - MGM - Tom & Jerry----------$10.00
DROOPY'S DOUBLE TROUBLE - MGM - 1950-Droopy----------$ 8.00
HORTISE WINS BY A NARE - WB - 1941 - Bugs Bunny----------$10.00

HORROR MOVIE MATERIAL - All are original...no re-issues.

INVISIBLE MAN RETURNS (14"x36" poster)----------$15.00
FALL OF THE HOUSE OF USHER - 11"x14" lobby cards. 6 w/ Karloff $4.00 ea. Without----$ 2.00
ABBOTT & COSTELLO MEET FRANKENSTEIN - 2 11x14 lobby cards each----------$ 5.00
THE THING - 8 lobby cards, each----------$ 3.00
APE MAN - Bela Lugosi - 4 lobby cards----------$10.00
FRANKENSTEIN MEETS THE WOLFMAN. 1 card----------$10.00
HORROR ISLAND. 1 lobby card----------$ 5.00
INVISIBLE MAN'S REVENGE - 1 lobby card----------$ 2.00
INVISIBLE WOMAN - 3 lobby cards, each----------$ 5.00
NIGHT KEY - Boris Karloff. Signs trimmed. 1 lobby card----------$ 5.00
TOWER OF LONDON - Karloff & Rathbone. 1 lobby card----------$ 5.00
VAMPIRE BAT - Lionel Atwill. Rare 14x36 poster.----------$25.00
WAR OF THE WORLDS - Pressbook. 20 pages----------$ 6.00

SERIAL LOBBY CARDS

ADV. OF SMILIN' JACK (5 diff.)----$ 3.00 ea. HOP HARRIGAN (3 diff.)----$ 2.00 ea.
ATOM MAN VS. SUPERMAN (4 diff.)----$ 5.00 ea. DICK TRACY VS. CRIME INC.
BATMAN & ROBIN (1 only)----------$ 4.00 ea. (5 diff.)----------$ 4.00 ea.
BLACKHAWK (10 diff.)----$ 2.00 ea. MYSTERIOUS DR. SATAN (1 only)$5.00
CAPTAIN MIDNIGHT (2 diff.)----------$ 5.00 ea. SUPERMAN (1 only)----------$ 5.00
VIGILANTE (3 diff.)----$3.00

MY WANTS - I will trade anything in the above ad for vintage Timely and EC comics. Plus: WHIZ #16, MASTER #21-23,26,30,34, and 41 (VG or better), SPY SMASHER #'s 4,5 & 6. Early Republic serial or Universal "horror" movie material and 16mm serials.

SEE YOU AT MULTICON II this summer!!

TRI-CONSOLIDATED ENTERPRISES
13308 OLD FORGE RD.
SILVER SPRING, MD. 20904

NOW! EVEN LOWER PRICES!!

ALL PRICES PER ONE. COMICS VG TO MINT. INCLUDE 5¢ PER COMIC TO COVER POSTAGE INSURANCE 35¢ EXTRA. MAKE CHECK OR MONEY ORDER PAYABLE TO TRI-CONSOLIDATED PLEASE INCLUDE STAMPED, SELF-ADDRESSED ENVELOPE WITH ORDER OR INQUIRY.

ACTION #315-316, 326-333, 336-341, 345-401----------15¢
ADVENTURE- 313, 318, 319, 321, 324, 331, 332, 16 [redacted] 340-407----------15¢
ADV. INTO UNKNOWN- 149 154,165, 170-174----------15¢
AVENGERS- 13-20, ANNUAL 1----------45¢
21, 27-60----------30¢
61-75----------25¢
BATMAN- 149, 174-231----------15¢
BLACKHAWK- 212-243----------35¢
BRAND ECHH- 1-5, 9-11----------30¢
CAPTAIN AMERICA- 100----------45¢
102-103----------15¢
ANNUAL 1----------30¢
CAPTAIN MARVEL- 1----------45¢
CAPTAIN SAVAGE- 1----------35¢
13, 16, 18----------15¢
DAREDEVIL- 7-10----------60¢
11-25, ANNUAL 1----------35¢
26-65----------25¢
DETECTIVE- 339-411----------15¢
DOOM PATROL- 98,107, 120----------15¢
FANTASTIC FOUR- 37-39----------45¢
51-98----------25¢
ANNUAL 5-6----------25¢
FEAR- 1, 3-4----------25¢
FLASH- 156-170----------25¢
192-207----------15¢
FORBIDDEN WORLDS- 121-141----------15¢
[illegible] 1----------15¢
3-4----------25¢
HULK- 102----------45¢
105, 107, 135, 138, 141----------15¢
IRON MAN- 7-8, 13, 17, 30-34, 39----15¢
ANNUAL 1-2----------25¢
IRON MAN AND SUBMARINER- 1----------70¢
JIMMY OLSEN- 105-126----------15¢
JOURNEY INTO MYSTERY- 113-125----------45¢

KID [illegible] 117, 135, 140-154----------25¢
MARVEL'S GREATEST- 23, 26, 27, 29-32----25¢
MARVEL SPECTACULAR [redacted]
ITEM - ASSUES- 3, 5----------45¢
15, 17-22----------25¢
MARVEL SUPER HEROES- 15, 16----------35¢
20-31----------25¢
MARVEL TALES- 3-10----------30¢
11-33----------25¢
METAL MEN- 29, 32-33, 35, 37, 40----15¢
MIGHTY COMICS- 40-50----------25¢
MIGHTY CRUSADERS- 1----------35¢
2-4, 6----------25¢
MIGHTY MARVEL WESTERN- 1----------35¢
2-12, 14----------25¢
THE PHANTOM- 38, 40, 42-44----------25¢
RAWHIDE KID- 57-88, ANNUAL 1----------25¢
RIN KID- 24----------25¢
SECRET SIX- 1----------25¢
2-4----------15¢
SGT. FURY- 14, 23, 62-77----------15¢
131-193, ANNUAL 2----------25¢
SPIDERMAN- 31, 35, 37----------35¢
46, 51-69----------25¢
70-99----------15¢
STRANGE TALES- 129-130----------35¢
131-150----------25¢
151-168 (STERANKO ART)----------35¢
SUBMARINER- 1----------45¢
14, 24, 26, 33, 36, 38-39----------15¢
TALES OF SUSPENSE- 62-75----------35¢
76-99----------25¢
TALES TO ASTONISH- 64-69----------35¢
70-80----------30¢
81-101----------25¢
[redacted]
THOR- 126----------30¢
131-193, ANNUAL 2----------25¢
WAR COMMANDOS ROMM- 1-4, 6-7----------25¢
WEIRD MONSTERS BUCLL- 1-7, 10----------25¢

PLEASE EXCUSE THE MANY MISTAKES IN TYPING IN THIS AD; IT IS BEING TYPED UP AFTER ONLY 4 HOURS OF SLEEP.

ALSO FOR SALE: FOUR PULPS FROM THE LATE 1940'S (SCI-FI TYPE) AND SOME GALAXIE, MAG. OF FANTASY AND SCIENCE-FICTION, IF, ETC. FROM 1950'S. THESE MAGS HAVE SOME GREAT STORIES BY SOME OF THE TOP WRITERS, SUCH AS BRADBURY, HEINLIEN, STURGEON, ANDERSON, SIMAK, BLISH, POHL, LIEBER, SILVERBERG, ETC. WRITE IF INTERESTED.

DO NOT ORDER FROM THIS AD AFTER JUNE 30

TRI-CONSOLIDATED ENTERPRISES
13308 OLD FORGE RD.
SILVER SPRING, MD. 20904

NOW! EVEN LOWER PRICES!!

J. B. CLIFFORD, JR. / 2041 SAN SEBASTIAN CT., APT.83 / HOUSTON, TEXAS - 77058

TERMS: Prices, per item. Minimum order, $3; add 35¢ for second class postage to all orders plus another 35¢ if you want insurance (more expensive third class postage must be paid). Always enclose a SASE for check return if your choices have been sold. Postal money orders are preferred, as I delay 10+ days for personal checks to clear. Alternate choices are appreciated (used only if your first choice has been sold). Satisfaction guaranteed.

ABBREVIATIONS: M-mint; NM-near mint; Fn-fine; VG-very good; G-good; FG-fairly good; Fa-fair; P-poor; lc-loose cover; lcf-loose centerfold; noc-no back cover; sc-split cover; tc-torn (but complete!) cover; except for "nbc" all are complete. ALSO: Can- Canadian-printed EC's; these have same cover & text & art, but different ads and poor interior print jobs.

EC COMICS!

ACES HIGH
1(Fn)----------$ 5.00
1(VG)----------$ 4.50

CRIME SUSPENSTORIES
#19(FG)----------$ 4.50
#26(G)----------$ 4.50

FRONTLINE COMBAT
#12(G;Can;has cover for FC #11)----------$ 3.50
#34(Fa;tc;50%sc)----$ 3.25

HAUNT OF FEAR
#25(G;lcf)----------$ 5.50

IMPACT
5(VG)----------$ 3.00

INCREDIBLE SCIENCE-FICTION
#30(VG)----------$ 9.50
#33(VG)----------$ 9.00

MAD (comic books)
2(Fa;lc;Can)------$ 9.00
8(Fa;lc)----------$ 4.50
#10(Fn)----------$ 6.00
#11(G+);#12(G+)----$ 5.00
#19(G+)----------$ 4.50

MAD (magazines)
#26(NM);#28(NM)- ---$ 4.75
#28(FG; 25% nbc)---$ 1.00
#37(FG)----------$ 3.00
#62(NM;lcf);#64(M)--$ 1.25
#65(Fn);#66(Fn)-----$ 1.00
#73(NM);#75(M)-----$ .90
#74(VG; 25% sc)----$ .60
#82;#84-#89(NM-M)---$ .75
#83(G-VG)----------$ .60
#91(NM-M);#92(NM-M)-$ .65

PANIC
1(Fn)----------$ 5.00
2(Fn)----------$ 4.50
3(VG)----------$ 4.00
5(VG);# 6(Fn)----$ 3.50
8(VG)----------$ 3.00
#11(Fn);#12(Fn+)----$ 3.00

SHOCK SUSPENSTORIES
#1(FG)----------$ 6.50
#13(NM; 7pg Frazetta story; his only solo EC work; also Wally Wood art)-----$ 9.00
#14(G-VG;tbc)-----$ 6.00
#15(VG except last few pgs are stained)-------$ 5.00
#16(VG)----------$ 6.50

TWO-FISTED TALES
#35(G;lcf)----------$ 4.00
#37(Fn)----------$ 4.50
#40(Fn)----------$ 4.50
#41(Fn)----------$ 4.50

VAULT OF HORROR
#40(VG-Fn)----------$ 6.50

WEIRD SCIENCE
#22(P;nbc)----------$ 5.00

WEIRD SCIENCE-FANTASY
#27(VG-Fn)----------$11.00
#28(VG-Fn)----------$11.00

Does anyone in fandom want Pete Millar's DRAG CARTOONS #1-#6 & #9-#14, all NM-M ? Best offer (min., $1) above the actual postage will take them. I'd hate to throw away.

WARREN: Kurtzman's HELP!
8(G;sc)----------$ 1.80
9(VG);#10(VG)----$ 3.50
#11(VG);#12(VG)----$ 3.50
#15(Fa;water damage)$ 1.25
#16(Fn)----------$ 3.50
#17(VG;50%sc)----$ 3.00
#18(Fa-P)----------$ 1.25
#18(Fn)----------$ 3.25
#19(VG;sc)----------$ 2.00
#22(M)} R. CRUMB$ } $ 3.50
#24(M)} G.SHELTON {$ 3.50

MY LITTLE GOLDEN E.C. WANT LIST: And do I mean golden! I've spent $200+ in recent months on E.C.'s and expect to spend another $100+ on the following items. I need but a few and can afford to pay the full retail value!
CRIME SUSPENSTORIES #3; CRYPT OF TERROR #17;
TWO-FISTED TALES #18; #19; #20;
VAULT OF HORROR #12; WEIRD SCIENCE #12(1950)-#1;
CONFESSIONS ILLUSTRATED #2 (E.C. Picto-Fiction)
Reasonable priced pre-Trends also wanted.
On the above, describe condition and state your price. No SASE required here; a postcard will do. No dealer can meet or beat my prices on my want list. Try me!

E.C. INDEX: Fandom's friend Rogofsky got $2.50 for this; it's inferior to the von Bernewitz "Checklist" and even omits 5 mags. I've filled in omissions, made corrections from my recently acquired "Checklist" and will let this little jewel go for $1.75 or best offer.

① ①

RICHARD FUJOL 5824 PERNOD ST. LOUIS, MO. 63139 ********

for Sale: All comics are in good condition & complete unless stated otherwise.
You must add 35¢ postage on all orders or 50¢ for postage & insurance, & you must include an 8¢ stamp for return of a refund or a selection will not be made. This is the only way I can keep a no minimum order policy. Alternates always welcome.

Atlas: FAMOUS OF THE JUNGLE #1vg-$4.75 SPY SMASHER #1(vg,all great Mansell)-$9.00 WESTERN CLAN #3(fine, & great (dry stories)-$3.50 MARVEL TALES #97,134, both fi-$1.00 #100, Everett, olverton)-$1.75 MYSTIC #5fi-$3.75 #53vg -3.60 ASTONISHING #7(fi,great Mansely)-$1.00 #10Cair-$3.50 SPACE SQUADRON #3 vg-$3.55 WORLD OF FANTASY #1vg-$3.80 SUB-MARINER ANTHOLOGY #1(Gray Morrow,fi) -$3.75 d. into UNKNOWN WORLDS #38(fi,1951),#40(vg,Everett)-$4.75% TALES to ASTONISH #3fi-$3.75 #7vg-$3.00 d. into MYSTERY #40(Everett,Colan)-$1.00 THE ORIG #1(vg,19(2)-$2.50 JOAN TURCH #2(vg,1945)-$6.25 (% = fine)

DC: STRANGE ADVS. #1vg-$4.50 #3,7vg,8fi-$2.00 #10vg-$2.50 #19(vg,last Capt. Comet)-$1.00 #51,53,61,80(great Kane cover) all vg-$3.75% #79,80,83,% all vg to fi-$3.50 #108 -.35 #154fi,166,198 both nm-$.25% #45 coverless-$.25

MYS. & SPACE #2,4 both fi-$2.00% #6,10,11 all fi-$1.50% #9 good,20vg,23,25, 27,28,29,30 all fi-$.75% #35vg-$.30 ADVENTURE #175fi-$1.25 #266(vg,Kirby) -$.60 #275vg-$.40 WORLD'S FINEST #83,85,90 all vg to mint-$.75% #99(Kirby, spine taped),100,101both fi-$1.45% DETECTIVE #111 -$1.75 #2h7vg,279fi-$.45% #339,3.3,310,376,382,397,398,400,413 -$.10% BATMAN #61vg-$2.00 #10fi-$.75 #113vg-$.50 #156fi-$.20 SHOWCASE #10fi-$2.25 #29fi-$1.00 #38fi-$.35 BOY COMMANDOS #26vg-$1.50 JIMMY OLSEN #22vg,29vg,35fi-$.60 #39,43 both fi-$.35% SUPERMAN #110,116,121 all fi-$.50% #133 -$.35 ACTION #131,141(fi but loose cover),142fi,143fi,150fi,151fi-$.50% #155vg,156vg,161fi,165fi,166fi,168,170, 171,173 all vg-$1.25% #176fi,178vg,196fi-$1.00 #198,199vg,201vg,203vg,209fi,210fi, 221fi-$.75% #213vg,223vg,225vg,228fi,231fi,23lfi-$.60 #235vg,241fi,246vg,247 vg,256fi-$.50% #305,306,313,314,330 -$.10% CHALLENGERS #9(nm,Kirby-wood)-$1.50 #10,11,12 all fine to mint-$.75% METAL MEN #11fi-$.75% BIG TOWN #17 -$.25 MY GREATEST ADV. #11vg-$.50 #32vg,35fi,37(fi,great Moreira)-$.40% BLACKHAWK #109 Fine-$.75 #113,117,119,120,121,123,124 all fi-$.50% #137,138 both nm-$.40% #11,2vg,152fi-$.35% #146,165vg-$.25% DOOM PATROL #86,89,90,91,92,102 all fine to mint-$.25 UFF & AFF- #5,18 both vg-$1.00% LOIS LANE #35,36,45,46,47,53, 54,59,61 -$.10% SUPERBOY #98,100,105,108,109,110,111,113,116,117,119,128,132, 141,146,148 most fine-$.10% WONDER WOMAN #126,132,139,145,149,152,158,173, 178 most fine-$.10% AQUAMAN #11,12,13,14,15,16,17,18 all fi-$.15% JLA #5(vg but loose cover),8 -$.35% #20,21,22,30,31,32,3?,33,46,47 most fi-$.15% SUPERMAN ANNUAL #7nm-$.40 #8 -$.25 METAMORPHO #5,6,7 all nm-$.15% REAL FACT #6(nm,1st Tommy Tomorrow, 2 pgs. Virgil Finlay)-$1.25 #7,11 both Finlay-$.75% #9(Finlay, 4 pgs. S&K)-$1.00 Miscellaneous: CAPT. ATOM #1vg,52(1950)-$1.50% LIL ABNER #61(Harvey,1949,vg, Lena the Hyena by wolverton)-$2.00 COMICS ON PARADE #51(vg,1945,Lil Abner)-$3.50 THRILLING #61(vg,1947,Doc Strange by Ingels -$2.00 STARTLING #14(vg,Ingels cover)-$2.00 DICK TRACY #25(Harvey,Gould)-$2.75 K-9 MY DEAR- #13(1949,also Powell)-$1.50 #22 -$1.25 WONDER #15vg-$2.00 MARVEL FAMILY #76Fine-$1.00 CAPT. MARVEL,JR. #76 -$1.25 CAPT. MARVEL STORYBOOK #2(vg, 1947,nice big panels,only 1 or 2 panels to a pg.)-$2.50 KID ETERNITY #15(Raboy, vg)-$1.00 BOY #75,82 both vg-$.75% PHANTOM(HARVEY HITS)#36,40 both vg-$.75

Sorry, that's all for now. There's going more than a year I finally received all of the books I ordered from Rob Hibbetoin so we can't celebrate on an even 1 anniversary. However, ACT Comics has moved his operations & removed his name from his listings in yet another attempt to deceive comic fans. He now uses the title "Comics for Collectors" and "American Security Projects", and sends out his auction lists from a P.O. in CORBIN,VIRGINIA. We took me for $18.00 and I guess he's still hungry.

RICHARD FUJOL 5824 PERNOD ST. LOUIS, MO. 63139 ********

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SCIENCE #2nm-$1.75 #4(nice art) -$1.50 STRANGE WORLDS #1(Avon,fi)-$3.75 ATOMIC WAR #1vg-$.40 SPACE ACTION #2, 3 both Fine-$.75% LOST WORLDS #5,6(both vg, both nice Toth art)-$.75% TOMB of TERROR #11 -$.40 FANTASTIC WORLDS #7(small piece off fr. cov.,else fi)-$3.50 FRANKENSTEIN #1&2-$.50 SPACE ADVS. #2(1952,fi)-$.50 #11(fi,Rocky Jones), 2(fi, Nice Colan)-$.60% OUT of THIS WORLD #14,15 both fi-$.25% DUTCH SPACE #22,25 both fi-$.25% TOY COMICS #1,2(fi,fi,Al McWilliams)-$.50 MYS. of MYSTERIOUS WORLDS #10(great cov. & 11 pgs. Ditko)-$.60 #15fi-$.25 TALES of THE MYSTERIOUS #3(vg, Ditko)-$.75 TWIS MAG. IS HAUNTED v.2 #13(1957,cov. & great 18 pgs. Ditko)-$.60 STRANGE SUSPENSE STORIES #22,31vg,33vg(all have great Ditko covers & great Ditko Fantasy)-$.60 CORGO #1(Ditko)-$.25 CAPT. ATOM #7(Ditko)-$.75 AIREOY v.4 #6 (loose cov.,nice ! pgs. S&K)-$.50 #7,8vg,9vg v.5 #1,6,7vg v.6 #3vg-$1.00% PLANET #49,52,56(all vg,all great art,Anderson,Evans,etc.)-$3.75% MENCH #69 -$1.25 #113,11lfi-$.75% FAMOUS FUNNIES #173vg-$1.50 KING #143(vg but corner off of b. cov.,30,Phantom,Handrake,Popeye,LR)-$1.50 HAPLY #22(Frazetta)-$2.50 BLACKHAWK #13(fine,actually 5th issue)-$6.00 #20(great Crandall cov.,fine but very small piece off UPR corner fr. cover)-$3.50 #22(vg,cover & 2 great Crandall stories)-$3.25 #5vg-$1.25 #9i,106 both fi-$1.00% BUSTER BROWN #3?(great 13 pg. jungle story by Crandall)-$1.50 THE CRUSADER #1,2vg,3fi,4vg,5fi,6vg,7fi,8vg,9fi,10vg, 11fi,12vg,13fi,14vg,15fi,16vg,17fi,18vg,19fi,20vg,21fi,22vg,23fi,24vg,25fi, 26vg,27fi,28vg,29fi,30vg,31fi,32vg,33fi,34vg,35fi,36vg,37fi,38vg,39fi,40vg, 41fi,42vg,43fi,44vg,45fi,46vg,47fi,48vg,49fi,50vg,51fi,52vg,53fi,54vg,55fi, 56vg,57fi,58vg,59fi,60vg,61fi,62vg,63fi,64vg,65fi,66vg,67fi,68vg,69fi,70vg, 71fi,72vg,73fi,74vg,75fi,76vg,77fi,78vg,79fi,80vg,81fi,82vg,83fi,84vg,85fi, 86vg,87fi,88vg,89fi,90vg,91fi,92vg,93fi,94vg,95fi,96vg,97fi,98vg,99fi,100vg, 101fi,102vg,103fi,104vg,105fi,106vg,107fi,108vg,109fi,110vg,111fi,112vg, 113fi,114vg,115fi,116vg,117fi,118vg,119fi,120vg,121fi,122vg,123fi,124vg, 125fi,126vg,127fi,128vg,129fi,130vg,131fi,132vg,133fi,134vg,135fi,136vg, 137fi,138vg,139fi,140vg,141fi,142vg,143fi,144vg,145fi,146vg,147fi,148vg, 149fi,150vg,151fi,152vg,153fi,154vg,155fi,156vg,157fi,158vg,159fi,160vg, 161fi,162vg,163fi,164vg,165fi,166vg,167fi,168vg,169fi,170vg,171fi,172vg, 173fi,174vg,175fi,176vg,177fi,178vg,179fi,180vg,181fi,182vg,183fi,184vg, 185fi,186vg,187fi,188vg,189fi,190vg,191fi,192vg,193fi,194vg,195fi,196vg, 197fi,198vg,199fi,200vg,201fi,202vg,203fi,204vg,205fi,206vg,207fi,208vg, 209fi,210vg,211fi,212vg,213fi,214vg,215fi,216vg,217fi,218vg,219fi,220vg, 221fi,222vg,223fi,224vg,225fi,226vg,227fi,228vg,229fi,230vg,231fi,232vg, 233fi,234vg,235fi,236vg,237fi,238vg,239fi,240vg,241fi,242vg,243fi,244vg, 245fi,246vg,247fi,248vg,249fi,250vg,251fi,252vg,253fi,254vg,255fi,256vg, 257fi,258vg,259fi,260vg,261fi,262vg,263fi,264vg,265fi,266vg,267fi,268vg, 269fi,270vg,271fi,272vg,273fi,274vg,275fi,276vg,277fi,278vg,279fi,280vg, 281fi,282vg,283fi,284vg,285fi,286vg,287fi,288vg,289fi,290vg,291fi,292vg, 293fi,294vg,295fi,296vg,297fi,298vg,299fi,300vg,301fi,302vg,303fi,304vg, 305fi,306vg,307fi,308vg,309fi,310vg,311fi,312vg,313fi,314vg,315fi,316vg, 317fi,318vg,319fi,320vg,321fi,322vg,323fi,324vg,325fi,326vg,327fi,328vg, 329fi,330vg,331fi,332vg,333fi,334vg,335fi,336vg,337fi,338vg,339fi,340vg, 341fi,342vg,343fi,344vg,345fi,346vg,347fi,348vg,349fi,350vg,351fi,352vg, 353fi,354vg,355fi,356vg,357fi,358vg,359fi,360vg,361fi,362vg,363fi,364vg, 365fi,366vg,367fi,368vg,369fi,370vg,371fi,372vg,373fi,374vg,375fi,376vg, 377fi,378vg,379fi,380vg,381fi,382vg,383fi,384vg,385fi,386vg,387fi,388vg, 389fi,390vg,391fi,392vg,393fi,394vg,395fi,396vg,397fi,398vg,399fi,400vg, 401fi,402vg,403fi,404vg,405fi,406vg,407fi,408vg,409fi,410vg,411fi,412vg, 413fi,414vg,415fi,416vg,417fi,418vg,419fi,420vg,421fi,422vg,423fi,424vg, 425fi,426vg,427fi,428vg,429fi,430vg,431fi,432vg,433fi,434vg,435fi,436vg, 437fi,438vg,439fi,440vg,441fi,442vg,443fi,444vg,445fi,446vg,447fi,448vg, 449fi,450vg,451fi,452vg,453fi,454vg,455fi,456vg,457fi,458vg,459fi,460vg, 461fi,462vg,463fi,464vg,465fi,466vg,467fi,468vg,469fi,470vg,471fi,472vg, 473fi,474vg,475fi,476vg,477fi,478vg,479fi,480vg,481fi,482vg,483fi,484vg, 485fi,486vg,487fi,488vg,489fi,490vg,491fi,492vg,493fi,494vg,495fi,496vg, 497fi,498vg,499fi,500vg,501fi,502vg,503fi,504vg,505fi,506vg,507fi,508vg, 509fi,510vg,511fi,512vg,513fi,514vg,515fi,516vg,517fi,518vg,519fi,520vg, 521fi,522vg,523fi,524vg,525fi,526vg,527fi,528vg,529fi,530vg,531fi,532vg, 533fi,534vg,535fi,536vg,537fi,538vg,539fi,540vg,541fi,542vg,543fi,544vg, 545fi,546vg,547fi,548vg,549fi,550vg,551fi,552vg,553fi,554vg,555fi,556vg, 557fi,558vg,559fi,560vg,561fi,562vg,563fi,564vg,565fi,566vg,567fi,568vg, 569fi,570vg,571fi,572vg,573fi,574vg,575fi,576vg,577fi,578vg,579fi,580vg, 581fi,582vg,583fi,584vg,585fi,586vg,587fi,588vg,589fi,590vg,591fi,592vg, 593fi,594vg,595fi,596vg,597fi,598vg,599fi,600vg,601fi,602vg,603fi,604vg, 605fi,606vg,607fi,608vg,609fi,610vg,611fi,612vg,613fi,614vg,615fi,616vg, 617fi,618vg,619fi,620vg,621fi,622vg,623fi,624vg,625fi,626vg,627fi,628vg, 629fi,630vg,631fi,632vg,633fi,634vg,635fi,636vg,637fi,638vg,639fi,640vg, 641fi,642vg,643fi,644vg,645fi,646vg,647fi,648vg,649fi,650vg,651fi,652vg, 653fi,654vg,655fi,656vg,657fi,658vg,659fi,660vg,661fi,662vg,663fi,664vg, 665fi,666vg,667fi,668vg,669fi,670vg,671fi,672vg,673fi,674vg,675fi,676vg, 677fi,678vg,679fi,680vg,681fi,682vg,683fi,684vg,685fi,686vg,687fi,688vg, 689fi,690vg,691fi,692vg,693fi,694vg,695fi,696vg,697fi,698vg,699fi,700vg, 701fi,702vg,703fi,704vg,705fi,706vg,707fi,708vg,709fi,710vg,711fi,712vg, 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869fi,870vg,871fi,872vg,873fi,874vg,875fi,876vg,877fi,878vg,879fi,880vg, 881fi,882vg,883fi,884vg,885fi,886vg,887fi,888vg,889fi,890vg,891fi,892vg, 893fi,894vg,895fi,896vg,897fi,898vg,899fi,900vg,901fi,902vg,903fi,904vg, 905fi,906vg,907fi,908vg,909fi,910vg,911fi,912vg,913fi,914vg,915fi,916vg, 917fi,918vg,919fi,920vg,921fi,922vg,923fi,924vg,925fi,926vg,927fi,928vg, 929fi,930vg,931fi,932vg,933fi,934vg,935fi,936vg,937fi,938vg,939fi,940vg, 941fi,942vg,943fi,944vg,945fi,946vg,947fi,948vg,949fi,950vg,951fi,952vg, 953fi,954vg,955fi,956vg,957fi,958vg,959fi,960vg,961fi,962vg,963fi,964vg, 965fi,966vg,967fi,968vg,969fi,970vg,971fi,972vg,973fi,974vg,975fi,976vg, 977fi,978vg,979fi,980vg,981fi,982vg,983fi,984vg,985fi,986vg,987fi,988vg, 989fi,990vg,991fi,992vg,993fi,994vg,995fi,996vg,997fi,998vg,999fi,1000vg

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86vg,87fi,88vg,89fi,90vg,91fi,92vg,93fi,94vg,95fi,96vg,97fi,98vg,99fi,100vg, 101fi,102vg,103fi,104vg,105fi,106vg,107fi,108vg,109fi,110vg,111fi,112vg, 113fi,114vg,115fi,116vg,117fi,118vg,119fi,120vg,121fi,122vg,123fi,124vg, 125fi,126vg,127fi,128vg,129fi,130vg,131fi,132vg,133fi,134vg,135fi,136vg, 137fi,138vg,139fi,140vg,141fi,142vg,143fi,144vg,145fi,146vg,147fi,148vg, 149fi,150vg,151fi,152vg,153fi,154vg,155fi,156vg,157fi,158vg,159fi,160vg, 161fi,162vg,163fi,164vg,165fi,166vg,167fi,168vg,169fi,170vg,171fi,172vg, 173fi,174vg,175fi,176vg,177fi,178vg,179fi,180vg,181fi,182vg,183fi,184vg, 185fi,186vg,187fi,188vg,189fi,190vg,191fi,192vg,193fi,194vg,195fi,196vg, 197fi,198vg,199fi,200vg,201fi,202vg,203fi,204vg,205fi,206vg,207fi,208vg, 209fi,210vg,211fi,212vg,213fi,214vg,215fi,216vg,217fi,218vg,219fi,220vg, 221fi,222vg,223fi,224vg,225fi,226vg,227fi,228vg,229fi,230vg,231fi,232vg, 233fi,234vg,235fi,236vg,237fi,238vg,239fi,240vg,241fi,242vg,243fi,244vg, 245fi,246vg,247fi,248vg,249fi,250vg,251fi,252vg,253fi,254vg,255fi,256vg, 257fi,258vg,259fi,260vg,261fi,262vg,263fi,264vg,265fi,266vg,267fi,268vg, 269fi,270vg,271fi,272vg,273fi,274vg,275fi,276vg,277fi,278vg,279fi,280vg, 281fi,282vg,283fi,284vg,285fi,286vg,287fi,288vg,289fi,290vg,291fi,292vg, 293fi,294vg,295fi,296vg,297fi,298vg,299fi,300vg,301fi,302vg,303fi,304vg, 305fi,306vg,307fi,308vg,309fi,310vg,311fi,312vg,313fi,314vg,315fi,316vg, 317fi,318vg,319fi,320vg,321fi,322vg,323fi,324vg,325fi,326vg,327fi,328vg, 329fi,330vg,331fi,332vg,333fi,334vg,335fi,336vg,337fi,338vg,339fi,340vg, 341fi,342vg,343fi,344vg,345fi,346vg,347fi,348vg,349fi,350vg,351fi,352vg, 353fi,354vg,355fi,356vg,357fi,358vg,359fi,360vg,361fi,362vg,363fi,364vg, 365fi,366vg,367fi,368vg,369fi,370vg,371fi,372vg,373fi,374vg,375fi,376vg, 377fi,378vg,379fi,380vg,381fi,382vg,383fi,384vg,385fi,386vg,387fi,388vg, 389fi,390vg,391fi,392vg,393fi,394vg,395fi,396vg,397fi,398vg,399fi,400vg, 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***** RICHARD FUJOL 5824 PERNOD ST. LOUIS, MO. 63139 *********

ATTENTION D.C. FANS ATTENTION D.C. FANS ATTENTION D.C. FANS ATTENTION D.C. FAN

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LORNA 25fg $1.25; 13 $1.50
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MYSTERY TALES 39pm 15¢; 54(CHECK) $1.50
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TALES OF SUSPENSE 34 75¢
TALES TO ASTONISH 24 $1.25
UNCANNY TALES 31 $1.25; 39 41 35 $1.00
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WORLD OF MYSTERY 4 $1.25
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KID COLT 50pm 99 45¢; 105 106 40¢; 112 113 114 35¢; 115-122 30¢; 123-129 15¢ 130-132 20¢; 133-149 15¢
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PULPS(c-COVERLESS, nbc-NO BACK COVER)

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FANTASTIC STORY QUARTERLY Su/50 Fa/50 Wi/51 Sp/51 Su/51 Fa/51 Wi/52 Sp/52 Su/52 9/52 11/52 1/53 75¢
FUTURE SCIENCE FICTION 5/50(#1) 85¢; 7/50 9/50 7/51 75¢
GALAXY 10/50(#1) 75¢; 11/50-12/54 50¢; 1/55-12/58 40¢; 1/59 3/59 2/70-5/70 12/70 25¢(PREPER TO SELL BY YEARS)
GALAXY SCIENCE FICTION NOVELS 1-31 50¢
IMAGINATION 12/50 75¢
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OPERATION INTERSTELLAR(NOVEL) 50¢
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PLANET 11/52(1st) 35¢; BLACK MASK 3/46 $3
SCIENCE ADVENTURE BOOKS Sp/51 Wi/51 Su/51 Sp/52 Su/52 Sp/53 $1
SCIENCE FICTION QUARTERLY 5/51(#1) 85¢ 8/56 50¢
STARTLING STORIES 9/52 10/52 $1.00; 9/48f 7/50c 50¢
SUPER SCIENCE STORIES 1/49 4/49 1/50 3/50 5/50 7/50 9/50 11/50 $1.00
THRILLING WONDER STORIES 4/47 85¢; 2/48 4/48 12/48 2/49 6/49 8/49 8/51 75¢
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WONDER STORY ANNUAL 1950c 35¢
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MIKE McKENNEY 1999 N.E. 183 STREET MIAMI, FLORIDA 33162

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	.15 @	UNEXPECTED 113	.10 @
HOUSE OF SECRETS 85,90,95	.15 @	WILD BILL HICKOK (SUPER) 12	.10
JERRY LEWIS 122	.10 @	WITCHING HOUR 7,8,12,15,16,	.15 @
JIMMY OLSEN 130,133	.10 @	WORLDS FINEST 205	.10 @
JUDGE COLT 3	.10	X-MEN 62,63	.15 @
JUNGLE ADVENTURE 3	.10		
J.L.A. 73-75,78,82,94	.10 @	ALTER EGO 10	.75
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Last month, the editors of Inanity published a rather humiliating advertisement (through the use of a letter) about how we had misinterpreted their effort. They spoofed our list of fanzines and they were right...the idea was in bad taste to begin with and we apologize. However the ad made no reference to our complaints stated in our first ad. Time has mellowed our feelings, and here is our final analysis of Inanity:

On a purely objective basis the lampoon was hilarious. We laughed at our own mistakes, but the inclusion of some rather poor jokes in bad taste at first overshadowed the great wit evident in the publication. Unfortunately we were never notified of the publication, and our first reaction was one of shock. Now we sit back and are not. We sincerely feel Jim and Bob owe it to the editors they plan to lampoon, to tell them so. This is all we ask, and we ask it for the future subjects, so it will not come as a suprise to them as it did to us. We apologize for blowing our cool, and realize we were wrong in this.

One thing does bug us though. The letter from our good friend Joe Brancatelli That he retracted his backing from us, we can understand. But some of his accusations were totally untrue and unfounded. We never claimed that either Robert or Paul had seen a copy in advance. They both sympathized with our posistion however. Also, we would never consider using Paul as a "selling point", and consider this reference insulting to Paul and ourselves Joe was entitled to his opinion and was probably caught for lack of better words, Nevertheless you all saw the advertisement and we felt it necessary to clear up the above points.

To conclude, support Inanity, its satire at its best.

Thank you,
The Editors of Infinity

ALSO-GET INFINITY FOUR-ITS THE REAL THING.
NOW OUT AND READY FOR IMMEDIATE MAILING.
84 PAGES, COLOR COVERS BY TODD AND CORBEN,
INTERVIEWS AND ART BY KALUTA AND HARPER
"THE UNDERGROUND PHENOMENON" BY JAXON, COMIX EDITOR.
CREATION' COVERAGE OF THE CON
EC REPRINT OF THE CLASSIC "A NEW BEGINNING", WILLIAMSON/FRAZETTA
PORTFOLIO BY BRUNNER, FAN ARTISTS TOO
STRIPS BY KALUTA AND DRUCKER
UNPUBLISHED ART BY KRENEKL, TODD, SCHUSTER,
WRIGHTSON, DRUCKER, MORROW, JAXON, FRAZETTA, KALUTA, BUCKLER,
BRUNNER, JONES, KLINE, SMITH, DOLLENS, CHAYKIN,
SINNOTT, CORBEN, HARPER, KALUTA, BEEKMAN, AND OTHERS.
PEBBLE GRAIN PAPER, TYPESET, HEAVY COVERS.
$3.00 TO GARY BERMAN, 197-50F PECK AVE. FLUSHING, NY 11365/

We'd like to take this opportunity to thank all those dealers who supported Infinity Four in pre-publication-Bud Plant, Passaic, Bruce Hershenson, Overstock, Bob Sidebottom, Will Blackwood, Manny Maris, and Mrs. Ed April....All these people carry fan pubs-d why not support them?

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

FANDOM PROFILE

Several things will be accomplished by this issue's FP. The gaps will be filled in about the formation of fandom. You will become acquainted with the mentors of the Goethe Awards. You will find out about the slick husband/wife team whose very life style is tied into panelology to the extent that their efforts have reached the professional level. Consider this a letter from MAGGIE and DON THOMPSON to each of you personally.....

Dear Howard;

Here is the information you requested about Don and myself to pick and choose from.....

Don Thompson met Maggie Curtis June 8, 1957 at a picnic for science fiction fans and pros in Pennsylvania. Don had been marginally interested in s-f for a number of years while a student at Penn State. Maggie's mother (Betsy Curtis) has been an s-f writer for a number of years. A correspondance followed, eventually leading to an engagement in 1960 and marriage June 23, 1962 - at which point we combined collections. That Fall we moved to Oberlin so that I could finish my last two tears of collage and Don commuted to work at the Cleveland Press. In the years he's worked for the Press, Don has been a copy boy, copy-desk editor, financial reporter, police beat reporter, surburban reporter, andis currently editor of the Lake County page of the Press and assistant suburban editor. I worked for over two years as an assistant children's librarian in the Cleveland Public Library before retiring to become mother to Valerie Lee Thompson, born July 20, 1967.

Since we married, we've maintained all our assorted hobbies and interests, which include movies, TV, old radio, humor, comics, science fiction, mysteries, childrens literature and the like. Don is a member of the Science Fiction Writers of America, and is a Nebula Trustee therein. We're in charge of the yearly comic art fan awards nicknamed The Goethe Awards.

At the 1960 World S-F Convention we worked out with Hal Lynch the formation of a fandom whose interest was comics, envisioning correspondance with those interested in all aspects of comic art, not just super-hero comics. We played with terminologies and such, not even realizing that at the same con Dick and Pat Lupoff were handing out copies of Xero #1. That was one of the three instigating forces in comics fandom. It was a s-f fanzine which ran the series "All In Color For A Dime". The article in that first issue was on Captain Marvel.

We'd long been interested in some facets of comics - the work of Walt Kelly, EC, Carl Barks, and so on. We clipped

our favorite strips from newspapers and even wrote an occasional letter to a cartoonist. But we thought it time to find out more about the field which was, then, a pretty complete mystery. So we published a one sheet announcement of our intentions to publish "Comic Art", which as far as we know was the first fanzine totally devoted to all aspects of comic art (strips, political cartoons, comic books, animated cartoons, etc.). At the same time, Jerry Bails and Roy Thomas independently came up with "Alter Ego", a zine devoted to the super hero in comic books - and shortly made a real effort to form a coherent comics fandom, centered around the costumed hero.

Since then we've watched fandom grow and change, and prices rise and rise. We can remember the day we advised one dealer that he should pick up as many copies as he possibly could of the first issue of Fantastic Four and he replied "Nah, those will never be worth anything!" "Comic Art" ran what may have been the first comic fan conreport on Comicon 1964, the first con. It was a clumsy affair put on virtually single handed by Bernie Bubnis. It lasted half a day and took place in a single large room in a large building. Some prospective atendees couldn't locate it, once in the place. We bought all the Marvel super heroes comics off the newstand and watched the line grow to its present position in the field. We've watched to, as more and more fans discovered the wealth and diversity of the field of comic art. And as many entered the field for a brief flash and then left again.

Our more than four year publishing of the monthly newsletter, "Newfangles" brought fandom a zine which never missed a deadline; but brought us a wealth of new correspondents who at once enriched our lives and fouled up our letter writing. It will, in fact, take us several more months to answer all the mail and encouraged us during those years. And here we are today. Don is producing with Dick Lupoff the second "All In Color" hardcover for Arlington House - this one to be called "The Comic-Book Book". Like AICFAD, it will be a collection of articles about the comics with emphysis on nostalgic humor....designed to entertain those who grew up reading the comics in the '40's. I'm busy catching up with the aforementioned letter writing and on three books that our agent wants to interest publishers in. And, as married fans know, we're also desperately trying to keep up with our mundane lives of tax-paying, lawn-mowing, child-raising, pet-caring, and house-maintaining. We are expecting our second child in July or August, which means we can't attend any Cons this year.

Fandom is a hobby. It is an important, time-filling, fun hobby. It's a balance. Fun, scholarly avocation, a world of communications. We began "Newfangles" as a bi-monthly. It had a paid circulation of about 20. It grew to a monthly with a circulation of over 600...and it grew to be an incredible pain in the neck. It wasn't just the mimeographing and collating and mailing. It was keeping records straight too and answerinf all those inquiries. But then the fun became less than the pain...and we folded, taking a year to do so. Simply, no one was cheated. Our schedule maintained, and the zine is gone, not passed on for someone else to foul up.

Other fan activities? We attend conventions whenever possible. We were central mailers for the first comics apa (CAPA-Alpha) for a year and a half, after Jerry Bails dropped the running of the group. Don was on the executive board of the Academy of Comic Fans from its inception to its death. We ran the balloting on fan awards for the years 1970 and 1971...and will continue to do so indefinitely, with the cooperation of the many fine fan editors who have helped spread the word by running the nominating and final ballots throughout fandom.

Life as married fans is fun, hectic, and messy. In more traditional housewholds the husband has a hobby, with, perhaps, a special room aside for his activities. In our home, the house is filled to brim with hobbies which we do mutually. The house isn't nearly big enough. There's the mimeo set-up in the basement, the desk and incredible piles of papers in the living room with a couple of filing cabinets, four bookcases and two record cabinets. Three more bookcases in the dining room, and the master bedroom taken over completely by fan activity props. There's assorted hobby art all over the house, and a lot more to frame and hang. We live in comfortable confusion, with the decor Early Rummage Sale surrounded by collector's items. In our household the projects are tackled by both of us, resulting in times when the house is a total mess and in time we can actually find reference tools as well as clean plates.

Best,

Maggie

COMING NEXT ISSUE: The first installment of the John Ryan/Comics of Australia story, delayed because of the mails; an explanation of the CAPA-Alpha mailing system mentioned in Maggie Thompson's letter above; Some vintage Buck Rogers stuff; a picture quiz; An Opinion: "Super Hero Fatigue"; and depending upon several factors, a book report on either Volume II of the Overstreet Price Guide or the first part of a great Scifi Primer titled "Science Fiction - What It's All About"; and more.....

ALSO.....many readers have advised me that certain reference material which appears in this column is clipped out and kept in special files by them. This is especially so when it covers a facet which the fan is deeply interested in. This, plus the fact that "Comic Collector's Comments" beginning this issue will feature more pictorial matter has resulted in such material being printed full size, unless our editor deems otherwise. Just another service....and plus feature of RB-CC. When you subscribe to the best zine there is, you get the best product for your money.....it's as simple as that!!!!

AN OPINION

No more will a limited market for comic books exist in the future. Treasure hunting in attics, cellers, warehouses, vacated stores, etc. for post 1965 titles will be unnecessary. A lesson was learned from the unfortunate experience of "first heroic age" comix collectors. There is no need to rehash the reasons for the 1930 to 1960 material being unknowingly discarded in hugh quantities. Many articles have delved into it. At best, they created an awareness for all time in the realm of comic collecting.

Stockpiling and vaulting of comics is a common thing today. It is an investment procedure practiced by individuals and corporations of all sizes and makeup. It is a long term investment program. Some visionaries talk about it in modes now applicable to stamp and coin collecting, antiques, etc. Legitimate, accepted, large scale activity with commercial establishments, over-the-counter publications, newspaper columns and what have you all contributing toward making comic collecting a big thing, will be realized.

But what will the market be like? Let's dispense with the Golden Age material for the moment. Let us also assume that the year is 2001 and we are going on a comix odyssey. An article in Life has tempted us. What is this charisma that is sweeping the nation? Perhaps a visit to one of the many "shops" along New York's 57th Street will give us an answer. The one we chose devoted itself exclusively to coin collecting in the latter half of the 20th century. It has now expanded and advertises in the N.Y. Times and other publications. The wall displays, long counter, back area storage compartments, etc. are all there. We listen carefully as a teenager explains to the clerk that the comix he is showing for sale were saved by his father and why is he being offered such infinitesimal prices. The answer he gets may run along these lines: "There are thousands of copies of Atom #1 and Daredevil #1 available on the marketplace. Now if you had mint copies of Showcase #4 or Capt. 3D #1, that would be a different story". If your response to this is mixed, remember that not too many people held on to, or even bought the late fifties stuff after EC and the Comics Code period. Fandom and collecting didn't really begin in earnest until the mid-1960's, and by then it was too late to backtrack.

An adult purchaser, in his late forties queries the availability of Dr. Solar #5. When quoted a price higher than that of issues 2-4, he is also told that since it was the first issue in which the atomic man wore his familiar red costume, it had added significance. He is also given the expected spell that when the series was published it was not given much value by the collectors of those days, and can be classified as "medium scarce" in the market as to availability.

Another customer, a frequent visitor to the establishment, has carefully scanned a mint copy of Mystery In Space #11 with a magnifying glass and noted that some of the colors are weaker and of different shade than the reprint copy published in 1978. He is also disturbed by the fact that he needs one more reprint story to put together a facsimile of the original Secret Origins #8 and this dealer cannot

locate a copy of the 250 page DC Special Super Spectacular which had a few reprints of the Second Heroic Age super heroes including the one on Aquaman which he needs. Secret Origins has long since disappeared from the marketplace and is revered by collectors as much as 1940 titles.

The neophyte visitor notes a plain, but tasteful placard which lists asking prices on some very rare material the dealer has in his air conditioned, specially engineered storage room. Mr. Miracle #1 at $150.00; Superman 80 Page Giant (first issue) at $65.00; X-Men #1 at $100.00; Fatman #'s 1-3 at a packet price of $200.00; Brave & Bold #28 at $350.00; Avengers #1 at $400.00; Marvel Tales #1 at $450.00 and so forth. Again, too many people were not collecting when these titles first appeared. Others abused them until they were in valueless condition. Still others included them in wholesale quantities to dealers who in turn sold them to individuals via second hand bookstore outlets; and these ended up in garbage cans.

But post 1965 stuff became so common, so available that a new and different marketplace was created, entirely unrelated to what we now know it as. Improved paper stock, an awareness of how to preserve, and appreciation for the art form....these all helped make it possible for large quantities of comix to circulate and stay in desireable condition some forty years after birth.

Note that I have excluded the hypothetical situation that can be created with a first Heroic Age collection. We can easily draw accurate conclusions from it. The point here is:

1) Have too many collectors started too late if their eye is on the distant future and potential profit?

2) Within the next five to ten years will we "old timers" notice a withdrawal of offerings; and a new strain of buyer come to the fore?

3) Will the direction publishers are headed, that is, an even larger schedule of reprints - effect the value of the original editions? If so, how will this in turn, effect the structure of such material in terms of buying and selling prices?

4) What course of historical events and human achievement will occur, and how will it effect the marketplace? Will interplanetary travel make such titles as "Space Adventures", "Flying Saucers", "Star Trek" and others prime titles? Will a worldwide overpopularity of certain sporting events make "Hot Rod Racers", "Hot Wheels", "Strange Sports Stories", etc. equally demanded? Get the point? The inconsequencial, minor, present day mediocrity which very few of us buy or collect could be the Action #1, Fantastic Four #1 or All-Star #3 of the future.

A lot of thinking is required about the gist of this opinion. Oh for but the ability to spend one day in the year 2001 and one day in the year 1963. Sweet dreams!

QUIZ TIME

Match up the individual with the team or group he is a member of. In all cases the group name has a number in it:

1.	MOCKINGBIRD	A.	FOUR COMRADES
2.	SIR JUSTIN	B.	FIGHTING FIVE
3.	MERRYMAN	C.	THIRTEEN
4.	HUMAN TORCH	D.	SECRET SIX
5.	LECTRA	E.	INFERIOR FIVE
6.	YANK	F.	FOURTH MUSKETEER
7.	TOMMY	G.	OPERATOR SEVENTEEN
8.	KIP McCOY	H.	TRIPLE TERROR
9.	BLUE BLADE	I.	SEVEN-ELEVEN
10.	ANDRE	J.	THREE ROCKETEERS
11.	HAROLD HIGGINS	K.	SEVEN SOLDIERS OF VICTORY
12.	DAN DYCE	L.	MAGNIFICENT SEVEN
13.	MR. Q	M.	FANTASTIC FOUR
14.	DON LEASH	N.	G-TWO
15.	HANK HENNESSEY	O.	AMERICA'S FIGHTING TWINS

ABOUT THE GOETHE AWARDS

At the New York Comicon, Maggie and Don Thompson will be presenting the second annual Goethe Awards. The winners will have been selected as the ones receiving the most votes from the final nominating ballot. Below are the nominees. To each listing is the additional choice of voting no award because you felt that none of the finalists met your fancy; and the right to abstain from voting in that catagory at all. Mail your ballot to the Thompsons, 6786 Hendricks Road, Mentor, Ohio 44060. IF YOU CONSIDER YOURSELF A TRUE FAN IT IS YOUR OBLIGATION TO PARTICIPATE. THE GOETHES ARE THE SYMBOL OF EXCELLENCE IN COMIC ART AND HAVE BEEN INSTITUTED TO SUCCEED THE ALLEYS WHICH WERE IN NEED OF AN IMPROVED VOTING SYSTEM. WHEN YOU READ THE RESULTS IN THE SUMMER, IF YOU ARE UNHAPPY ABOUT THEM, IT MIGHT VERY WELL BE THAT YOUR LAZINESS AND/OR NOT HAVING VOTED COULD HAVE MADE THE DIFFERENCE.....

FAVORITE PRO ARTIST: Neal Adams - Jack Kirby - Barry Smith

FAVORITE PRO WRITER: Jack Kirby - Denny O'Neill - Roy Thomas - Len Wein

FAVORITE PRO EDITOR: Jack Kirby - Joe Kubert - Stan Lee - Joe Orlando - Julius Schwartz - Roy Thomas

FAVORITE PRO COMIC BOOK: Avengers - Conan - Green Lantern - New Gods

FAVORITE UNDERGROUND COMIC: Collected Freak Brothers - Phantasmgoria - Rowlf - Up From The Deep - Witzend - Zap

FAVORITE COMIC BOOK STORY: "This Beachead Earth" (Avengers #93) - "Night

WRESTLERS.....have often been quick to adopt the motif or name of a successful comic strip hero. Tony Marino, a Buffalo muscle man donned the cape and cowl, called himself The Battman and cashed in on the TV craze for several years. In the late forties Walter Podalak, a polish strongman became The Golden Superman, complete with cape, boots and headband. Mexican wrestlers, especially those performing in the California area have donned costumes only a hairs breath away from the ones worn in comix. Masks are common and elaborate, many of the designs coming straight out of you know where.....

EVER WONDER....what some of the popular artist creators of top newspaper strips look like? Guess no more. This is for DICK HOFFMAN and gang.....

Leonard Starr
ON STAGE

Alfred Andriola
KERRY DRAKE

John J. Liney, Jr.
HENRY

Johnny Hart
B.C.

Mort Walker
BEETLE BAILEY

Dik Browne
HI & LOIS

Allen Saunders/Ken Ernst
MARY WORTH

Al Smith
MUTT AND JEFF

of the Reaper" (Batman #237) - "Tower of the Elehpant" (Conan #4) - "Rogues in the House" (Conan #11) - "Snowbirds Don't Fly" (G.L./G.A. #85) - "They Say It'll Kill Me...But They Won't Say When" (G.L./G.A. #86)

FAVORITE COMIC BOOK CHARACTER: The Batman - Conan - Green Arrow - Spiderman - Vision

FAVORITE FANZINE: The Buyers Guide - Fantastic Fanzine - Graphic Story Magazine - Graphic Story World - Newfangles - Rocket's Blast - Commicollector

FAVORITE FAN WRITER: Mike Barrier - Dwight Decker - Tom Fagen - Tony Isabella - Jan Strnad

FAVORITE FAN ARTISTS: Richard Corben - John Fantucchio - Robert Kline - Don Newton.

BALLOTS MUST BE MAILED BEFORE JUNE 1, 1972

QUIZ ANSWERS: 1-D, 2-K, 3-E, 4-M, 5-H, 6-O, 7-A, 8-J, 9-F, 10-L, 11-C, 12-I, 13-G, 14-N, 15-B. Some day I'm going to give a wrong answer just to see how many readers will write. This will gauge the popularity of the short quizes.....

MICKEYOPHILES AND DISNEYFANS.....will be looking for the new series Fawcett is issuing every Tuesday under the title of "Disneyland". A semi-tabloid size (about 11" X 14") in full color with no ads. Sells for 35¢ for about 20 pages. Don't expect Carl Barks stuff of reprints. I'd classify it for the kiddies only.....

NEWSDAY.....a newspaper serving several counties on Long Island, N.Y. began publishing on Sunday (April 9th) and has included a magazine section on nostalgia. By special arrangement, they are running black and white reprints from the '20's and '30's. There's also Hal Fosters Prince Valient.....watch the local dealers have a field day with this one. The paper can be purchased by subscription fans. The address and rates are: Newsday, 550 Stewart Avenue, Garden City, N.Y. 1 month is $1.25, 3 months $3.75, 6 months $6.50 and $13.00 for one year. The first edition had a 1937 Krazy Kat, a 1937 Bringing Up Fath and a 1938 Jungle Jim by Alex Raymond. This column will be off to our editor before I will be able to find out whether all three are on a continued basis or each week the paper will have three different strips.

FOR THE COMPLETIST.....Remco's Super Hero Kites featuring The Flash, the New Wonder Woman, Superman, Batman and other DC characters. Also Mattel's playing cards with Superman, Batman, Spiderman, etc. on the backs. Both items out now at toy counters.

BOOK REPORTS

A potpourri of publications introduced December-January, 1971-72:

SUPERMAN, 1930 To 1970. Several surprises. The most important issue that the Man of Steel ever appeared in was absent from the plentiful array of cover reprints - Action No. 1. Panel 67 of the origin story, from which the cover was derived, was there however. Color reprints from the early Superman issues included #'s 12-14-17-18-23-26-29-32-38-41-48-50. Perhaps the most interesting aspect of the whole thing was the noticeable transition in art and color quality that took place in 1941. Prior to that, it was not unusual to see Superman without his cape in some panels, the usual color errors and omissions, and a gradual cultivation of his super powers. For instance, early issues showed him hitting a man full force, and the victim is merely knocked unconscious. By today's standards, he would be shattered to smithereens! An incomplete bibliography of Superman's appearances is offered, but the people at NPP left out some guest appearances I noted, such as Captain Action #1. Unless you're a Superman completist, the book is definitely not worth the $10.00 jacket price. It is merely a select group of reprints mostly in B & W, as recent as 1970.

A THOUSAND AND ONE DELIGHTS, Alan G. Barbour, MacMillan Co., 1971. "An affectionate pictorial history of those fantastic films of the '40's with recollections of the best Saturday afternoon serials". Over 250 stills and introductions broken into a dozen catagories. Dust jacket by Gray Morrow. The Maria Montez-Jon Hall epics, the B Westerns, the historic adventure films (Errol Flynn & Co.), the WWII stuff, the detectives made famous in literature (Saint, Crime Doctor, Charlie Chan, etc.), the great Korda features (Four Feathers, Gunga Din, etc.), the comdedians, the musicals, the serials. Easy reading, a good thumbnail survey of the films of that era with all the greats and near greats (both actors and pictures) well represented.

A PICTORIAL HISTORY OF THE MOVIES, Daniel Blum, Grosset & Dunlap, 1958. This one has been around for some time, but it's been missing from the library shelf until recently. For those of you who are movie addicts and like stills, this is it. 307 pages containing thousands of pictures covering the talkie era from 1929 to 1958. Very little written matter. Caution: don't try to finish this tome in one sitting if you value your eyesight. You'll find it fun comparing some of the living all time favorites at the beginning of their careers and today. To collectors, this can become a catalog to determine what they are missing from their personal collections because it contains some pictures I haven't seen before.

FANDOM PROFILE INVITATIONS WILL BE EXTENDED TO BOB OVERSTREET AND RON GOULART IN THE NEXT FEW MONTHS.

BATMAN, 1930 To 1970. Late in hitting the retail counters, but definitely the better of the two DC hard covered efforts. Perhaps the fact that a non-super powered hero more closely relates to our

human undertanding has always made the Caped Crusader more acceptable to us. The important events and transition of Batman were nicely depicted by choice reprints such as the introduction of Robin, the early stories in which he wore guns, the first costume, etc. I did note that the stories did not follow in chronological sequence; but otherwise it had the same format as the Superman book.

CORRECTION: Our editor made an error in assorting the various photographs that had to be inserted in the last issue. To the right is the correct picture of Information Center's author, Raymond Miller (who?).....

DOES STAN LEE REALLY MEAN IT THIS TIME? Has the new Golden Age of Marvel truly arrived? Could be based upon the 100th issue of Avengers and Hero For Hire's premiere.... the latter could be the sleeper of 1972 and set a new trend in super heroes. We could use a breath of fresh air.....

MAIL DEPARTMENT

GARY BEHYMER is missing data on only a dozen or so titles from ME's A-1 series (there were 139). If anyone out there can help him, please do so. Gary has intentions of publishing an ME Index andisthisclose. He's tried BOB JENNINGS without luck.....

DAVE HARTMAN my resident critic in his 288th letter to and about comix and fandom votes for Hal Foster as the all time No. 1 artist. By the way Dave, did the picture in Ray Miller's (who?) column illustrate why I won't put photos of fans in CGC? I understand from a reliable source that 1200 readers burned the last issue because of it!

Despite the fact that he has recently undergone two major operations, BOB OVERSTREET has managed to complete and make available to all of you his second volume of the Price Guide. It contains a full color cover, is 334 pages of data and includes over 550 new cover repros. I'll review it next issue, but I'd advise you to get your copy now. Only good health from now on Bob.....

Some news from "Mr. Panelology", that lucky associate professor JERRY BAILS. The winner of the prize money for helping locate David Pace Wigranski (the early comic fan mentioned several issues back) is TONY BALTULIS. Our thanks Tony.....and KIRK CHRISTOPHER BAILS, earth's first superbaby bought his dad a collection recently that included Action #1 to go along with the completely microfilmed collection of some 2500 First Heroic Age comics that are in the Bails Museum.....

The Goethe Awards must be important to fandom because all major editors

and publications are urging you to vote. DO SO!!!!!

There's a group in the Illinois-Indiana region who call themselves "The Gang". The roster includes DUFFY VOHLAND, the aforementioned DAVE HARTMAN, STEVE MATTINGLY, ROGER SLIFER, JIM NOVAK and PAUL HUGLI. Somewhere in there also belong JIM (ALAN) HANLEY as well. Each sent me a separate report on a fun filled long weekend of travel and fandom fare. If any of you in this vicinity would like to get in on this action, contact Duffy at P.O. Box 70, Clarksburg, Indiana 47225. Thank you gang.....

TOM SHALK, 630 Cooper Street, Agamam, Mass., 81001 must be planning something interesting. He has asked for a list of books about old radio programs. I've given him as many as I know of, but I am sure the list is at least four times as great. If any of you are specialists in this facet you might contact him.

One third of the "Texas Trio", BUDDY SAUNDERS has a profile in the June, 1972 issue of Eerie (#40). It includes his picture, which must have gotten some reaction from LARRY HERNDON and HOWARD KELTNER.....

From GARY SASSAMAN, Tamaqua, Pa. came a very nice tribute to ED APRILL based upon Gary's personal experience with the late editor of Cartoonist's Showcase. Gary: the titles you listed were the ones that MARK HANERFELD was assigned to; but as I have it he is no longer working for NPP or anyone else connected with comics. In fact, PAUL LEVITZ, editor of Etcetera/Comic Reader tells me that Mark remains in New York in "peace and quiet".

JOSEPH JACOUZZI has what seems to be a justifiable complaint about BOB ("Comic World") JENNINGS that reads like a wine gone sour. I advised one correspondant that I have written Bob off as a factor in fandom because he never kept promises outlined to me about a year ago in regard to his publication. However Joe, I don't believe Bob will keep your artwork or the dollar you sent him to cover any return postage. He probably forgot about it.....didn't you Bob??? The address is 1717 Jennings Road, Fairfield, Conn. 06430.....

BRIAN PATTON, 2012 Lamont Street, Kingsport, Tenn. 37664 advises on two things. The first is that WKYE-FM, Bristol, Tenn. has a nightly schedule of old time radio shows including Shadow, Gangbusters, The Whistler, Green Hornet, Lone Ranger, etc. Secondly, Brian is preparing indexes on crime comics of the '40's and '50's and would like to hear from readers who have good collections of such titles as Wanted, Real Clue, etc.

A nice note from a guy I always like to hear from, M.C. GOODWIN, my super hero detective and former Fandom Profilee. I'll try to get you a plasti-shield coke bottle from Owens-Illinois Marion.....

YOUR LETTERS ARE ALWAYS WELCOME.....SO WRITE!!!!

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HOPEFULLY
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*

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THUNDA # 2,4,5,&6. ALL VF. FOR EC WEIRD SCIENCE FANTASY ANNUNAL #1 VF

MYSTERY IN SPACE #1PNSM (FRAZETTA) for EC WEIRD SCIENCE #12 (1950) PNSM

STRANGE TALES #1 PNSM, FOR CRYPT OF TERROR (17 in VF or 18 or 19 in MINT)

FORBIDDEN WORLDS #5 (WILLIAMSON)*PNSM FOR VAULT OF HORROR #12 1950 VF

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BLONDIE #22, 24, VF
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CRI E SUSPENSE #1
CRIME PATROL ANY ESPECIALLY 15 &16
WAR AGAINST CRIME
WEIRD SCIENCE 12 (1950)

WEIRD SCIENCE FANTASY ANNUNAL#1
WEIRD FANTASY 13 (1950)
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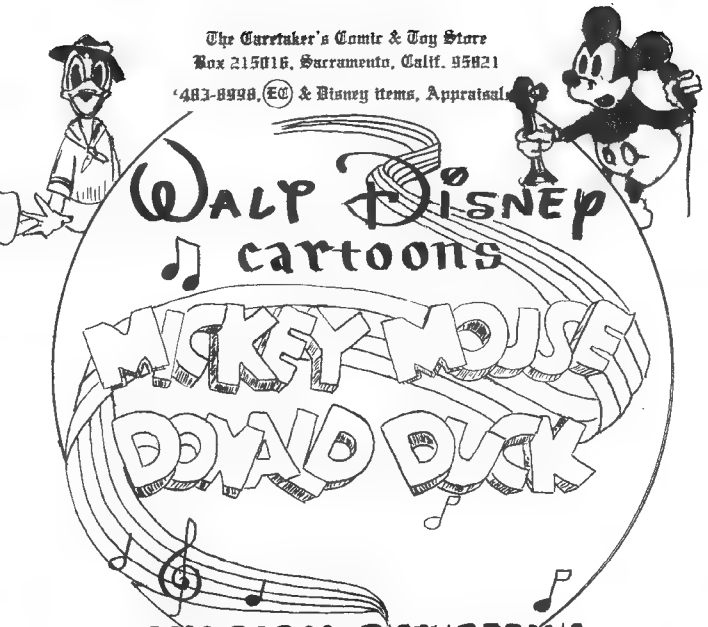

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#30,41,43,48,53,54,58	35c
#1, king size	50c

DC:

AQUAMAN: #5,24	40c
#40,43,44,46,56	25c
ACTION: #388,389,400,408	25c
ADVENTURE: #368,369,373,374, #388, 392	25c
ATOM: #2, 9	80c
#13,27	40c
#32,37,38	35c
BRAVE AND BOLD:#55,58,59	40c
#79	30c
BATMAN: #120, 124	$1.75
#132,133,134,135,142	$1.25
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DC (Cont.):

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DEADMAN: #213,214	20c
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341,368,379,395	30c
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ENEMY ACE: #144	25c
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#47,49	40c
#61,62,63,64,67,76,86	30c
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#191,194,195,201	25c
HOUSE OF SECRETS: #22,24	60c
#90,93,94	25c
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#104 giant	25c
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#67	25c
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SEA DEVILS: #14	35c
SGT. ROCK: #225	20c
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#189,215	25c
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TEEN TITANS: #33	25c
TOMAHAWK: #104,120	25c

DC (Cont.)

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#S-23	30c
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WONDER WOMAN: #138	35c
#182	25c
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THE PEACEMAKER: #2	25c
REPTISAURUS: #8 (1962)	35c
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U.S. AIR FORCE: #7,8 (1960)	30c
FIGHTIN' AIR FORCE: #35	25c
WAR HEROES: #3,6	30c

BEST:

ADVENTURES INTO THE UNKNOWN: #110,114,118 (fair) 1960	30c
FORBIDDEN WORLDS:#90, 1960	50c

PULPS:

ADVENTURE: Nov. 1922,fair	$2.50
BIG BOOK DETECTIVE: June, 1945,(Canadian) good	$2.00
AMAZING STORIES: (Adam Link) Dec.1940, fair,cover taped	2.35
CLUES: Aug.25,1929, fair	$2.00
WINGS: No.1,spring,1953,f	$1.50

WALT DISNEY SPECIALS:

TORTOISE AND THE HARE: by the Staff of Walt Disney Studios, hardcover, Whitman, 1935, very rare, vg $6.00

THE ADVENTURES OF MICKEY MOUSE, hardcover, Book No.2, David McKay Co., 1932, mint white pages with beautiful Illus., 5½" x 7 3/4", g to vg, spine worn, but cover illustration great, postpaid $50.00

CINDERELLA and the Magic Wand, Whitman, Better Little Book, #711-10,1950 vg $2.00

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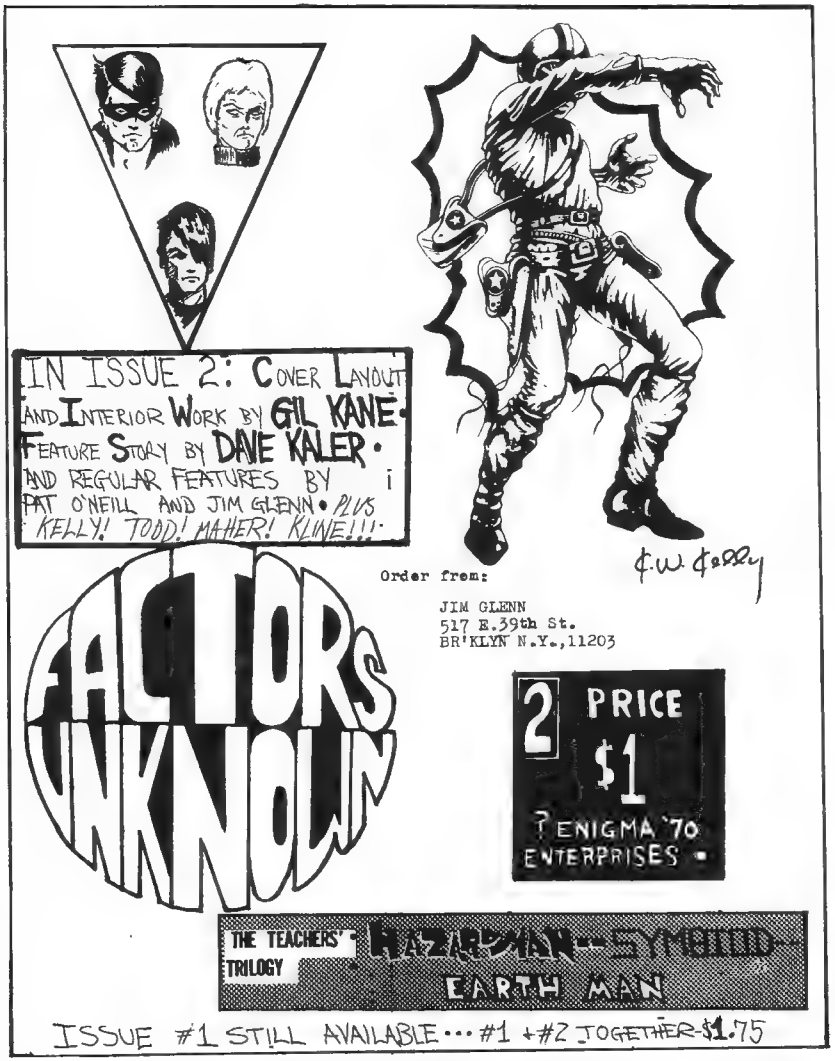
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By the time you read this, I will have complete Sunday strips for the years 1936, 1937, and 1938 (plus some random dates from 1935) for the following:

TARZAN (Foster and Hogarth, incomparibly beautiful color and action)
CONNIE (Godwin, a feast for the eyes indeed!)
BUCK ROGERS (Calkins and, I think, Keaton; much better than the book)
TERRY & PIRATES (Caniff, from the Dragon Lady era; partial color)
DICK TRACY (early Gould, love him or leave him)

Plus GASOLINE ALLEY, WINNIE WINKLE, THE GUMPS, SMOKEY STOVER, and others of lesser interest. (Some of them are on the backs of the above major strips, so@ any buyer of one may receive an unexpected bonus.) For the most part, these strips are in impeccable condition--stored opened-up flat between cardboard covers, wrapped and put away, for 30-odd years. They have come to me (and to you soon, I hope) straight from the files of The Seattle Times--the newsprint hasn't even yellowed with age! I can't sell these as uncut Sunday sections due to the Times' own clipping of part of the left-hand margin, but I promise that the strips themselves are intact and M truly a joy to behold.

Now, collectors, I'm willing to sell them all--but in yearly lots and at fair prices. Offer a bid (just don't insult the merchandise or me)--who knows, maybe you'll waltz away with some or all of these stunning collector's items.

NOTE: I'm also willing to trade for fine-or-better Frazetta and Williamson books or artwork, sci-fi EC's, Kubert's Tor (numbers 4 and 5, and the less-common November (second) issue of 3-D Comics #2), and other high-quality comics of the Fifties. Open up your hearts and wallets, folks. I'm ready to deal. Help me get to the big cons this summer!

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TERRY & THE PIRATES 1946 COLORING BOOK- mint-$10
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TERRY & THE PIRATES CANADA DRY PINBACK- very rare- ex,light wear (on inner rim- you don't see wear looking at front of pin) $29
TERRY & THE PIRATES 1944 RADIO CAST PICTURES in orig. envelope!!!$45

SUPERMANTIQUES....913 SALEM ROAD....MT.VERNON, ILL. 62864 ....

TOM MIX ROCKET PARACHUTE-mint in orig. box with all access.-$18
TOM MIX OF RADIO PHOTOGRAPH-mint, signed- $20
TOM MIX OF RADIO PINBACK DECODER (has code inside)-mint-$15
TOM MIX 1942 COMMANDO COMIC exc. with original offer-$25
TOM MIX MYSTERY MAGNET RING- mint with original offer-$65 (1946)
TOM MIX SECRET PERISCOPE RING- absolute mint condition-$75
TOM MIX SECRET SLIDING WHISTLE CODER RING-mint with orig. offer-$55
TOM MIX RCA TV SET WITH SECRET TOM MIX FILM-mint with offer-$55
TOM MIX SECRET WHISTLING BADGE WITH RARE SECRET WHISTLE CODE AND ORIGINAL OFFER(on tape) excellent-to-n. mint- as a lot $100
TOM MIX TRAIL OF THE TERRIBLE SIX RALSTON RADIO BOOKLET-mint-$15
TOM MIX 1945 SECRET MANUAL-about v.g.-little magic tape rep.-$13
TOM MIX SCOURGE OF PAR. VALLEY BIG BIG BOOK- v.g.- $12
TOM MIX PARAMOUNT (rare pre-Ralston) EARLY GIVEAWAY CARD-mint-$4
TOM MIX 1941 SIX GUN DECODER BADGE-mint with rare offer-BID
TOM MIX 1947 GLOW IN THE DARK COMPASS ARROWHEAD WITH MAGNIF.-offer-BID
TOM MIX GOLD ORE STRAIGHT SHOOTERS BADGE- mint- BID
TOM MIX 1937 NICKEL SILVER COMPASS SUPER RARE WITH THE ORIGINAL OFFER IN COLOR DEFINITELY ID'ng THIS UNMARKED PREMIUM AS A TOM MIX PREMIUM FROM RADIO! (See first page of my "Radio Prem. Illustrated")BTI The above items are in mint condition, with the ads of rarity
TOM MIX GLOW-IN-THE-DARK COMPASS ARROWHEAD WITH MAGNIF., n.mint-$49
TOM MIX GOLD ORE STRAIGHT SHOOTERS BADGE- excellent- $45
TAILSPIN TOMMY 1930'S PINBACK- mint- $10
TOM CORBETT SPACE CADET MEMBERSHIP KIT- orig. mailing box -decoder,etc., signed card by Corbett certifying memshp, in Space Academy,mint $12

ARCHIVES OF TOM MIX RADIO PREMIUM ORIGINAL OFFERS the largest known collection! This collection puts Ralston's own archives to shame - a museum quality collector's prize. The original full color offers for such premiums as TOM MIX WESTERN MOVIE VIEWER, TOM MIX SILVER SUN WATCH, TOM MIX GLOW-IN-THE-DARK SPURS, TOM MIX IDENTIFICATION BRACELET, TOM MIX BANDANA, TOM MIX COWBOY SPURS, TOM MIX BELT BUCKLE, all versions of TOM MIX SIX GUNS, RARE 1929 MIX PRIZES, TOM MIX STRAIGHT SHOOTERS BADGES, TOM MIX CODE RING, TOM MIX VEST, CUFFS, CHAPS, TOM MIX SECRET DISGUISE KIT, TOM MIX LUCKY RING, TOM MIX CHAMPIONSHIP MEDAL, TOM MIX SIGNAL ARROWHEAD, TOM MIX SIGNET RING, TOM MIX TELESCOPE, TOM MIX LUCKY WRIST BAND, TOM MIX SUPERMAGNETIC COMPASS GUN, TOM MIX SECRET WRITING KIT WITH DECODER, TOM MIX LUCKY HORSESHOE NAIL RING, TOM MIX LIFE STORY, TOM MIX STRAIGHT SHOOTER SWEATER BRAND, TOM MIX INITIAL RING, TOM MIX MOVIE KIT, TOM MIX COMPASS MAGNIFYING ARROWHEAD, TOM MIX BRACELET, BELT, BUCKLE, COMIC BOOKS - and many more! A fantastic and irreplaceable archives of the beautiful Mix radio premiums - the classic offers of the 30's and 40's - all suitable for framing or other display. This collection is already worth about three times our asking price - $100

BOXED WATCHES:
original 30's wrist watches in the rare illustrated boxes, MINT !
DICK TRACY $100....JOE PALOOKA $100....ORPHAN ANNIE $100 !
(These appear in the current price guide at $125 each)

DONALD DUCK POCKET WATCH- 1939- mint! $150 !!!

MICKEY MOUSE ANIMATED MICE POCKET WATCH- 1935- mint!!! Complete with original fob and strap in pure absolute OH WOW mint! $200!
(in price guide at $275-act fast!)

SUPERMANTIQUES....913 SALEM ROAD....MT. VERNON, ILL. 62864 ....

COMIC CHARACTER WRIST WATCHES OF THE 30'S & 40'S:
BUGS BUNNY animated carrot hands $75
CINDERELLA first version $30
DALE EVANS $35 *Note - Quaker Oats 1949 radio premium!
DAVEY CROCKETT $20 (early 50's)
DOPEY minute hand replaced $20
HOPALONG CASSIDY $35
MICKEY MOUSE 30's oblong $75
MICKEY MOUSE 40's oblong $50
POPEYE 1934 (shows illus. of all Popeye char. around dial) $100
ROBIN HOOD $45 (rare)
ROY ROGERS $45 *Note - Quaker Oats 1949 radio premium!
SNOW WHITE first version $30

TIN MECHANICAL WIND-UP TOYS OF THE 30's & 40's:
B.O.PLENTY WITH BABY SPARKLE absolute mint, walks, holding her, jiggles, hat tips - really cute $20
GOOFY-WALT DISNEY absolute mint in orig. box - spins, tail wags, ears flap - great! $15
HOPALONG CASSIDY ON HORSE TOPPER - absolute mint - moving gun, lasso, rocks $20
KIDDIE CYCLIST - absolute mint in orig. box - a fantastic toy with spinning, jointed, complex motions of many kinds, ringing bell, and unique animation! $20 (sells for twice this price)
G.I. JOE WITH K-9 PUPS - moves along carrying pups, hat tips, absolute mint $15
G.I.JOE IN JOUNCING JEEP - absolute mint in orig. box - speeds, bucks, twists, reels, tips, you name it! $25
LI'L ABNER WITH DOGPATCH FOUR BAND - absolute mint in orig. box - probably the classic 1940's wind-up! Abner dances, Daisy Mae plays piano, Pappy plays drums, and Mammy Yokum directs with baton! $55
THE LONE RANGER ON SILVER - the super rare one from 1938 in VG condition - moving gun and lariat - moderate wear $20
POPEYE WITH PARROT CAGES - the rare matching Popeye to the G.I.Joe WITH PUPS wind-up - great design and color! A classic - works good, slight metal creasing o/w excellent $15
WOLVERING JET ROLLER COASTER - absolute mint with the elusive moving car, in orig. box - a huge and complex "perpetual motion" type toy - just beautiful and fascinating - huge - $20
BUCK ROGERS & FLASH GORDON MARX ROCKET SHIPS - the pair - the ultimate rarities in working condition! $150

RARE SPECIAL ISSUE COMICS:
BOY COMMANDOS #1 - near mint - $50
CAPTAIN MIDNIGHT #1 - near mint - $45
DAREDEVIL BATTLES HITLER #1 - autographed - exc. $100
LOONEY TUNES & MERRIE MELODIES #1 - about good $20 (1941)
MIGHTY MOUSE and 4 other very rare Oxydol giveaway mini-comics with the original full color offer from '49-50- mint $20 for set
SHIELD-WIZARD #1 - near mint - $45
TARZAN SINGLE SERIES 20 - vg - the bargain of all time at $90!
WORLD'S BEST #1 - vg - $75

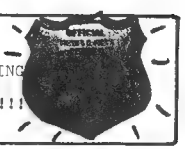
All prices are postpaid. We offer rarest material, top quality, and the fastest possible service. All inquiries and/or orders should be accompanied by a stamped, self-addressed envelope.
SUPERMANTIQUES....(13 SALEM ROAD....MT.VERNON, ILL. 62864 ....
(618) 242-2165

EXTREMELY RARE - CONSECUTIVE COMIC BOOK RUNS! (good-to-mint):
ALL WINNERS COMICS! (CAPTAIN AMERICA, SUB-MARINER, HUMAN TORCH, DESTROYER, etc.!) - I don't believe a more beautiful book exists! #1, 2, & 3 (from the Summer of '41) - all three - very rare - plus #6, 8 and 9 - as a lot: $265
BAT MAN! (from Oct., 1944 on) #25, 26, 27, 28, 29, 30, 31, 32, 33, 34 and 35 - $85
CAPTAIN MARVEL! (from July, 1945, on) #47, 48, 49, 50, 51, 52, 53, 54, 55 and 56 - $55
SUPERMAN! (from March, 1946 on) #39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 - $60
WALT DISNEY COMICS AND STORIES! a really choice consecutive run of what is fast becoming the most collected comic of the 1940's! (From Vol. 7, #8 on-) #80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100! - as a lot: $125
WORLD'S BEST - WORLD'S FINEST COMICS! The first continuing Superman and Bat Man stories in one book! (from the Spring of 1941) - the general condition of these fantastic books is near mint! #1, 3, 4, 5, 6, 7, 8, 9, and 10! As a rare lot: $265

RADIO PREMIUM FILM & COMIC CHARACTER BOXED FILM SETS:
DICK TRACY - the full set from Tracy Radio serials, 1939, in orig. Quaker Oats mailing box, and individual illustrated boxes, includes the film orig. intended for first Smilin' Jack radio premium, but program cancelled after one week - set is very rare - $25 (16mm)
FAMOUS COMICS - the entire set, of viewer, pop-up display box, and a dozen diff. films in individual boxes, includes: ORPHAN ANNIE, CLYDE BEATTY, TINY TIM, HAROLD TEEN, SMITTY, GASOLINE ALLEY, et. set in mint $35 (35 mm) box dated 1947
THE LONE RANGER - the full set from a rare 1930's radio serial called GIRL ALONE sponsored by Quaker Oats, in the original rare shipping box, with all films in individual illustrated boxes, mint - $20 (16mm)
THE LONE RANGER - the complete set, with viewer, from the 1947 Acme series, ex.-to-mint in the original pop-up display box, very rare and most beautiful of the film items (small version) $60 (16mm)
SUPERMAN - the big 1947 set (35mm) with viewer and all one dozen films in near mint condition - fantastic and beautiful with the original illustrated pop-up box and all small boxes - as a set - $40
TERRY AND THE PIRATES - super rare! The 1939 film in original viewer, in the original mailing box from Quakers. Mint - $30 (16mm)

WANTED:

The following premiums in perfect condition...
THE SHADOW CLUB SILVER BADGE, THE SHADOW BLUE COAL RING
GANG BUSTERS BADGE (see illus.)→ GANG BUSTERS RING
I'll trade any item for these, including rare comics!!!



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A SPECIAL MESSAGE TO ALL OUR FRIENDS IN COMICS FANDOM

We want to thank all of you who have been so very helpful to us in our continuing research of the comic book field. At times data has poured in so fast that it was all we could do just to keep up with the flood. As a result *The Who's Who of American Comic Books* will be the most complete and authoritative reference work the field has ever known. At this point in time it would be premature to try to predict the publication date of the first volume, because we are still hearing from hundreds of pros. They are submitting their biographies and assisting us in our research of artists, writers, and others in the field who have passed on or who can not be located. As you can well imagine, it is hard to draw a line on the research phase of this project as long as new information is coming in. Nevertheless, the day is rapidly approaching when we will set the first volume in type.

As many of you may know, we are building a Microfilm Library of the field of Comic Book Art. We already have on film nearly 2500 issues from the Golden Age, including complete runs of most DC, Fawcett and Timely titles, and are rapidly filling in runs of titles by Hillman, MLJ, Nedor, Columbia, Harvey, Fox, Fiction House, Quality, Centaur, Ace, Novelty, Prize and others. This is where we can use the help of collectors. We desparately need certain issues to complete runs we are filming. Several top collectors: Raymond Miller, Gerry Monaghan, Joe Stoner, Calvin Slobodian, Leon Vergetis, Manuel Sequin, Craig Delich, Bruce Mohrhard, Robert Bartgen and others have graciously allowed us to film portions of their collections. Of course, they know that the comics are perfectly safe with us. They are returned in exactly the condition they are received. Despite all this help, there are still certain issues we can not locate. Maybe you have them.

We would happily pay a reasonable rental fee for the short-term loan of the comics we need to film. Let us know if you have any of these listed below. We guarantee safe return!

All comics must be complete with clean covers; no panels missing.

DARING #9, CAPT. AMERICA #35, 38, FIGHTING YANK #2, 4, 7, FEATURE #66, BLACK TERROR #2, 7, 10, AMERICA'S BEST #15, MYSTIC #4, BOY #56, BLACKHAWK #16, ACTION #3, 5, WHIZ #13, WONDER WOMAN #36, 38, WORLD'S FINEST #35, BIG SHOT #16, 18, ALL WINNERS #12, 13, GREEN LANTERN #13, KING #24, 25, MAGIC #8, 25, 80, SHIELD-WIZARD #2, 7, 9, 10, WOW #1 (Fawcett), DETECTIVE #26, 27, 28, SUPER #32, ZIP #3, 5.

Write: JERRY BAILS, 487 LAKEWOOD BLVD., DETROIT, MICH. 48215.

JERRY BAILS, 487 LAKEWOOD , DETROIT, MICHIGAN 48215 U.S.A.

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N - Near mint; V - Very Good; G - Good; F - Fair; nc - no cover; nbc - no bacover (replaced by white paper); ts - magic tape on spine; Please list alternate choices.

Send 15¢ for our other catalogue offerrings.

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ACTION #17G $25.
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ACTION #19G $25.
ACTION #20G $25.
ALL WINNERS #5G $30.
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BATMAN #33G $6.
BATMAN #34G $6.
BATMAN #35G $6.
BATMAN #38G $6.
BATMAN #40 coupon out bacover G $6.
BATMAN #43G $5.
BATMAN #55G $4.
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DETECTIVE nc #? same year, different iss $10. (insides V)
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DETECTIVE #46V nbc $17.
DETECTIVE #52V $17.
FUNNIES #38G $25.
FUNNIES #39F $20.
FUNNIES #42G $25.
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FLASH #74G $5.
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HUMAN TORCH #10V $30.
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MARVEL MYSTERY #1nc but V insides $100.
MARVEL MYSTERY #2Vnbc $95.
MARVEL MYSTERY #5nc but insides V $35.
MARVEL MYSTERY #73V $8.
MORE FUN #53 Vnbc (Spectre origin, part 2) $50.
MYSTERY MEN #7G $12.
PRIZE #52V $2.50
RANGERS #35G $4.
RANGERS #36V $4.
RANGERS #37V $4.
RANGERS #38V $4.
RANGERS #39N $4.
RANGERS #40N $4.
RANGERS #41N $3.50
RANGERS #42N $3.50
SMASH #36G $10.
SMASH #37V+ $10.
SMASH #39V $10.
SMASH #40V+ $8.
SPEED #35V $5.
SPEED #39F $3.
STAR #1V 1937 $20.
STAR RANGER #1V 1937 $20.
TREASURE #1V $3.
YOUNG ALLIES #19V $8.

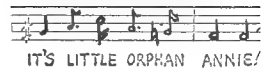
I'm accepting bids on these items. Enclose an s.a.s.e. if you want to rebid.

ACTION #1Vts min. bid $375.
Bound Volume of SENSATION #1-12 (mint; origins of Wonder Woman, Mr. Terrific, Wildcat, and others) min. bid $180.
I will consider as bids trade offers for comics I need to film; see my other ad on this page.
+°+°+°+°+°+°+°+°+°+°+°

I need mint copies of these recent comics; I pay Overstreet prices.

Challs #1-2, Jim. Olsen #27, Brave & Bold #1-29, Batman #113, 117, All-Star West. #4, World's Finest #75, Superman # 246,249, Sub-Mariner #28, Showcase #1-15, Mod Wheels #4, MIS #10-21, Strange Adv. #1-100(most), Adventure #415, also Aussie TV-21 #1-39,43,60 (have all other iss. to trade)
+°+°+°+°+°+°+°+°+°+°+°++°

FOR SALE: complete runs of Aussie weeklies; write.

PREMIUM CLASSICS "
By
Rex Miller

Between the SECRET SOCIETY and the SECRET SQUADRON, Ovaltine controlled the era of secret decoders and nearly twenty years of adventure radio in the "juvenile block" of after-school listening fare. RADIO ORPHAN ANNIE held major audience shares from 1931 to 1942, and in the first ten years probably sold enough Ovaltine to flood Grand Canyon. In their day, taken in context, the premium "spots" that ran in saturation on the ANNIE serials were the most totally impelling ever on the air. These offers were boundlessly-enthusiastic and designed so "tightly" that to hear one and NOT send for the premium was very nearly a psychological and emotional impossibility. This was before broadcast codes, Federal Trade or Communications commissions, etc., and the spots sometimes ran as long as two to three minutes in length. Then, the premium itself was woven into the very heart of the plot of that particular episode- so that these early shows were de facto quarter hour premium commercials.

The initial and immediate reaction to Ovaltine's 1931 serialization paved the way for such far out commercial excursions as Kellogg's BUCK ROGERS IN THE YEAR 2432 A.D., in 1932, and Wheaties' JACK ARMSTRONG, replacing SKIPPY, in 1933. Harold Grey's super-conservative strip style, (somewhere to the right of Bill Buckley!)lent itself to the stylized, regimented, and narrowly-formated limitations imposed by radio as it existed in 1931. Early radio adventures faithfully followed the complex and intricate structural circumnavigations and "soap opera style" plot devices indigenous to the comics of the day.

Ovaltine's cornucopia of inventive premiums overflowed through 1940, when the ORPHAN ANNIE serials were picked up by Quaker Oats. Quaker's changed the SECRET SOCIETY to the SECRET GUARD, complete with a father figure named CAPT. SPARKS, and continued to issue the standard "secret"-style premiums until the show's demise in 1942.

1931 Photographs of Shirley Bell (Radio's Little Orphan Annie)
Orphan Annie and Joe Corntassel Pinbacks
Word Building Game Watches (25)
Word Building Game Letters
Orphan Annie Theme Song Lead Sheets
Shake-Up Mug #1 *

* Dating the endless stream of Hot Ovaltine and Cold Shake-Up Mugs offered by Annie is somewhat pointless, as these mugs were continually reissued at random, according to supply and demand, throughout the 1930's. While original box-top offer proofs and ads do date these different mugs, the offers themselves are inaccurate to some extent. My research, for example, indicates the same style Beetleware Mug issued with expiration dates of 1933, 1934, and 1935...same color and with the identical decal on each. To further confuse this, some of these premiums were only issued in certain markets, c.f., 1933 Shake-Up Mug #3 for Eastern and Western Radio Stations.

LEAPIN' LIZARDS! FOR A REAL TREAT YUH CAN'T BEAT A COLD OVALTINE SHAKE-UP! IT'S GOOD-TASTIN AN GOOD FOR YUH, TOO!
ARF!
ORPHAN ANNIE & SANDY

("PREMIUMS" Cont.)

1932 Orphan Annie Jig-Saw Puzzle
Pottery Style Mug
Shake-Up Mug #2
Orphan Annie and Joe Corntassel Pictures

1933 Hot Mug #1 ("Didja ever taste..."etc.-decal)
Orphan Annie Mask
Treasure Hunt Game #1
Shake-Up Mug #3 for Eastern & Western Radio Stations

1934 Hot Mug #2
Shake-Up Mug #4
Orphan Annie Adventure Books
Radio Orphan Annie Silver Star Badge
Secret Society Badge and Code Manual
Associate Membership Pin
Lucky Piece #1
I. D. Disc #1
Bandanna
Orphan Annie Ring
Wonder Robot Booklet #1
Joe Corntassel Pinback

1935 Secret Society Badge and Code Manual (best of the decoders)
Shake-Up Mug #5 ("Leapin' Lizards! For a..."etc.-decal)
Treasure Hunt Game #2
Red Wolf Mystery Contest Mailer
Magic Transfer Picture
Photo Frames #1
Lucky Coin #2
Silver Star Pin #2
Birthstone Rings
Circus Cut-Outs+ ***
World's Fair Souveniers- W.R.Booklet #2
Orphan Annie Ring #2
Hot Mug #3

*** This beautiful and charming set must surely be among the more interesting of the paper assembly-type premiums of all time. This was a marvelously-done variation on a familiar theme in merchandising, but this version must be seen in color to be appreciated. '35 was a vintage year!

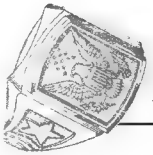
1936 Secret Society Super Decoder Badge and Code Manual
Souvenier Map Of Simmons Corners
Glassips
Photo Frames #2
Dog Naming Contest Letter
Dog Book
Hot Mug #4

1937 Orphan Annie Signet Ring
Foreign Coins
Hot Mug #5

("PREMIUMS" Cont.)

Secret Society Protecto-Decoder Badge and Code Manual
Silver Star Ring #1
Magic Transfer Picture #2
Talking Stationery Sets
School Pin #1
Christmas Card Set
Orphan Annie Bronze Secret Society Badge

1938 Shake-Up Mug #6 (blue)
Roller Skates
Sun Watch (Egyptian Motif')
Secret Society Telematic-Decoder Badge and Code Manual
Snow White Book
Doll Snow White Book
Photo Stamps Set
Silver Star Ring #2
Radio Orphan Annie Shado-Ettes (animated punch-outs)



1939 Shake-Up Mug #7
School Pin #2
Mystic Eye Detective Ring (look-around mirror ring)
Goofy Circus
Goofy Gazette+++ V.1, #'s 1, 2, & 3 newsletters, prizes
I. D. Disc #2
Mysto-Matic Decoder Badge and Secret Society Code Manual
with- Code Captain's Secret Compartment Shield
Mystic Dog Whistle #1

+++ Nearly every major radio serial hero or heroine had his or her own "newspaper". Annie's was probably the most carefully designed of all, incorporating many fascinating behind-the-scenes glimpses of the program, super secret codes, puzzles, jokes, various prize contests and the like.

1940 Mystic Dog Whistle #2
Shake-Up Mug #8 (green and red)
Secret Society Speedomatic-Decoder Badge and Code Manual
Code Capt. Belt and Buckle With Master Code Key
I. D. Flyer
I. D. Disc and chain

1941 Adventures Book (Vitamin Rain giveaway)
Secret Guard Mysto-Snapper Membership Badge
Secret Guard Slidomatic Radio Decoder and Code Handbook
Orphan Annie Magnifying Ring
Folding Catapult Plane
Detecto-Kit *
Camera
Pocket Signaller
3-Power Telescope , Table Tennis set, and so forth

* Typical of several Quaker Oats reissues of DICK TRACY premiums, such as the "SECRET SERVICE SIGNAL FLASHLIGHT", etc.

A number of Annie premiums were reissued by Ovaltine on CAPTAIN MIDNIGHT, like the whistle, the look-around ring, and others.

RADIO ORPHAN ANNIE and the other shows of early 30's radio only missed the boat on those great glow-in-the-dark premiums by a few years. With a few exceptions like JACK ARMSTRONG, glowing or luminescent premium offerings were unheard of in the 30's.

The greatest of all the glow-in-the dark premiums were those fantastic and imagination-boggling rings from the serial heroes. We all knew that THE GREEN HORNET left his "seal" at the scene of his victories, and for a box-top and a handful of pennies we could send away for a ring just like the one he wore! WOW! What a ring it was! The massive gold metal imprinting seal (shown swung open in the sketch at above right) revealed a mysterious hidden plastic chamber that glowed-in-the-dark for those GREEN HORNET SECRET BLINKER CODE messages!

Glowing "code signal" rings were- of course- nothing but a con job to sell that cereal. No way on earth could you see a tiny flash (made by passing ones' hand back and forth in front of the ring) over any distance at all. But that didn't take away from the mystic qualities of the premiums. The instructions to the BUCK ROGERS MAGIC RING OF SATURN CODE, whose manual cover is shown at right, border on the ludicrous!

By 1949, television was the theme (irony of ironies)of so many of the radio serial premiums. SKY KING'S ELECTRONIC TV PICTURE RING glowed with a spooky silhouette "tv picture" of Sky, in a darkened room. Or, with your "Presto Pad" you could create other pictures for the ring.* Years later it would be determined that the use of luminous paint on these items had caused thousands of deaths by cancer! Before high-speed insertion and manufacturing processes impregnated the items with the paint, the ladies who worked in the factories painting luminous objects by hand had a tendency to moisten their brush tips with their tongues as they painted. Over a period of time, many workers absorbed lethal dosages of the poisonous and cancer-causing ingredients.

*

* This comment does not refer to any of the premiums shown or mentioned- all of which were manufactured by machines.

This month I offer a nice selection of pulps, toys, games, assorted books & a large selection of movie posters, lobby cards & pressbooks. I am member #399 of the American Comic Club, and you will find me to be reliable, whether buying or selling. Please note, I operate a rare coin store at 132 Nassau St., N.Y.C. If you are in New York, please drop in & say hello. If you would like to order by phone, I can be reached at 212-732-8057 from 10:00 A.M. until 5:00 P.M. Monday to Friday, or 201-743-4677 from 7:00 P.M. until 10:30 P.M. any evening. There is a seven day return privilege on all items ordered from my ads. Payment with order.please. Money orders & Bank checks, orders shipped within 48 hours of receipt. Personal checks, please allow time for your check to clear my bank prior to shipment. Orders under $20.00 add 50¢ for postage & insurance. I insure all orders. Orders shipped via insured parcel post. If you want Special Handling add 35¢, Special Delivery add 75¢. New Jersey residents must add 5% sales tax. I am always buying E.C. comics, Golden age comics, radio premiums, toys, games, etc. Please let me know what you have & what you want for it. Thank you.

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PULP MAGAZINES

Adventure - Sept. 1948 Fine 2.50
Amazing Stories - Oct. 1931 Mint 22.50
- Nov. 1931 Mint 22.50
- Dec. 1931 NM 12.00
- Jan. 1932 Mint 22.50
- Feb. 1932 NM 12.00
- Oct. 1934 Fine-NM 8.50
- Aug. 1938 NM 8.50
- Oct. 1938 NM 8.50
- Dec. 1938 Fine-NM, small piece out back cover 4.50
- Jan. 1939 Fine-NM 7.50
- Feb. 1939 NM 8.50
- Mar. 1939 NM 8.50
- Apr. 1939 NM 8.50
- May 1939 NM-Mint 10.00
- June 1939 VG-Fine, small area of deterioration at spine 4.50
- Oct. 1939 Fair 3.00
- Apr. 1940 NM 7.50
- June 1940 NM 7.50
- Sept. 1940 Good, no back cover 3.00
- Dec. 1940 VG-Fine 5.00
- Feb. 1941 NM 7.00
- Mar. 1941 NM 7.00
- Apr. 1941 Fine, front cover torn, needs tape 4.00
- July 1941 NM 7.00
- Aug. 1941 NM 7.00
- Sept. 1941 NM 7.00
- Oct. 1941 NM-Mint 9.00
- Nov. 1941 Good, front cover off, can be taped back on 2.50
- Jan. 1942 Fine 5.00
- Aug. 1942 VG 3.50, Fine 5.00
- Nov. 1942 Fine, tape on front cover 3.50, Fine 5.00
- Dec. 1942 NM, front cover off, can be taped back on 2.00
- Jan. 1943 Fine 5.00
- March 1943 Fine 5.00
- Apr. 1943 Fine, tape on front cover 3.50
- May 1943 Fine 5.00

Amazing Stories - July 1943 Fine 5.00
- Sept. 1943 VG 3.50
- Dec. 1944 Fine 4.00
- Feb. 1946 VG, no back cover 2.00
- May 1946 NM 4.00
- June 1946 NM 4.00
- Nov. 1946 NM, small rip on back cover 3.00, NM 4.00
- Dec. 1946 NM 4.00
- Jan. 1947 Fine 3.00
- Feb. 1947 NM 4.00
- Mar. 1947 Fine 3.00, NM 4.00
- Apr. 1947 NM 4.00
- May 1947 Fine 3.00
- July 1947 VG-Fine 2.50
- Sept. 1947 Fine 3.00
- Oct. 1947 VG 2.00
- Nov. 1947 Fine 3.00
- Dec. 1947 Fine 3.00

Amazing Stories Quarterly - Vol. 1 #2 Spring 1928 Mint, minor deterioration at bottom of spine 35.00
- Vol. 2 # 1 Winter 1929 Fine-NM 22.50
- Vol. 2 # 2 Spring 1929 Mint 45.00

Ardent Love - Vol. 1 # 4 Apr. 1934 NM, no spine, back cover off, can be taped back on 3.00
Crack Detective - May 1944 Fine 3.50
Famous Fantastic Mysteries - June 1942 Burn, Witch, Burn by A. Merritt Fine-NM 7.50
- Feb. 1947 Fine 3.50
- Apr. 1947 VG 2.75
- June 1947 VG 2.75
- Feb. 1948 NM-Mint 5.00
- Apr. 1948 Fine 3.50
- Aug. 1948 Fine 3.50
- Oct. 1948 Fine 3.50
- Dec. 1948 NM 3.50
- Feb. 1949 Mint 5.00
- Apr. 1949 Fine 3.00
- Dec. 1949 NM 3.50
- Apr. 1950 VG 2.00
- Aug. 1950 NM 3.00
- Oct. 1950 Fine 2.50

Fantastic Adventures - Vol. 1 # 1 May 1939 Fine, back cover off, can be taped back on 12.00
- Vol. 1 # 2 July 1939 The Scientists Revolt by Edgar Rice Burroughs VG 15.00
- Vol. 1 # 3 Sept. 1939 Fine, back cover off, can be taped back on 10.00
- Vol. 1 # 4 Nov. 1939 NM 15.00
- Vol. 2 # 1 Jan. 1940 Fine, front cover off, can be taped back on 8.00
- Vol. 2 # 2 Feb. 1940 NM, tape on front cover, back cover off, can be taped back on 5.00
- Vol. 2 # 3 March 1940 VG 7.50
- Vol. 2 # 4 Apr. 1940 VG, tape on front cover 5.00
- Vol. 2 # 5 May 1940 VG, tape on front cover, back cover off, can be taped back on 5.00
- Feb. 1943 Fine 5.00
- Nov. 1946 Fine-NM 3.50
- May 1947 Fine-NM 3.50
- July 1947 Fine-NM 3.50
- Sept. 1947 NM 3.50
- Oct. 1947 VG 2.50, NM, spine taped 3.00
- Nov. 1947 NM 3.50
- Jan. 1948 NM 3.00
- Mar. 1948 NM 3.00
- Apr. 1948 VG-Fine 2.00

Fantastic Novels - May 1948 NM 3.00
- July 1948 Fine 2.50
- Nov. 1948 NM 3.00
- Jan. 1949 Fine 2.50
- Mar. 1949 Fine 2.50
- May 1949 Fine 2.50
- July 1949 Fine 2.50
- Nov. 1949 NM 3.00

Fantastic Story - Summer 1951 Fine 2.50
- Sept. 1952 NM 3.00
- Summer 1954 Fine+ 2.00

Fantastic Story Quarterly - Summer 1950 VG 2.00
Fifteen Sports Stories - May 1950 NM 3.00
Future Science Fiction - Jan. 1952 NM 3.00
G-Men Detective - Sept. 1948 Fine 2.00
Jungle Stories - Winter 1941 Fine 7.50
- Winter 1945 Fine+ 5.00
- Summer 1947 Fine+ 5.00
- Spring 1948 NM, front cover off, can be taped back on 2.00
- Summer 1948 Fine 3.75
- Fall 1949 NM 3.75
- Winter 1949-50 Mint 4.50
- Fall 1950 Fine, front cover off, can be taped back on 2.00
- Winter 1950-51 VG+ 2.50
- Fall 1951 NM, tiny piece out front cover 3.00

Quiz Digest - # 2 1938 NM 7.50
Private Detective Stories - Oct. 1942 Fine-NM 5.00

Science Adventure - # 1 Winter 1950 Fine-NM 3.00
- # 3 Summer 1951 NM 3.00
- # 4 Winter 1951 NM, back cover off can be taped back on 2.00
- # 5 Spring 1952 Fine 2.50

Science Fiction - Vol. 1 # 5 Dec. 1939 VG 5.00
Science Fiction Quarterly - # 1 Summer 1940 NM-Mint 12.00
Shadow - Aug. 1, 1940 Fine 7.50
Startling Stories - Sept. 1949 VG 2.00
- Jan. 1950 Fine-NM 2.75
- July 1950 Fine 2.50
- Nov. 1950 NM 3.50
- Mar. 1951 Fine 2.00

Super Science Stories - May 1950 NM 3.00
- Sept. 1950 NM 3.00

Ten Detective Aces - Nov. 1945 NM 4.50
Thrilling Wonder Stories - Oct. 1949 Fine 2.50
- Aug. 1950 Fine 2.50
- Aug. 1951 NM 3.00
- Oct. 1951 NM 3.00
- Dec. 1951 NM 3.00

Today's Love Stories - July 1950 Fine 2.00
Weird Tales - March 1949 NM 3.00
- May 1949 Fine, small rip top front cover 2.00
- Jan. 1950 NM 3.00
- Mar. 1950 VG 2.00
- Sept. 1950 NM 3.00
- Nov. 1951 VG 2.00
- Mar. 1952 NM 3.00
- Nov. 1952 NM 3.00

Western Trails - Nov. 1940 NM-Mint 7.50
Wonder Stories Quarterly - Summer 1932 NM 15.00
Wonder Stories Annual - Vol. 1 # 1 1950 Fine-NM 4.50
- Vol. 1 # 3 1952 NM 3.00

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TOYS, GAMES, ETC.

Comic Strip Rings- Manufactured in 1953 by King Features Syndicate. I have the following rings; The Phantom, Blondie, Wimpie, The Captain, The Inspector, Hans, Mama Katzenjammer, Rollo, Olive Oyl, Sweetpea, Lady Plushbottom, Willie, Little Iodine, Barney Google. All are Fine to Mint condition. Each 12.50

Captain Marvel Tie Clip- Manufactured in 1946. Mint on original card 10.00

Lone Ranger Deputy Sherriff Badge - Circa 1950. Mint on original card 15.00

Gene Autry Gun Belt with 2 metal cap pistols & 2 holsters - Circa 1952. Belt & guns are NM-Mint 47.50

Davy Crockett Play Knife - Circa 1955. Plastic knife, blade dissapears into handle. Mint on original card 7.50

Davy Crockett Iron-On Emblem - Circa 1955 Mint on original card 5.00

Davy Crockett Badge - Circa 1955. Large plastic sherriff's badge. Mint 5.00

Davy Crockett Bagatelle Game - Pocket size pinball game. Circa 1955. Mint 7.50

Tom Mix Spinning Whistle Ring - 1949 radio premium. Nice NM. Rare. 45.00

Wolfing Licenses - Made in 1944. I recently purchased an original card of these. There are four different types. Two are dated. I offer them as follows;

- Nationwide Wolf License, Male, 1944-45. Brown masonite in shape of badge. Mint 5.00
- Local Wolf License, for 4-F's. Brown masonite in shape of a doghouse with dog inside. Mint 7.50
- Worldwide Wolf License, Armed Forces Only. Green masonite in shape of badge. Mint 5.00
- 1944-45 Wolf License, Female, Valid Only in U. S. A. Brown Masonite in shape of badge. Mint 5.00

Captain Marvel Shazam Game - Circa 1946. Mint in original package 4.50

Pick Your Lucky Girl & Win Punchcard.- Circa 1945. Mint 2.50

No Losers Punchcard - Circa 1945. Card pays off in pieces of candy. Mint 2.50

Kissing Games Punchcard - Copyright 1929 by Emil Kahn Co., New York City. I have two different versions of this card. Both are Mint. Each 4.50

Movie Star Writing Tablets - 7 3/4 x 10 inch writing tablets with full color portrait of movie star on cover. I have the following; John Wayne, Gloria DeHaven, Sonny Tufts. These were made about 1943. All are mint. Each 5.00

Vending Machine Cards - Made about 1928. They are 3 1/4 x 5 1/4 inches. I have the following; Charles Lindbergh, Richard Barthelmes, Tom Tyler & Frankie Darrow in " The Desert Pirate". All are NM. Each 2.50

Star-Cal Baseball Decals - Circa 1950. I have Duke Snider & Preacher Roe on one and Roy Campanella & Jackie Robinson on another. Both are Mint in original package. Each 3.00

Children's Favorite Stories - Made by Platt & Munk, Inc. 1932. Four linenlike books in a colorful box Rare. Mint 22.50

Paint Without Paints - Made by Platt & Munk, Inc. 1939. Four invisible color paint books in a colorful box. Mint 17.50

Easy Things To Color - Made by Platt & Munk, Inc. 1939. Five books & a box of crayons in a colorful box. Mint 15.00

First Steps In Coloring - Made by Platt & Munk, Inc. 1943. Six books & a box of crayons in a colorful box. Mint 12.00

Baseball Pinbacks - Large 1 3/4 inch baseball player pinback buttons. I have the following players available; Duke Snider, Forresr "Spook" Jacobs, Frank Shea, Lou Boudreau, Dick Bartell, Robin Roberts, Pete Reiser, Big Bill Lee, Bob Lemon, Jimmy Piersall, Al Rosen, Dan O'Connell, Whitlow Wyatt, Gabby Hartnett, Don Bollweg, Sam White, Dom DiMaggio, Cliff Melton, Mike Higgins. All are mint. Each 1.50

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MISCELLANEOUS PUBLICATIONS

Famous Chicken Stories - Perks Publishing, New York, 1944. The Little Red Hen, Henny Penny, Touch My Chicks If You Dare & other stories. Illustrated. NM 4.50

Famous Rabbit Stories - Perks Publishing, New York, 1944. Illustrated by Mary & Wallace Stover. Peter Rabbit, The Hare & The Tortoise & other stories. NM 4.50

Famous Bible Stories - Perks Publishing, New York, 1944. Illustrated by Mary & Wallace Stover. Fine 3.50

Uncle Wiggily & The Picture Book - 12 stories by Howard R. Garris, 1946 Illustrated by Mary & Wallace Stover. NM 4.50

Patrick, The Fuzziest Bunny - A Fuzzy Wuzzy book. Whitman Publishing Co., 1946. Hardcover. Mint 5.00

Children's Big Book - Dorene Publishing Co., 1945. Actually a comic book. NM 7.50

You Are.... - by Emery I. Gondor, Modern Age Books, Inc., 1937. A puzzle book for children. Hard-

cover. Well Illustrated. Mint 10.00

Little Black Sambo - Saalfield Publishing Co., 1942. Fine 2.50, Mint 5.00

Baby's Picture Book - Saalfield Publishing Co., 1938. NM 5.00

Reuben & His Red Wheelbarrow - Grosset & Dunlap, 1946. Hardcover. Well illustrated. Mint 3.50

Roxanna Pretends - Domesday Press, Inc., 1945. Hardcover. Well Illustrated. Mint 3.50

Johhny Comes Marching Home - by Ritter & Gadbois, the Victoria Publishing Co., 1945. A cartoon book about the soldiers returning home. NM-Mint 12.00

G-Eyefuls - by Bill Boltin, Castle Books, 1951. A morale booster, sold to troops in Korea. Lots of sexy pinups. Fine+ 7.50

Playtime Magazine - Vol. 1 # 1 1958. A Playboy imitator. Fine-NM 5.00

Sway Magazine - Vol. 1 # 1 not dated, appears to be about 1957. Cover reads "Adults Only", but is about as dirty as the New York Times. NM 5.00

Their Merry Go-Round - McMillan Co., 1941. Softcover Kiddie book. NM 3.50

The Double Book of Twins At Play - The Little House, 1945. Hardcover. Well Illustrated. NM 4.50

The Carry-Away Book - Broadland, Inc., 1945. Hardcover book with handles. Mint 5.00

Its Fun To Play Safe Coloring Book - Stephens Publishing Co., 1948. Fine-NM 3.00

I Like To Spell & Count Coloring Book - Stephens Publishing Co., 1949. NM 3.00

Follow The Dots & Color The Pictures - Saalfield Publishing Co., 1948. NM 3.50

Twas The Night Before Christmas - Reuben H. Lilja & Co., 1947. NM 3.50

Basketball Coloring Book - Saalfield Publishing Co., 1951. NM 3.00

Playtime Fashions Cut Out Dolls - Stephens Publishing Co. Not dated, but late 1930's. NM-Mint 7.50

Childrens Activities Magazine - Games, puzzles, songs, etc. March 1948, Sept. 1948, Oct. 1948, Dec. 1948. All are NM. Each 3.00

The Little Engine That Could - Platt & Munk, Inc. 1930. Hardcover. Mint 7.50

The Happy ABC - World Publishing Co., 1946. Hardcover. Mint 5.00

Teddy Bear - Pied Piper Books, 1946. Hardcover. Mint 5.00

Aunt Matilda & The Lost Cheese - Pied Piper Books, 1946. Mint 5.00

Army Romances - 1945. Small size pulp magazine. Mint 5.00

Barnaby Quarterly - Vol. 1 # 2. VG 3.00

Square Dancing For Young & Old - Padell Book Co., New York, 1945. Illustrated. NM-Mint 5.00

Boy's Fun Annual - Foremost Books, Inc. 1945. Games, tricks, puzzles. NM-Mint 5.00

Tip Top Tapping - Louellen Publishing Co., 1937. Profusely Illustrated softcover on tap dancing. Fine+ 5.00

The Rube Goldberg Plan For The Postwar World - Franklin Watts, Inc., 1944. All cartoon hardcover. NM 7.50

Tote Bag - # 1 Dell Publishing Co., 1956. Cut out dolls in a handy tote bag. Fine+ 3.00, Mint 5.00

Aye-Aye Sir - Coward-McCann, Inc., 1943 All cartoon hardcover. NM 5.00

All Men Are Dogs - by Dorothy Bond, 1950. Cartoon softcover. Fine 3.50

How To Copy Famous Pictures - by Chuck Thorndike, 1946. Profusely Illustrated. NM 5.00

The Art & Use Of The Poster - by Chuck Thorndike, 1945. Profusely Illustrated. NM 5.00

Gone With The Wind - Original program sold in theatres in 1940. NM 5.00

Screen Personalities - Grosset & Dunlap 1933. Hardcover, 109 pages. Fully illustrated book giving biographies of the leading stars of the day. VG 15.00

Who's Who In Show Business - 1951-52 edition. Hardcover, 190 pages. Thousands of pictures & credits. Fine 15.00

Slim Evans & His Horse Lightning - Goldsmith Publishing Co., 1934. Hardcover. NM 3.50

The Lone Ranger - by Fran Stryker. Grosset & Dunlap, 1936. Hardcover. NM 3.50

Hopalong Cassidy - by Clarence E. Mulford. Grosset & Dunlap. No Publication date, but looks like 1950 or so. Hardcover with dustjacket. NM 3.50

Blondie & Dagwood, Adventure in Magic Whitman Publishing Co., 1944. Hardcover. Illustrated. VG 3.00

Red Ryder & The Adventure At Chimney Rock - Whitman Publishing Co.,

1946. Hardcover. Illustrated. NM 3.50

Gene Autry & The Badmen of Broken Bow - Whitman Publishing Co., 1951. Hardcover. Illustrated. NM 3.50

Tom Harmon & The Great Gridiron Plot - Whitman Publishing Co., 1946. Hardcover. Illustrated. NM with dustjacket 3.50

The Long Rider & The Treasure of Vanished Men - Whitman Publishing Co., 1946. Hardcover. Illustrated. NM with dustjacket 3.50

The Encyclopedia of Jazz - by Leonard Feather, Horizon Press, 1955. Hardcover. 360 Pages. Lots of Illustrations. NM 12.50

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ILLUSTRATED MOVIE PRESSBOOKS

Note: Most of the following pressbooks are at least 25 years old, and differ somewhat from the recent ones I have seen Most of these are approx. 12x18 inches & include special advertising & promotion inserts. All are original release.

Abilene Town - 1946- Randolph Scott- 20 pages plus 12 page advertising insert. Mint 15.00

the Ape - Boris Karloff- 1940- 12 pages. Mint, but some wrinkling from water 15.00

Abroad With Two Yanks - 1944- William Bendix, Dennis O'Keefe - 16 pages plus 8 page advertising insert plus flyer. NM 12.00

the Bohemian Girl - 1936 - Laurel & Hardy 4 Pages. NM 15.00

Brewster's Millions - 1945 - Dennis O'Keefe - 16 pages plus 14 page advertising insert. NM 12.00

Call of The Yukon - 1938 - Richard Arlen 16 pages plus flyer. NM 17.50

Captain Kidd - 1945 - Charles Laughton, Randolph Scott - 18 pages plus 10 page advertising insert. Mint 15.00

Cheers For Miss Bishop - 1941 - Martha Scott - 22 pages plus 14 page advertising insert plus publicity sheet. NM 22.00

Circus Girl - 1937 - June Travis - 10 pages plus flyer. Mint 12.50

Corsair - 1931 - Chester Morris - 8 pages plus flyer. Mint 25.00

the Crooked Road - 1940 - Edmund Lowe, Irene Hervey - 12 pages. NM 15.00

a Desperate Adventure - 1938 - Ramon Novarro - 16 pages NM-Mint 22.50

Du Barry - 1917 - Norma Talmadge - 8 pages. Rare. Mint 45.00

the Fabulous Dorseys - 1947 - Dorsey Brothers, Janet Blair - 24 pages plus 12 page advertising insert. Mint 15.00

the Flying Deuces - 1939 - Laurel & Hardy - 12 Pages. Mint 25.00

Girl From God's Country - 1940 - Chester Morris, Charles Bickford, Jane Wyatt - 16 pages. Fine+ 15.00

Gung Ho - 1943 - Randolph Scott - A hugh book, too many pages & sections to count. Fine 25.00

I Married A Witch - 1942 - Frederick March, Veronica Lake - 16 pages plus 10 page advertising insert. NM-Mint 15.00

Jungle Cat - 1960 - Walt Disney Wild Life Movie - 24 pages, slight water damage 5.00

King of The Newsboys - 1938 - Lew Ayres Helen Mack - 16 pages. NM 15.00

Kit Carson - 1940 - Jon Hall, Lynn Barr - 18 pages plus 12 page advertising insert. NM 15.00

a Little Bit of Heaven - 1940 - Gloria Jean, Robert Stack - 12 pages plus 16 page advertising insert. NM 15.00

Main Street Lawyer - 1939 - Anita Louise - 16 pages. NM 15.00

Men In Her Diary - 1945 - Peggy Ryan, Jon Hall - 12 pages plus 18 page advertising insert. NM 12.50

My Favorite Blonde - 1942 - Bob Hope - 28 pages. Mint, but lower right corner water damaged 7.50

My Son, My Son - 1940 - Madelaine Carroll, Louis Hayward - 22 pages plus 12 page advertising insert. NM 15.00

a Night In Casablanca - 1946 - Marx Brothers - 20 pages plus 10 page advertising insert. NM 22.50

Pack Up Your Troubles - 1939 - Laurel & Hardy - 4 Pages. Mint 15.00

Prison Nurse - 1938 - Henry Wilcoxon - 16 pages. Mint 17.50

Ride 'Em Cowboy - 1942 - Abbott & Costello - 10 pages plus 16 page advertising insert. NM 22.50

Scatterbrain - 1940 - Judy Canova - 16 pages. NM 15.00

Second Chorus - 1940 - Fred Aistaire, Paulette Goddard - 28 pages. NM 15.00

Sensations of 1945 - 1944 - Eleanor Powell & an all star cast - 20 pages plus 8 page advertising insert plus flyer plus Cab Calloway's "Hepsters Dictionary". Mint 35.00

the Son of Monte Christo - 1940 - Louis Hayward, Joan Bennett - 18 pages

plus 12 page advertising insert. NM 15.00

Suddenly It's Spring - 1947 - Paulette Goddard, Fred MacMurray - 28 pages. NM 12.50

That's The Spirit - 1945 - Jack Oakie, Peggy Ryan - 12 pages plus 26 page advertising insert. NM 15.00

Thou Shalt Not Kill - 1940 - Charles Bickford - 6 Pages. NM 12.00

3 Is A Family - 1944 - Marjorie Reynolds, Charles Ruggles - 16 pages plus 8 page advertising insert.plus flyer. NM 15.00

Young & Willing - 1943 - William Holden, Susan Hayward - 16 pages plus 8 page advertising insert. NM 15.00

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11 x 14 INCH MOVIE LOBBY CARDS

Note: All lobby cards are original release unless noted. The number in parentheses indicates how many different lobby cards I have from each film. Price is for each card. All lobby cards are VG to Mint

Abilene Trail - 1951 - (1) 2.00

Affairs of Jimmy Valentine - 1942 - (2). Each 3.50

Alcatraz Island - 1938 - Ann Sheridan, John Litel - (1) 5.00

Angel In Exile - 1948 - John Carroll - (1) 2.00

At Sword's Point - 1952 - Cornell Wilde, Maureen O'Hara - (1) 2.00

Billy The Kid's Fighting Pals - 1941 - Bob Steele - (1) 2.00

Black Tuesday - 1954 - Edward G.Robinson - (1) 2.00

the Blazing Trail - 1959 - Charles Starrett - (1) 2.00

Bullets For O'Hara - 1941 - (1) 3.50

Captain Lightfoot - 1955 - Rock Hudson - (1) 1.50

Chatterbox - 1943 - Judy Canova, Joe E. Brown - (6) Each 3.50

the Cherokee Flash - 1945 - (3) Each 2.00

the Courtmartial of Billy Mitchell - 1956 - Gary Cooper - (1) 1.50

the Denver Kid - 1948 - Allan "Rocky" Lane - (6) Each 2.00

Diamond Frontier - 1940 - Victor McGlaglen - (1) 3.50

Footlight Glamor - 1943 - Blondie & the Bumsteads - (1) 5.00

Forbidden Trails - 1941 - Buck Jones - (2) Each 2.00

Forty Thousand Horsemen - 1941 - (4) Each 2.00

Four Faces West - 1948 - Joel McCrea - (1) 1.50

Four For Texas - 1964 - Frank Sinatra, Dean Martin, Anita Ekberg, Ursula Andress - (1) 3.00

Gang War - 1958 - Charles Bronson - (2) Each 1.50

a Gentleman At Heart - 1941 - Milton Berle, Ceaser Romero, Carole Landis - (3) Each 5.00

High Command - 1938 - Lionel Atwill - (8) Each 4.50

Hit The Ice - 1949 - Abbott & Costello (1) 2.00

Horsemen of The Sierras - 1949 - Charles Starrett - (3) Each 2.00

I'll Sell My Life - 1941 - (1) 3.50

In Love With Life - 1934 - Lila Lee - (6) Each 4.50

the Laramie Trail - 1944 - (2) Each 2.00

the Last Voyage - 1960 - Robert Stack, Edmond O'Brien - (1) 1.50

Life Begins For Andy Hardy - 1941 - Mickey Rooney - (1) 5.00

Little Rascals Varieties - 1959 Reissue - (4) Each 2.00

the Long, Hot Summer - 1958 - Paul Newman, Joanne Woodward - (2) Each 1.50

Love In A Hurry - 1935 - Sylvia Froos - (1) 5.00

Mister Drake's Duck - 1951 - Douglas Fairbanks, Jr. - (1) 1.50

North From The Lone Star - 1941 - Bill Elliott - (1) 2.00

Outside The Law - 1956 - Ray Danton - (1) 1.50

Pepe - 1960 - Cantinflas - (2) Each 1.50

Peyton Place - 1958 - Lana Turner - (2) Each 1.50

Quick On The Trigger - 1948 - Charles Starrett - (4) Each 2.00

a Raisin In The Sun - 1961 - Sidney Poitier - (2) Each 1.50

Reign of Terror - 1949 - Robert Cummings - (3) Each 2.00

the Return of October - 1948 - Glenn Ford - (@) Each 2.00

Rhapsody In Blue - 1945 - Robert Alda & an all star cast - (2) Each 3.00

Rio Grande Patrol - 1950 - Tim Holt - (2) Each 2.00

Riot Squad - 1941 - Richard Cromwell - (1) 3.50

Sabrina - 1954 - Humphrey Bogart - (2) Each 2.00

Secret Evidence - 1941 - Marjorie Reynolds - (1) 3.50

Secrets of Scotland Yard - 1944 - (3) Each 3.50

Show For Sale - 1937 - (1) 5.00

Soldier of Fortune - 1955 - Clark Gable, Susan Hayward - (1) 3.00
Stagecoach Kid - 1949 - Tim Holt - (7) Each 2.00
Swanee River - 1939 - Don Ameche, Al Jolson - (2) Each 7.50
Swing Fever - 1943 - Billy Gilbert - (1) 3.50
Tall Timber - Possibly never released - appears to be late 1930's - George O'Brien - (1) 5.00
These Wilder Years - 1956 - Barbara Stanwyck - (1) 1.50
They Won't Forget - 1937 - Lana Turner - (1) 5.00
Thief of Baghdad - 1961 - Steve Reeves - (1) 1.50
Under The Tonto Rim - 1947 - Tim Holt - (1) 2.00
Whistling In The Dark - 1933 - Red Skelton - (5) Each 7.50

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14 x 36 INCH MOVIE POSTERS

Adventures of Martin Eden - 1942 - Glenn Ford, Claire Trevor - 3.50
Air Strike - 1955 - Richard Denning - 2.00
Angela - 1955 - Dennis O'Keefe - 2.00
An Annapolis Story - 1955 - John Derek, Diana Lynn - 2.00
Apache Trail - Lloyd Nolan, Donna Reed - 3.50 (1942)
A Prize of Gold - 1955 - Richard Widmark 2.00
Barricade - 1950 - Ruth Roman, Dane Clark - 2.00
Battle Cry - 1955 - Van Heflin, Aldo Ray - 2.00
Berlin Correspondent - 1942 - Dana Andrews - 5.00
Blossoms In The Dust - 1950 - Greer Garson, Walter Pidgeon - 2.00
Borderline - 1950 - Fred MacMurray - 2.50
Bride For Sale - 1949 - Claudette Colbert, Robert Young - 2.00
Cadets On Parade - 1942 - Freddie Bartholomew - 3.00
Call Out The Marines - 1941 - Victor McGlaglen - 5.00
Case Of The Red Monkey - 1955 - Richard Conte - 2.00
Cell 2455, Death Row - 1955 - William Campbell - 2.00
Chief Crazy Horse - 1955 - Victor Mature - 2.50
Chinatown At Midnight - 1950 - Hurd Hatfield - 2.00
Christopher Columbus - 1949 - Frederick March - 3.00
Daddy Long Legs - 1955 - Fred Aistaire, Leslie Caron - 2.50
Dancing In The Dark - 1949 - William Powell, Betsy Drake - 2.50
Duel On The Mississippi - 1955 - Lex Barker, Patricia Medina - 2.00
End Of The Affair - 1955 - Deborah Kerr, Van Johnson - 2.00
Far Horizons - 1955 - Charlton Heston, Fred MacMurray - 2.50
Five Against The House - 1955 - Guy Madison, Kim Novak - 2.00
Flying Fortress - 1940 - Richard Greene - 5.00
Footsteps In The Fog - 1955 - Stewart Granger, Jean Simmons - 2.00
Frisco Lil - 1942 - Irene Harvey - 3.50
Hell's Island - 1955 - John Payne - Henry Aldrich, Editor - 1942 - Jimmy Lydon - 5.00
I Cover The Underworld - 1955 - 1.50
Kid Glove Killer - 1942 - Van Heflin - 3.50
Kiss Me Deadly - 1955 - Ralph Meeker - 2.00
Marty - 1954 - Ernest Borgnine - 2.50
Nazi Agent - 1942 - Conrad Veight - 5.00
Night Before The Divorce - 1942 - Lynn Bari - 3.50
Night In New Orleans - 1942 - Preston Foster - 3.50
No Sad Songs For Me - 1949 - Margaret Sullavan - 2.00
Reap The Wild Wind - 1042 - John Wayne, Ray Milland, Paulette Goddard - 5.00
Rings On Her Fingers - 1942 - Henry Fonda, Gene Tierney - 3.50
Robbers Roost - 1954 - Robert Montgomery - 2.00
Run For Cover - 1955 - James Cagney - 2.50
Saboteur - 1942 - Robert Cummings - 5.00
Secret Agent of Japan - 1942 - Preston Foster, Lynn Bari - 5.00
Seven Little Foys - 1955 - Bob Hope - 2.50
Story of Will Rogers - 1952 - Will Rogers, Jr. - 2.00
Tension - 1949 - Richard Basehart - 2.50
That Lady - 1955 - Olivia DeHavilland - 2.00
This Gun For Hire - 1942 - Alan Ladd - 3.50
Three Came Home - 1949 - Claudette Colbert - 2.50
Tight Spot - 1955 - Edward G. Robinson 2.50
Timberjack - 1955 - Sterling Hayden - 2.00

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Two Yanks In Trinidad - 1942 - Pat O'Brien, Brian Donlevy - 4.50
Unchained - 1955 - 1.50
Untamed - 1955 - Tyrone Power, Susan Hayward - 2.50
Who Is Hope Schuyler - 1942 - 3.00
Without Honor - 1949 - Laraine Day, Dane Clark - 2.00
Yokel Boy - 1948 - Joan Davis - 2.00
You're Telling Me - 1942 - Hugh Herbert 3.50

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22 x 28 INCH MOVIE POSTERS

Note: On many of these posters I have both the "A" & "B" posters. A (2) will indicate that both are available. Price is for each poster. Where no date is given, the film was released after 1962.

A French Mistress - James Robertson Justice - 3.50
A Guy Named Joe - 1943 - Spencer Tracy, Irene Dunne - 5.00
A Kind of Loving - Alan Bates - 3.50
And The Angels Sing - 1944 - Fred MacMurray, Dorothy Lamour, Betty Hutton - 7.50
Andy Hardy's Blonde Trouble - 1944 - Mickey Rooney - (2) Each 6.50
Apology For Murder - 1945 - Ann Savage - (2) Each 5.00
Arctic Flight - 1952 - Wayne Morris - (2) Each 4.00
Beware, My Lovely - 1952 - Ida Lupino, Robert Ryan - 4.00
Bewitched - 1945 - Edmund Gwenn - (2) Each 5.00
the Bigamist - 1953 - Joan Fontaine, Edmond O'Brien, Ida Lupino - 4.00
the Big Chief - Fernandel - 3.50
the Big Frame - 1953 - Mark Stevens - (2) Each 4.00
Blonde From Brooklyn - 1945 - Robert Stanton, Lynn Merrick - (2) Each 5.00
Blood On The Balcony - Biography of Mussolini - 3.50
Boston Blackie's Rendezvous - 1945 - Chester Morris, Nina Foch - (2) Each 6.50
Breaking The Sound Barrier - 1952 - Ralph Richardson, Ann Todd - (2) Each 4.00
Broadway Rhythym - 1944 - George Murphy, Ginny Simms - (2) Each 6.50
Candide - Jean-Pierre Cassel - 3.00
the Captain's Paradise - 1953 - Alec Guiness, Yvonne DeCarlo - 4.00
Cinderella - 1950 - Walt Disney cartoon feature - (2) Each 5.00
Cinderella - 1957 - Re-release of the above - 3.50
Combat Squad - 1953 - John Ireland, Lon McCallister - 4.00
Confidentially Connie - 1953 - Van Johnson, Janet Leigh - 4.00
the Crimson Canary - 1945 - Noah Beery, Jr., Lois Gollier - 5.00
Dangerous Intruder - 1945, Charles Arnt - 4.50
Desperate Search - 1953 - Howard Keel, Patricia Medina - (2) Each 4.00
Divorce - 1945 - Kay Francis, Bruce Cabot - 4.50
East Side of Heaven - 1945 - Bing Crosby, Joan Blondell - 7.50
the Easy Life - Vittorio Gassman - 3.50
Easy To Look At - 1945 - Gloria Jean, Kirby Grant - 4.50
Escape To Danger - 1944 - Eric Portman, Ann Dvorak - 4.50
the Falcon In San Francisco - 1945 - Tom Conway - (2) Each 6.00
the Falcon Out West - 1943 - Tom Conway - 6.00
Fargo - 1952 - Wild Bill Elliott - 4.00
Fearless Fagan - 1952 - Janet Leigh, Keenan Wynn - 4.00
Flame of The West - 1945 - Johnny Mack Brown 5.00
Forbidden - 1954 - Tony Curtis, Joanne Dru, Lyle Bettger - (2) Each 4.00
the Four Poster - Rex Harrison, Lilli Palmer - 3.50
Francis In The Navy - Donald O'Connor, Martha Hyer - (2) Each 4.00 (1955
Geraldine - 1953 - John Carroll - 3.50
Girl On The Spot - 1945 - Lois Collier 4.50
the Glory Brigade - 1953 - Victor Mature - 4.00
Going My Way - 1944 - Bing Crosby - 7.50
Great White Hunter - Gregory Peck, Joan Bennett - 4.00
the Great Moment - 1944 - Joel McCrea, Betty Field - (2) Each 5.00

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I want to buy E.C. & Golden Age comics, Radio premiums, toys, games, sports items, movie items, pinback buttons, etc., etc. If you have anything of interest in these or other nostalgia items, please let me know what you have and what you want for it. Also need early pulp magazines, particularly science fiction from the 1920's & 1930's.

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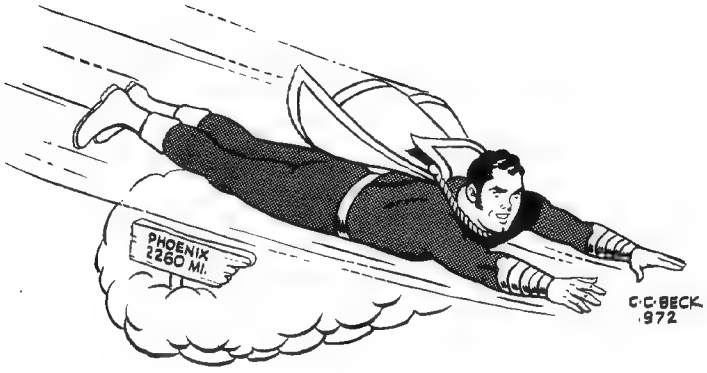
A. C. C.
MEMBER # 399

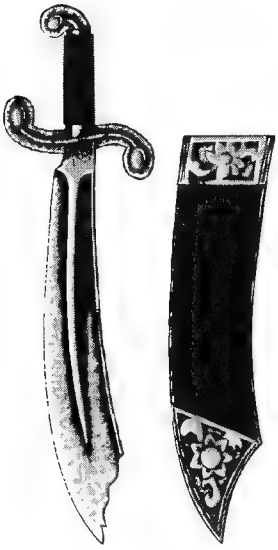
HOLY MOLEY!

CAPTAIN MARVEL IS FLYING TO PHOENIX CON



The FUN CON'S HONORED GUEST Will Be

C.C. BECK

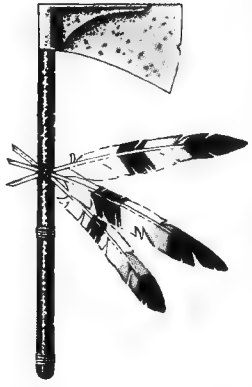


Famed Golden Age comic book artist C.C. Beck—the man who helped create and who drew Captain Marvel—will be at Phoenix Con for all three days, June 16, 17, and 18. He'll be talking to his fans and will be doing drawings of all the Marvel characters. Come and see him do your favorites!

Mr. Beck will also have an impressive display of realistic weapons (knives, swords, etc., as shown in the illustrations) and will have kits available to show you how you can make—and even sell for a profit!—these harmless, but dangerous-looking balsa-wood models.

If you play a guitar or some other portable instrument, bring it along and join Mr. Beck and other fans in some impromptu music making!

One other thing: we'll send a FREE autographed Captain Marvel comic book to the first person who can tell us what's different about Cap in 1972 as seen above flying to Phoenix!



June 16-18
PHOENIX CON

The **FUN** CON of '72

SAGUARO HALL
ARIZONA STATE UNIVERSITY
TEMPE, ARIZONA

What You Need To Know -

A MINIMUM of 500 hard-core fans are expected, not counting drop-ins off the street! At press time, TWO MONTHS IN ADVANCE dealers from all over the U.S. are planning to attend from . . .

Illinois, Wisconson, Iowa, Ohio, Nebraska, New York (but not u-know-who), Massachusetts, Georgia, Florida, Texas, Colorado, Utah, Washington and all of California!

The complete Republic serial "The Adventures of Captain Marvel" will head our film menu!

GIANT 8-FOOT TABLES $10
& EXTRAS $5 EACH PAID IN ADVANCE
ALL TABLES PAID FOR AT THE DOOR $15

ATTENDING $5
SUPPORTING $2 Gets a Program Book and is eligible for prize drawings.

REFRIGERATED AIR CONDITIONED ROOMS
$9 SINGLE
$12 DOUBLE

A COSTUME PARTY SATURDAY NIGHT!

IF YOU CAN'T FLY,
COME SOME OTHER WAY...

WHA'?

We're Going To Auction Off DON NEWTON

SPA FON!

ACTUALLY, WE'RE AUCTIONING DON'S TIME. THE WINNER TELLS DON WHAT TO DRAW: HAWKMAN? THOR? A PIG IN A BOAT? THEN DON DOES THE COMPLETE DRAWING RIGHT AT THE CONVENTION.

DON IS ALSO IN CHARGE OF THE ART CONTEST, WHICH ANYONE MAY ENTER, ATTENDING OR NOT. WRITE FOR DETAILS. DON NEWTON, 1721 E. CLARENDON, PHOENIX, ARIZONA 85016.

Con Chairman
Bruce Hamilton
Box 998
Scottsdale, Arizona 85252

(602) 949-1966

Investors Corporation of America

AVERY B. KLEIN, PRESIDENT
3386 CHALFANT ROAD
SHAKER HEIGHTS, OHIO 44120
216 - 991-9866

May 1, 1972

The prices listed below are for each comic. In addition, please add to the amount of your order,50¢ minimum, 5¢ per comic for postage and insurance. Send check or money order. A self-addressed stamped envelope will speed replies to you. Please list alternates if you are able. We are subscribers to the 'WE' SEAL OF APPROVAL as enunciated by STAN'S WEEKLY EXPRESS.

AMAZING ADVENTURES (Original) #3...$3.00

FANTASTIC FOUR #37..$1.00 #60...$.60 #94...$.25

IRON MAN #21..$.30

SGT. FURY #67,71,73. .....$.30 Ann.#1$.50

JOURNEY IN TO MYSTERY #19,20$3.00 #21,22,30. .....$2.25 #79..$2.00 #109.$1.00 #168,169, 171...$.30 Ann.#3$.50

AQUAMAN #45-49,51, 52,55,56.. .....$.35

BRAVE AND THE BOLD #51...$.50 #71-87,89-100...$.35

GREEN LANTERN #4...$1.00 #23,24,28. .....$.50

JIMMY OLSEN #48,49$.75 #53,58,62, 65,66,69, 70....$.50 #73-90$.75 #92-97,99-103,105-

AVENGERS #82...$.30 Annual #4. .....$.40

GHOST RIDER #1....$.85 #2,3,6$.50

MONSTERS ON THE PROWL #9....$.35

SILVER SURFER #9...$1.00

X-MEN #9...$1.00

ACTION COMICS #298,302-306,308-332...$.45 #334..$.75 #335-340, 343-361, 403,405-407...$.40

CAPTAIN ACTION #1,2,4,5.. .....$.50

DETECTIVE COMICS #265,269.. .....$.50 #361-392, 412,414... .....$.25

JIMMY OLSEN(CONT) 112,114-121, 123-130,132, 137,143.$.50 Giant's #95, 104,113.$.75

METAL MEN #37-41..$.50

TALES OF SUSPENSE CAPTAIN AMERICA #11,12,13, 14,20$1.50 #21,27,33, 35...$1.00 #63...$.65 #110,115, 119,121, 131...$.30 King Size Special # 1.....$.50

STRANGE TALES #2...$6.00 #4,5.$5.00 #6,7,10... .....$4.00 #11,16,17, 19...$3.50 #21,22,23, 24,28$3.00 #126,135.. .....$.75

ATOM AND HAWKMAN #41-45$.35

CHALLENGERS OF THE UNKNOWN #61,69-75. .....$.50

THE FLASH #211..$.45

HAWK AND THE DOVE #1,2,3,5.. .....$.50

JUSTICE LEAGUE OF AMERICA #21,22.$.35 #31-38,40-47,49-57,59, 60....$.50 Giant's #39, 48,58.$1.00

CAPTAIN SAVAGE #8,15.$.40

TALES TO ASTONISH (HULK) #14,15,22, 29...$1.25 #35..$3.25 #42,48.... .....$2.00 #54,59.... .....$1.00 #72...$.65 #114..$.40

STRANGE TALES(CONT) #32,34,35, 38...$2.25 #99,111, 114,115, 116,119... .....$1.00 #101.$5.00 #147,170, 179,181, 183...$.40

BATMAN #148-152, 154-160... .....$.50 #163-189, 191-216, 227,232, 235-237, 239...$.35

THE GEEK #2....$.30

HOUSE OF MYSTERY #197..$.30

JUSTICE LEAGUE(CONT) #61-66,68-75,77-84$.35 #91,92,94, 95.....$.40 Giant's #67 .....$.75

DAREDEVIL #61...$.30

HULK(ORIG) #3...$5.00 #6...$3.50

NICK FURY-SHIELD #7,12,14, 15....$.40

NOT BRAND ECHH #2,5..$.35 #1-13 set only.$4.00

SUBMARINER #21,31$.40 Ann.#2$.50

ADVENTURE COMICS #263.$1.00 #332-338, 340-342,344-347,351-356, 358-380,407, 409,411,412. .....$.40

THE CREEPER #4,5....$.50

DC SPECIAL PRESENTS #12,15..$.50

FROM BEYOND THE UNKNOWN #1-6....$.30 #8-10...$45

INFERIOR FIVE #6.....$.20

LIST IS CONTINUED ON PAGE TWO

Investors Corporation of America

AVERY B. KLEIN, PRESIDENT
3386 CHALFANT ROAD
SHAKER HEIGHTS OHIO 44120
216 - 991-9866

May 1, 1972

LOIS LANE #31-33,35, 37,38,40-45....$.25 #47-64,66, 71-76,78-85,87-94, 96-103$.35 Giant's # 68,77,86.. .....$.75

TEEN TITANS #2-11.$.35 #12-24$.25

THE UNEXPECTED #106,115, 121,130... .....$.25

THUNDER AGENTS #2,4.$1.00 #6-9,11,12, 16....$.50

AMAZING ADVENTURES (Ziff-Davis) #6(1952).. .....$2.50

LAUGH COMICS #184..$.35

TARZAN-KING OF THE JUNGLE Dell Giant #51-1961(# 10)...$1.50

RICHIE RICH-SUCCESS STORIES #17....$.20

DAGWOOD #134,140.. .....$.15

TARZAN #136..$.50

TOBY TYLER Disney.$.20

OUR ARMY AT WAR #185..$.25 #239..$.35

THE SPECTRE #2,3,5-10.. .....$.50

WORLD'S FINEST #105...$.50 #173-176, 178,180-187,189-196,198... .....$.30 #205,107-209...$.40

DYNAMO #1...$1.50 #2,3.$1.00

FLASH GORDON #15...$.50

FANTASTIC VOYAGE #1....$.40

SUGAR AND SPIKE #72..$.20

ARCHIE' MAD HOUSE ANNUAL #2....$.50

TOM AND JERRY #123(vol. 1) 10/54.$.50

LITTLE DOT'S UNCLES AND AUNTS #2.7..$.25

BLONDIE #159..$.25

ROCKY AND HIS FIENDISH FRIENDS #3....$.25

PHANTOM STRANGER #1-6,8-10, 15,18.$.50

STRANGE ADVENTURES #205(origin of DEADMAN) .....$3.50 #206-209.. .....$1.25 #210-216.. .....$ .50 #217.$1.00 #218-225.. .....$.75 #226..$.85 #233..$.45

NOMAN #1...$1.50

THE PHANTOM #33...$.25

SPACE ADVENTURES #4....$.25

POPPO OF THE POPCORN THEATRE Vol. 1,#8, (1955).$.15

F-TROOP #3.....$.20

TARZAN Vol. 1 #39 12/52..$1.25

RICHIE RICH-MILLIONS #10,22.$.35

BABY HUEY #27....$.10

BABY HUEY IN DUCKLAND #1....$.35

CLASSICS ILLUSTRATED #21,5..$.25

SECRET SIX #1....$.65 #2-7..$.40

SUPERBOY #61...$.75 #145,146, 148-155, 157-164, 166-168... .....$.35 Giant's # 147,156, 165...$.50 #179..$.40

WONDER WOMAN #146-165, #168-177.. .....$.35

UNDERSEA AGENT #6....$.35

THE PHANTOM #2(1963)... .....$1.00

JERRY LEWIS #95....$.25

LITTLE ARCHIE #44....$.35

THE OUTER LIMITS #5.....$.40

RICHIE RICH-DOLLARS AND CENTS #6,20..$.35

Little AUDREY-TV FUNTIME #1.4..$.25

HANNA-BARBERA BAND WAGON #1.....$.25

DC SHOWCASE #71,72,74, 76-80..$.25 #73,75.$.35

SUPERMAN #130,135,143, 171-180.,$.75 #181,182,185, 186,188-192, 194-196,198-201,203-206, 208-211,213-216,218-221, 223-226,228, 229,235,244, 246.....$.35 Giant's #183, 187,193,197.. .....$1.00 Giant's #202, 207,212,217.. .....$.75

STRANGE SUSPENSE STORIES #4,7...$.25

DENNIS THE MENACE #32(1959).$.25

ARCHIE'S PALS 'N' GALS #41.....$.35

HUCKLEBERRY HOUND #4.....$.25

MAD MAGAZINE #118,103.$.75

RICHIE RICH #66,71..$.20

MUTT AND JEFF-NEW JOKES #4.....$.20

LITTLE LOTTA IN FOODLAND #1,6....$.35

HISTORIETAS DE WALT DISNEY #247-A History of Walt Disney in Spanish-4/63 .....$1.00

The Comic Art Showcase is a one-shot.
The Comic Art Showcase is printed off-set.
The Comic Art Showcase is 36 pages long.
The Comic Art Showcase costs only a dollar.

(But unfortunately for its sales, the Comic Art Showcase is not printed on asbestos, it makes do with high quality paper.)

Order this unfortunate magazine from:

Richard Llewellyn

229 North Main Street

Wake Forest, North Carolina

27587

The Comic Art Showcase features a I-don't-know-what-to-call-it. The I-don't-know-what-to-call-it is a twenty page adventure story from England entitled Sexton Blake and the Black Vulture, an authorized reprint of the original story that came out in a pro comic about three years ago.

But why is it a I-don't-know-what-to-call-it? Why do I not call it a professional comic book story and leave it as that. Because it is not a comic book story, exactly. The English publish weekly comic books. They are composed of many different kinds of stories all in the same book. An adventure character like Sexton Blake comes in two page installments which combine together into a single story. Sexton Blake and the Black Vulture is a complete story in ten installments. None of the installments are complete stories by themselves.

Thus it becomes a I-don't-know-what-to-call-it because its not a comic book story like we have nor could it be called a comic strip (no comic strip I ever read was two pages long each day or week; no fair pointing at Eisner's Spirit because it is unclassifiable, I will explain why in the next ad).

The Comic Art Showcase also features articles by Mike Cicirelli, Donald Richards, and me. There is an amastrip and art by Michael Rolen. Other illustrations are by Barry Corbett, Gene Joly, Ken Landgraf, and me. The centerfold is a beautiful sword and sorcery drawing by Barry Corbett.

Richard Llewellyn

SOUTH TEXAS MOUNTAINS

Name Of Mtn.	Elev. Of Mtn.	County	Town	Elev. Of Town
Black Mt.	2100'	Kinney	Brackettville	1110'
Salmon Peak	1942'	Kinney	Brackettville	1110'
Turkey Mt.	1805'	Kinney	Brackettville	1110'
Boiling Mt.	1750'	Kinney	Brackettville	1110'
Shoe Peg Mt.	1740'	Uvalde	Uvalde	913'
Las Moras Mt.	1667'	Kinney	Brackettville	1110'
Round Mt.	1600'	Uvalde	Uvalde	913'
Pinto Mt.	1551'	Kinney	Brackettville	1110'
Anacacho Mtns.	1517'	Kinney	Brackettville	1110'
Asphalt Mt.	1300'	Uvalde	Uvalde	913'
Blue Mtn.	1277'	Uvalde	Uvalde	913'
Cline Mt.	1250'	Uvalde	Uvalde	913'
Black Mtn.	1177'	Uvalde	Uvalde	913'
Big Mtn.	1155'	Uvalde	Uvalde	913'
Culebra Hill	1146'	Bexar	San Antonio	701'
Sulphur Mtn.	1124'	Uvalde	Uvalde	913'
Hondo Pass	1092'	Medina	Hondo	901'
Padrone Hill	940'	Bexar	San Antonio	701'
Sand Mtn.	868'	Zavala	Crystal City	581'
Tom Nunn Hill	864'	Uvalde	Uvalde	913'
Soledad Hills	850'	Duval	San Diego	312'
Pilot Knob	800'	Frio	Pearsall	646'
Mill Creek Hills	740'	Guadalupe	Seguin	520'
Harborth Hill	700'	Guadalupe	Seguin	520'
Kings Hills	480'	McMullen	Tilden	270'
Oposeum Hill	380'	McMullen	Tilden	270'

SOUTH TEXAS RAINFALL

4-Counties	10"-19"	AVE. YEARLY RAINFALL IN INCHES
24-Counties	20"-29"	
12-Counties	30"-39"	
7-Counties	40"-49"	
3-Counties	50" or more	
50-Counties	TOTAL	

SOUTH TEXAS TOWNS WITH 50,000 POP. OR MORE

Town	Population	County	Altitude Of Town
Houston	1,232,802	Harris	55'
San Antonio	654,153	Bexar	701'
Corpus Christi	204,525	Nueces	35'
Beaumont	115,919	Jefferson	24'
Pasadena	89,277	Harris	55'
Laredo	69,024	Webb	438'
Galveston	64,809	Galveston	20'
Pt. Arthur	57,271	Jefferson	18'
Brownsville	52,522	Cameron	57'

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For sale 1923 college ring in mint condition, date should have been 1949 but is 1929 or 1979? B.A., 10k Yellow Gold, Size 5½, Stone-Smooth Top, Blue Spinel, Initials-EMG. Univ. Nevada-Reno. PRICE: $500.00 Check must clear my bank before I send ring. Thanks

TERMS: Mags are as described. RATINGS- P-poor,F-fair,G-good,VG-very good,FN-fine,NM-nearmint,M-Mint C-coverless,RS-rolled spine,FR-frayed. Min order $ 2 - .50¢ charge on all orders for postage. ORDERS OF $ 15.00 or more postage paid. ORDERS OF $ 20 OR MORE GET 10% OFF. 7 DAY UNCONDITIONAL REFUND. RETURN BOOKS MONEY REFUNDED IMMEDIATELY.

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ATOM
#6 G.....75¢
BATMAN
#139 G.....50¢
140 G.....50¢
142 G-VG...60¢
143 G-VG...60¢
149 G,rs...45¢
151 G.....40¢
155 G.....35¢
CHALLENGERS
#9 VG....$ 1.75
10 FN.... 2.25
12 F..... .85
18 FN.... 1.50
20 VG.... 1.00
JUSTICE LEAGUE
#2 F-G.....1.25
LOIS LANE
#6 P-F..... .75
10 G.....1.00
20 G..... .65
21 F-G..... .40
23 F-G..... .35
SHOWCASE
#16 P-F... 2.75
31 VG..... 1.50
32 G..... 1.00
33 G..... 1.00
34 P-F.... 1.50
35 VG..... 1.25
39 G..... .75
40 FN..... 1.00
44 VG..... .75
46 G-VG... .65

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SHOWCASE
#56 VG..... 75¢
59 F..... 30¢
SUPERBOY
#22 G.....$3.00
SUPERMAN
#71 G,fr . 4.00
138 G..... .75¢
152 G..... .50
156 FN.... .50
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#5 cover tpd
on, fr.....7.50

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2½ x 2 chunk
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#1 VG..... $15.00
PANIC
#4 G..... 3.00
TWO-FISTED TALES
#33 taped VG- 6.00
40 F..... 3.00
WEIRD SCIENCE
#21 unneeded tpe
on spine, FN 18.00
VAULT OF HORROR
#37 FN..... 9.50
HUMBUG
#3 NM..... 3.50
5 M..... 3.50

MARVEL
AVENGERS
#8 G.....$ 1.50
13 G..... 1.00
DAREDEVIL
#1 C..... .65¢
2 G..... 2.50
3 FN..... 2.25
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5 FN,fade.. 1.75
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103 FN.... 1.00
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#7 G.....2.50
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16 VG..... 1.75
21 FN..... 1.25
22 FN..... 1.25
24 FN..... 1.00
25 NM..... 1.00

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#88 F,fr... $1.50
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#76 VG.... 4.25
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#51 G..... 3.75
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AIRBOY
V.8 #6 VG... 3.50
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V.10 #2 FN.. 2.00
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56 G..... 3.25

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1929 WORLD ALMANAC

728 *Altitudes of the Globe.*

THE ALTITUDES OF THE CLOSE.
HIGHEST AND LOWEST CONTINENTAL ALTITUDES

Continents.	Highest Point.	Elevation (Ft.)	Lowest Point.	Below Sea Level (Ft.)
North America	Mount McKinley, Alaska	20,300	Death Valley, California	276
South America	Mount Aconcagua, Chile-Argentina	23,080	Sea level	
Europe	Mount El'brus, Caucasus	18,465	Caspian Sea, Russia	84
Asia	Mount Everest, India-China	29,141	Dead Sea, Palestine	1,292
Africa	Kibo (Kilimanjaro), Tanganyika Terr	19,718	Lake Eyre, South Australia	449
Australia	Mount Kosciusko, New South Wales	7,328		38

Approximate mean elevation (feet)—North America, 1,390; South America, 1,300; Europe, 980; Asia, 1,600; Africa, 1,000; Australia, 800.

HIGHEST AND LOWEST ALTITUDES IN THE UNITED STATES.
(Data supplied by the United States Geological Survey. Sign — means below sea level.)

State	Highest Point. Name.	County.	Elevation (Feet)	Lowest Point. Name.	County.	Elevation (Feet)	Approx. Mean Elevation (Feet).
Alabama	Cheaha Mountain	Clay-Talladega	2,407	Gulf of Mexico		Sea lev.	500
Alaska	Mount McKinley		20,300	Pacific Ocean		Sea lev.	
Arizona	San Francisco Peak	Coconino	12,611	Colorado R.	Yuma	100	4,100
Arkansas	Rich Mountain	Polk-Scott	2,836	Ouachita R.	Ashley-Un.	55	650
	Magazine Mountain	Logan	2,906				
California	Mount Whitney	Inyo-Tulare	14,501	Death Valley	Inyo	—276	2,900
Canal Zone	Cerro Chucanti	S. W. part Zone	1,215			Sea lev.	
Colorado	Mount Elbert	Lake	14,420	Arkansas R.	Prowers	3,350	6,800
Connecticut	Bear Mountain	Litchfield	2,355	L. I. Sound		Sea lev	500
Delaware	Centreville	New Castle	440	Atlantic Ocean		Sea lev	60
Delaware	Tannahtigers	N. W. part	420	Potomac R.		Sea lev	150
Dist. of Col	Iron Mountain	Polk	325	Atlantic Ocean		Sea lev	100
Florida	Driftwood Hill	Walton-Union	4,758	Atlantic Ocean		Sea lev	600
Georgia	Jumulong Mangio		1,209	Pacific Ocean		Sea lev	
Guam	Mauna Kea	Hawaii	13,823	Pacific Ocean		Sea lev	
Hawaii	Hyndman Peak	Blaine-Custer	12,078	Snake R.	Nez Perce	720	5,000
Idaho	Charles Mound	Jo Daviess	1,241	Mississippi R.	Alexander	279	900
Illinois	Carlos	Hamilton	1,213	Ohio R.	Vanderb'g.	316	1,100
Indiana	On N. boundary	Osceola	1,600	Mississippi R.	Lee	477	1,100
Iowa	On N. boundary	Greley-Wa'ce	4,125	Verdigris R.	Montg'm'y	700	2,000
Kansas	Big Black Mountain	Harlan	4,109	Mississippi R.	Fulton	257	700
Kentucky	N W part of county	Claiborne	400	Gulf of Mexico		Sea lev	100
Louisiana	Mount Katahdin	Piscataquis	5,268	Atlantic Ocean		Sea lev	600
Maine	Baldcone Mountain	Garrett	3,340	Atlantic Ocean		Sea lev	850
Maryland	Mount Greylock	Berkshire	3,761	Atlantic Ocean		Sea lev	500
Massachusetts	Foregulne Mountain	Washington	2,023	Lake Erie		602	1,200
Michigan	Mesabi Range	St. Louis	1,825	Lake Superior		Sea lev	900
Minnesota	Near Iuka	Tishomingo	780	Gulf of Mexico		220	600
Mississippi	Thorn Bank M'tn	Iron	1,772	Mississippi R.	Dunklin	Sea lev	350
Missouri	Granite Peak	Carbon	12,850	Kootenai R.	Flathead	1,800	3,400
Montana	S W part of county	Banner	5,145	Missouri R.	Richardson	823	2,600
Nebraska	East Peak	Esmeralda	13,145	Colorado R.	Clark	470	5,500
Nevada	Mt. Washington	Coos	6,288	Atlantic Ocean		Sea lev	1,000
New Hampshire	High Point	Sussex	1,811	Atlantic Ocean		Sea lev	250
New Jersey	North Truchas Peak	Rio Arriba	13,306	Red Bluff	Eddy	2,876	5,700
New Mexico	Mount Marcy	Essex	5,344	Atlantic Ocean		Sea lev	900
New York	Mo nt. Mitchell	Mitchell	6,711	Atlantic Ocean		Sea lev	700
North Carolina	Black Butte	Slope	3,468	Columbia	Pembina	792	1,900
North Dakota	Near Indestation	Logan	1,550	Lake Erie	Hamilton	625	850
Ohio	Black Mesa	Cimarron	4,000	Red R.	McCurtain	300	1,000
Oklahoma	Mount Hood	Clackamas R.	11,253	Pacific Ocean		Sea lev	2,300
Oregon	Negro Mountain	Somerset	3,133	Delaware R.		Sea lev	1,000
Pennsylvania	Mount Davis	Mendiamo in.	3,610	Pacific Ocean		Sea lev	
Philippine Islands	Luquillo Mountains	Humacao	3,532	Atlantic Ocean		Sea lev	200
Porto Rico	Jerimoth Hill	Providence	805	Atlantic Ocean		Sea lev	
Rhode Island	Tata Peak	Tau Island	3,008	Pacific Ocean		Sea lev	350
Samoa	Samaritan Mountain	S. C. N. C. line	3,548	Atlantic Ocean		Sea lev	1,700
South Carolina	Harney Peak	Pennington	7,242	Big Stone Lake	Roberts	962	2,200
South Dakota	Chisman's Dome	Penn N. C. line	6,644	Mississippi R.	Shelby	187	900
Tennessee	El Capitan	Culberson	9,500	Gulf of Mexico		Sea lev	3,700
Texas	Kings Peaks	Wasatch	13,498	Beaver'd'm Ck	Washing'n	2,000	6,100
Utah	Mount Mansfield	Chit'd'n-L'm'le	4,393	Lake Champl'n	Franklin	95	1,000
Vermont	Mount Rogers	Grayson-Smyth	5,719	Atlantic Ocean		Sea lev	950
Virginia	Mount Rainier	Is. St. Thomas	1,500	Atlantic Ocean		Sea lev	
Virgin Islands	Green Hill	Pierce	14,408	Pacific Ocean		Sea lev	1,700
Washington	Spruce Knob	Pendleton	4,860	Potomac R.	Jefferson	240	1,500
West Virginia	Rib Hill	Marathon	1,940	Lake Michigan		582	1,050
Wisconsin	Gannett Peak	Fremont	13,785	Kern R.	Kern	3,100	6,700
Wyoming	Mount Whitney	Inyo-Tl're, Cal	14,501	Death Valley	Inyo Co	—279	2,500
U.S. (ex Alaska)							

Mount Whitney (14,501 ft.) in California is the highest point in the United States outside Alaska. The highest point in the United States including Alaska is Mount McKinley (20,300 feet). Mount Whitney is also the highest point in Porto Rico in the Luquillo Mountains, 3,532 feet; highest point in West Indies is in the Dominican Republic, Mount Tina Lottien, peak in Philippines is Mount Apo, on Min- 10,300 feet.

SOUTH AMERICAN PEAKS

Peak	Country.	Feet.	Peak	Country.	Feet.	Peak	Country.	Feet.
Aconcagua	Ch-Arg.	23,080	Parinacota	Chile	20,050	Cayambe	Ecuador	19,534
Sahama	Bolivia	22,346	Antofalla	Chile	19,900	Huancane	Bolivia	19,321
Mercedario	Chile	22,302	Famaction	Arg	19,790	Antisana	Ecuador	19,260
Huascan	Peru	21,812	Pomarape	Chile	19,500	Cachani	Peru	18,898
Llullaylaco	Chile	21,800	Tupungato	Chile	19,261	Herveo	Colombia	18,350
Chimborazo	Ecuador	21,424	Huanita	Bolivia	19,260	Tolima	Colombia	18,320
Incaguasi	Ch-Arg	21,400	Juncal	C.-A	20,178	Huila	Colombia	18,000
Sorata	Bolivia	21,286	Aracunlia	(Chile), Peru	20,013	Aconcagua	Arg.	17,742
Illimani	Bolivia	21,181	San Jose	Chile	19,882	Altar	Ecuador	17,710
Yeladerat	Ch-Arg	21,060	Copiapo	Chile	19,685	Matpo	Arg	17,421
Chuquibamba	Peru	21,000	Colopaxi	Ecuador	19,550	Ruiz	Columbia	17,400

All items listed here are MINT and stocked in depth. They are ready for IMMEDIATE SHIPMENT.
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TALES OF THE INCREDIBLE - EC paperback; Out of Print; Stories include SPAWN OF MARS, PLUCKED, and THE PRECIOUS YEARS by Wood; BY GEORGE and 50 GIRLS 50 by Williamson; JUDGEMENT DAY by Orlando; CHEWED OUT by Severin; and CHILD OF TOMORROW by Feldstein
...$ 2.00

FANTASTIC FOUR - Marvel paperback by Stan Lee and Jack Kirby; Includes 3 classic FF stories; Out of Print
...$ 1.50

BLACKMARK - Novel length graphic story by Gil Kane especially done for paperback format; Out of Print
...$ 1.50

GREEN LANTERN/GREEN ARROW 1 - Includes GL's origin and first 2 GL/GA by O'Neill/Adams from GL #'s 76-77
...$ 1.00

TALES FROM THE CRYPT - A novel adapted from the EC movie TALES FROM THE CRYPT, by Jack Oleck, writer for DC's mystery books; tales include ALL THROUGH THE HOUSE, REFLECTION OF DEATH, POETIC JUSTICE, WISH YOU WERE HERE, and BLIND ALLEYS
...$ 1.00

SHADOW 6 - HIDDEN DEATH - Walter Gibson; This is definitely one of the best Shadow novels ever; Out of Print
...$ 1.00

SHADOW 7 - GANGDOM'S DOOM - Walter Gibson; This is the last in a series of Bantam reprints; Out of Print
...$ 1.00

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...$ 1.00

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...$ 1.00

SOLOMON KANE - R. E. Howard; 3rd in set of 3 books
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SWORDS AGAINST DEATH - Fritz Leiber; 2nd in series of Fafhrd & The Gray Mouser books
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STAR TREK 1 - James Blish's adaptations of the shows; Includes CHARLIS X, DAGGER OF THE MIND, MANTRAP, BALANCE OF TERROR, THE NAKED TIME, MIRI, and THE CONSCIENCE OF THE KING
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STAR TREK 5 - James Blish; Includes WHOM GODS DESTROY, THE THOLIAN WEB, LET THAT BE YOUR LAST BATTLEFIELD, THIS SIDE OF PARADISE, TURNABOUT INTRUDER, REQUIEM FOR METHUSELAH, and WAR WAY TO EDEN
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STAR TREK 6 - Just Out! James Blish brings us THE SAVAGE CURTAIN, THE LIGHTS OF ZETAR, THE APPLE, BY ANY OTHER NAME, THE CLOUD MINDERS, and THE MARK OF GIDEON
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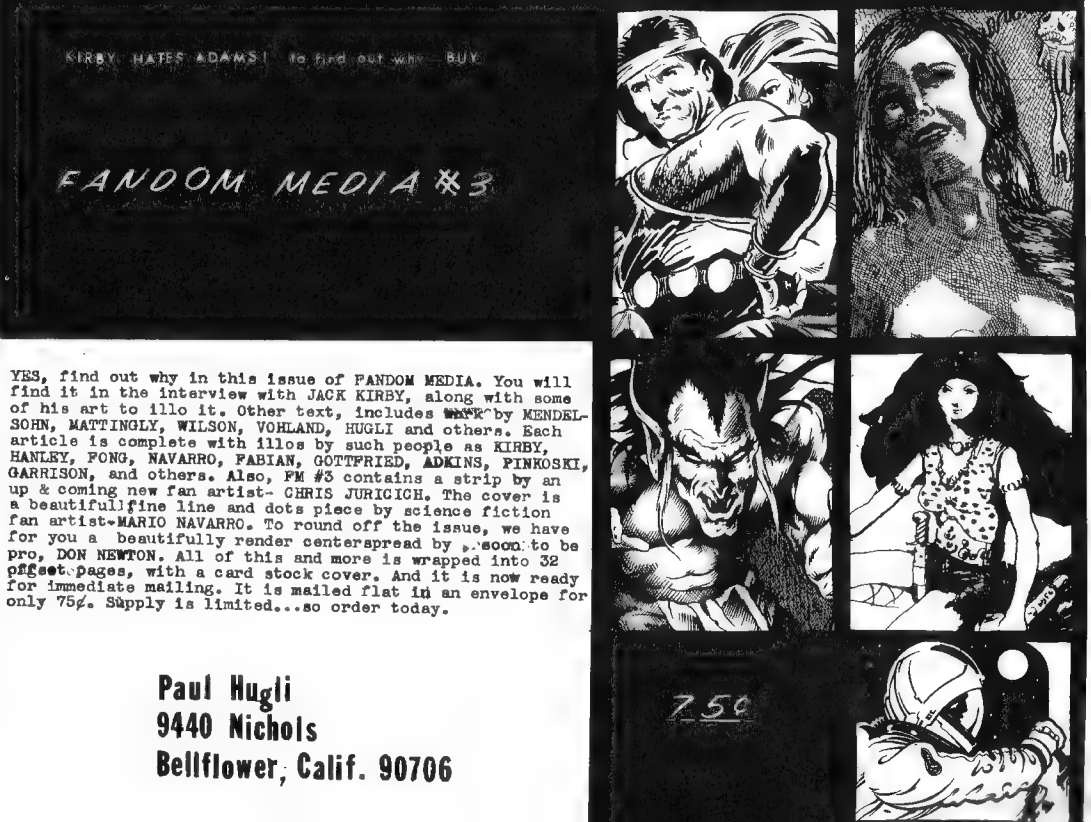
FRENCH COMIC MAGAZINES

TIN TIN - Vol. 26, # 48	...$	.75
# 49	...$	.75
# 50	...$	.75
# 51	...$	.75
Vol. 27, # 1	...$	.50
# 2	...$	.50



YES, find out why in this issue of FANDOM MEDIA. You will find it in the interview with JACK KIRBY, along with some of his art to illo it. Other text, includes work by MENDELSOHN, MATTINGLY, WILSON, VOHLAND, HUGLI and others. Each article is complete with illos by such people as KIRBY, HANLEY, FONG, NAVARRO, FABIAN, GOTTFRIED, ADKINS, PINKOSKI, GARRISON, and others. Also, FM #3 contains a strip by an up & coming new fan artist- CHRIS JURICICH. The cover is a beautiful fine line and dots piece by science fiction fan artist-MARIO NAVARRO. To round off the issue, we have for you a beautifully render centerspread by soon to be pro, DON NEWTON. All of this and more is wrapped into 32 offset pages, with a card stock cover. And it is now ready for immediate mailing. It is mailed flat in an envelope for only 75¢. Supply is limited...so order today.

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All items will be sold on a first-come-first-served basis to collectors
first.....AFTER May 15, 1972 comics may be bought for resale.

If for any reason you are unsatisfied with any part of any of my
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A few of these comics have pencil marks in the margins....these are
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Send (preferably) Money Order or----checks. Cash at YOUR own risk.
Comics will be mailed out Book Rate/Third Class unless you want other..
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rsn=rubber stamp name 3" by 5" on cover.

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BID ONLY SECTION
=The following comics will be sold to the highest bidder, with NO
exceptions. Last bid section I had,many people requested to know
the highest bid. This is not an auction, I am just taking the high
bid at a certain date(THIS TIME: MAY 31, 1972 is the DEAD_INE) and
that person wins....no one else will know high bid until that time.
(even though the bid section is quite small.....)

=Enclose a self-addressed envelope(stamped) if you want to know who
won at what price...otherwise only winners will be notified

1)BALBO(the boy Magician) #12(Miniature Fawcett Comic from 1943)g minimum bid=$1.00

2)Lance O' Casey(Another Fawcett Miniature Comic from 1943)g=vg minimum bid=$1.00

3)Minute Man #12(Another Fawcett Miniature Comic from 1943) vg-nm minimum bid=$1.00

4)Mr.Scarlet and Pinky(Another one,Fawcett Miniature Comic) g minimum bid=$1.00

5)THE PHANTOM EAGLE(Yet another 1943 Fawcett Miniature comic) vg minimum bid=$ .00

6)KELLOGGS PEP BUTTON/Superman Very Good Condition minimum bid=.50

7)SKEEZIX AND UNCLE WALT by Frank King(Reilley and Lee-1924) good to very good/ Hardback minimum bid=$ .00

8)THE STORY OF HAPPY HOOLIGAN/Large cardboard book put out by the KING FEATURES SYNDICATE 1932/good minimum bid=$1.00

9)THUNDA COMICS
#3nm(Bob Powell) minimum bid=$1.50
#4nm(Joe Powell) minimum bid=$1.50

10)WEIRD FANTASY(E.C. Comic) #1nm(#13) minimum=$5.00

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BID ONLY SECTION--contd

11) White INdian #15vg(Frazetta Art) minimum...$4.00
12) Hardcover edition/FLASH GORDON-ice World Sequence NOSTALGIA PRESS--1st Edition 1967(This is the larger (in linear size) edition put out prior to the now available smaller edition--~~BXXXXXXXXXX~~This larger edition is now out of print.) ~~XXXXXXXX~~ in near mint condition except one dog-eared corner on front cover binding and dust jacket is slightly worn with one 1 inch tear(which can be easily taped) minimum Bid=$10.00

13) TOPS COMICS 1944(5" by 8" comic,124 pages/some pages full color, others two toned) coverless minimum Bide $1.00

END OF BID SECTION

FOR SALE SECTION BEGINS HERE COMICS FOR SALE

Atlas Comics
Astonishing #40v-n..75¢
Battle Action #20g(John Romita)..40¢
Cowboy Action #11v-n(Al Williamson)..$1.50
Combat Kelly #35g(All Davy berg art)..40¢
Jann of the Jungle #17vg(Williamson?)..$1.50
Jungle Tales #1nm...$1.50
Quicktrigger Western #18vg(Gray Morrow)..$1.25
Rawhide Kid #7g-v(Al Williamson)..$1.50
Navy Action #10g(Gene Colan),11(GeneColan)..50¢each
Two Gun Kid #29g(John Severin)..50¢
WESTERN KID #9f-g(Al Williamson)(John Romita)..$1.25
Wild Western #56nm(Joe Kaneely)..50¢
Wyatt Earp #25g-vg(Jack Davis)...$1.00

Avon Comics
Atomic Spy Cases #1v...$1.00
Eerie #4g-vg...$1.50(Wood? could be his imitators)
Flying Saucers #1g-vg(Wood)...$2.00
Kit Carson #2nm(Kinstler)..50¢ #6g-f..25¢
SEA HOUND #1v,2v...75¢ each
Strange Worlds #6fair to poor...50¢

D.C. Comics
All Star Western/Outlaw(Gray Morrow art) #2n,3n,4n....35¢ each
Anthro #5n,6n....25¢ each
Army at War #183g(Neal Adams art)..35¢ 220n..25¢
Batman #68(back cover missing/o.w. fair)..$1.50
#72fair to good,81good,87g,90g...$2.00 each
Blackhawk
#116mint..50¢ #242n,243n....25¢each
D.C. SPECIAL #1v...75¢ #4g,5n(Kubert Issue/VikingPrince)..35¢each
Captain Action #1v,2v,3v,4v,5v.....35¢ each
Creeper #1nm....50¢
Challengers 64n,65n,74n(Kirby Issues)...35¢ each
Geek #2n....35¢
Green Lantern #16n...50¢
Hawk and Dove #3n,4n,5n,6n....35¢ each
House of Mystery 101g..25¢ 181n,184n,187n...25¢ each
House of Secrets 87n,88n,89n,90n...35¢ each
Phantom Stranger #4n(Neal Adams),6n...35¢ each

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D.C. comics/contd
Plastic Man #1n(1966)....35¢
Sea Devils #2g-v..35¢ #13v..35¢
Showcase #57v,58v...50¢ each 68n..20¢ #73n,85f,86n,87n..35¢each
Star Spangled War Stories(with ENEMY ACE) #138v,142v,150v,151n..35¢eabh
THE ALL KUBERT issues of Star Spangled with Enemy Ace(#138 to 145 and 147 to 150 all nm....all 12 issues for $3.00
Strange Adventures #182g,179g,184g...25¢ each

BLACKHAWK #118g-v(3 pages FRAZETTA art)...$3.50
Son of Tomahawk #13nm(Reprints 3pgs of Frazetta art)..50¢
Western Comics #16nm(1950)....75¢

CHARLTON COMICS
Blue Beetle #5n(Ditko)...35¢
Capt Atom #78n,83n,84n,85n,86n,97n,98n,89n(All have Ditko)..35¢ each
FLASH GORDON #12n(Reed Crandall art),#13n(Jeff Jones art)...50¢ each
#14n,15n,16n(Kaluta story)..35¢ each
Ghostly Tales v4n57(Ditko)nm,67nm,69n,70n,71n,72n,73n...25¢ each
Ghosts of Doctor Graves 6n,7n,9n,11n,12n,13n....25¢ each
Hercules #2v...25¢
Jungle Jim #22n(Wood and Ditko),...40¢ #23n..25¢ #27n(Wallace Wood and Ditko)...40¢
Jungle TALES OF TARZAN #1n,2n,3n,4n....50¢ each
Out of this World #12coverless(Ditko)...25¢
Outer Space #1n(Ditko)...35¢
Premiere #2n(Great Pat Boyette Story)..35¢
Space Adventures #2n,5n,6n....25¢ each
Strange Suspense Stories #2n(Ditko)...25¢
Thunderbolt #1v-35¢ v3n5in,v3n56n....25¢ each

DELL COMICS
Bugs Bunny 4-Color #366g-f..75¢ #36g...50¢
Bugs' Christmas Funnies #9g-vg...$1.00
Bugs' Vacation Funnies #2 good(1952)..$1.00
Donald Duck #34v,34g,41g-f,47g,48g-v..$1.00 each 55g-f,57f,58g,59f-g, 60g-n,60g,61g,62g,63g,63v,65g-v,67g..50¢each
Mickey Mouse #28g-vg...$1.50 #38g,44f-g..75¢ each 53g,55f,55g,61v, 65v-g,69g-v,70v-g,72g-v,73v-n,75v..50¢each 102g..20¢
FLASH GORDON #2g...$1.00
Gene Autry #25fair,44fair..25¢ each 62fair....20¢
Indian Chief #20v,21v...20¢each
Jungle Jim #6v..35¢
Looney Tunes #146f-g,155g..40¢ each 195g,196g,197g,199g,201g,219g,223g 226g,227g...25¢ each
Prince Valiant 719g....35¢
Porky Pig #64g,65g,66g,68g,71g,72g,...25¢each
Roy Rogers #20g-f,21g,23f-g,24g..20¢each
TARZAN #30g-vg,37g..60¢each 42g..50¢ 76g,79g...35¢each 52g..50¢
Tom and Jerry #74g...35¢ 179g,186g,187g...20¢each
TV FUNNIES(Walter Lanz) 265g,268g...25¢each
TWILIGHT ZONE #1173g(Beautiful Reed Crandall work)...$1.00
Walter Lantz NEW FUNNIES #190g...40¢
Max Brand's Silvertip 572vg...35¢
TONTO #4(Cover depicts the Lone Rangers Companion on Horse flashing peace sign to some warlike Indians)vg...50¢
COMICS AND STORIES 119f....$1.50 136f...$1.00 152g,153g-f..75¢each 160g,165g,167g,173g,174f-g,175g,176g-g..75¢each 177f,178f-g,179g,180g,181f-g,182g-v,184g-v,186g-v, 187g,188g,189g,190g,191g,192g,193v,195g,196v,199g, 202g,205g,207g,209g,210v-g,211g-v,213g-v,215g,219g -6..50¢ each 226g,229g,230g,231g..35¢ each
UNCLESCROOGE #17f-g...$2.00 #29g,21g,25f-g,26g,27v..$1.50 each

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E.C. COMICS
-Another huge assortment of EC comics,fans!

Weird Fantasy #17nm(Actually #5)...$14.00

Weird Science-Fantasy #26g-vg(Small chunk out of cover)...$6.50

Adult Tales of Terror Illustrated(Picto- Fiction Magazine)#2vg...$3.50

FICTION HOUSE
Rangers Comics #30v...$2.00
Fight 73n,74n,75n,76n,77n,78n,79n.....$2.00 each
Jumbo #166nm,167nm...$1.50 each
Jungle #124n,125n,126n,127n,128n/ $1.50 each 156n,157n..$1.00 each #18vg...$7.50
Wings #1 a coverless issue....50¢

GOLD KEY COMICS
Aliens #1n(Russ Manning)..35¢
Boris Karloff #11g-v(Back cover missing)(AL WILLIAMSON ART)..50¢ #12v(Either Angelo Torres or Gray Morrow?)..35¢ #15g-v(Reed Crandall artwork)...50¢ #22g-v...25¢
Buck Rogers in the 25th Century #1vg...50¢
Captain Sinbad(coverless)(RUSS MANNING ART)...25¢
Doc Savage #1n...50¢
Doctor Solar #1g-v(POWERS cover)...$1.25 #2g-v,3v,4g,5g..50¢ each 6v,7g,8g,13v....40¢each 14g-v,15v,16n,18g,19g..35¢each 20g,21n..25¢ each(most issues feature FRANK BOLLE art)
Donald Duck #86vg..25¢
Freedom Agent #1g-v...35¢
G-8 and His Battle Aces #1g-vg...50¢
I-Spy #1n,2n...25¢ each
John Steele Secret Agent #1n...35¢
KORAK son of Tarzan #1v...$1.00#2v,3n..75¢each #4g(back cover gone) .....35¢ #7v,10v..50¢ each #8f-g,9v(back cover gone) #21n..25¢ each
Magnus,ROBOT FIGHTER #7f-g..25¢ #11v,12v,13v,16v,17v..60¢each 18g,19g,20g,21g...30¢ each (ALL have RUSS MANNING)
Rocky and His Friends #1(large size)nm...50¢each
TARZAN #155v,156v,160v,161v,163v,164v,166g-v,167v,172v,176v,177v ....35¢ each(All have Russ Manning art-work)
Total War #1v(Wood art) $1.25 #2v(Wood art)..$1.00 #3v(Wood and adkins)....60¢
Twilight Zone #12(Back cover gone)(AL WILLIAMSON ARTWORK)..60¢ #15(Reed Crandall art)v...50¢ #16v...25¢ #21nm(Great Reed Crandall artwork)..50¢
Uncle Scrooge #45g-v,53v-n,56g,58v,60g-v...50¢ each

Marvey Comics
Alarming Adventures #1v(Al Williamson art)..$1.25 #2g-v(Al Williamson art)..$1.00
Bee-Man #1v(Bob Powell,Jack Kirby)...75¢
Fighting American #1v(Simon and Kirby reprint)..$1.00
Jigsaw #1g-v(Reed Crandall story)...35¢
SPIRIT #1g-v-n(Fantastic Will Eisner Spirit reprints,great printing) $1.00
Terry and the Pirates #4coverless(Simon and Kirby)..75¢(1947)
THRILL-O-Rama #1(MAN IN BLACK)(Bob Powell, Doug Wildey)..50¢

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QUALITY COMICS
Blackhawk #51v-n...$2.50 #64n-v...$1.50 74f-g..50¢ 81n..$1.50
Buccaneers #32v-n...$1.00
Crack Western #66f-g..35¢
Doilman #46n...$2.00
Police #102g-v(Plastic-Man and THE SPIRIT(a good one too..)...$2.50
(by Eisner probably with Grandenetti or wood)
G.I. COMBAT #32f....25¢

Marvel Comics
Amazing Adventures #5g-v...25¢
Avengers 14n,15n,16n,17n,18n,19n....75¢ each #20n,21n,22n,23n,24n, 25n,27n,27n,28n,29n....35¢ each #30n,31n,32n,33n,34n,35v. ....25¢ each
Captain America #106g,107g,110g,115g,123g....25¢ each
Daredevil #8v,9v,9g-f...$1.00 each 13v,15v,16v,17v,8v,20v,23v, 30n...25¢ each
Doctor Strange 172v,173v,174v,175v,176v,177v,178v,180v..35¢each
Fantastic Four #3v-g..$11.00 #7g-v....$5.00 #9g-v..$5.00 #10v..$5.00 #16g...$3.00 #17v-n,18v,19v..$3.00 each #21g-v..$2.00 22v,23v,24g..$1.75 #20v..$2.00 #27v,28v..$1.50 each 31v,32v,33v..$1.25 each 34n,35n,38v,39v,37v,38n,40n ..$1.00 each42v,45n,50n....75¢each 51g,52n,55g,57n,58n, 59n,60n,61n,62g,64n,65n...35¢each Annual #4v...$1.00
Fantasy Masterpieces #1v..$1.00 #2v,3v,4v,5v,6v,7v,8n,9n..75¢each
Fear #3v-n...75¢
Journey Into Mystery(THOR) #118v-n..75¢ 125v,131v,133n,134g,135v, 138v,140g...35¢ each Annual #2g-vg...50¢
Marvel Collector's Item Classics #2v,3v,5v,6v,7v,8v,9v...75¢each
Marvel Super Heroes #18(the GUARDIANS)v..50¢
Marvel Tales #2v...$1.50 #3v,4v,5v,6v...75¢each
Not Brand ECCH #1v..50¢ #2v,4v...25¢ each
Sgt Fury and His Howling Commandos #13v(With Capt.America).$1.00 #28v....25¢
SHIELD #1v...$1.00 #3v..75¢ #4v,6g..25¢ #6v,7v..50¢each
Spider-man #32v,35v,37v,38v..50¢ each
Strange Tales #151n,152n,153n,154n,155n,156n,157n,158n,159n,160n,161n, 162n,163n,164n,165n,166n,167n,168n...50¢each 3/$1.00
Sub-Mariner #5v..25¢
Tales to Astonish 62v,63v,64v,65v,66v,67v....60¢each 77v,78v,89v,90v,91v...35¢each
Tales of Suspense #59v...$1.00 66v,67v,68n,69n,70n...50¢each 75g,77n,78n,85n,86n,89n,90n...35¢eabh
Tower of Shadows #7g-v(Wood)..35¢ #8v-n(Wood)..30¢
Two Gun Kid #63g,64g,65g,67v,68n,69n,71n,73n,74n,75n,76n,78n,79n,80n, 81n,82n,83g,84n.....25¢ each
Where Monsters Dwell #3v..30¢
X-Men 12n,13n,14n,15n..50¢each 16n,17n,18n,19n,20n,21n,22n,23n,24n, 25n,56n,57n,58n,59n,60n,62n,63n....25¢each
OUTLAW KID #3g-v(Doug Wildey, AL WILLIAMSON)..35¢
RINGO KID #1n(Williamson artwork)..35¢
WESTERN GUNFIGHTERS #2n-v(Al Williamson)..40¢
KID COLT OUTLAW #147v(Al Williamson artwork)..35¢

M.E. COMICS
AVENGER #1n.$3.00 #3g-v..$1.50
Cave Girl #13n(w/Thunda by Powell)....$2.50
Straight Arrow #4v-g..75¢ #35g-v..60¢ coverless issue 25¢
Thunda #4v....$4.50(Bob Powell art)

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KING
Flash Gordon #2n..75¢ #5g..35¢ #8n(Reed Crandall)...75¢ #9n(Raymond), ...#10n(Raymond)...$1.00 each
KING PACKAGE #6(Contains MINT copies of Flash Gordon #6,Mandrake 6, and Phantom #23)...$1.00 per package
Mandrake #5n, 6n..25¢ each
Phantom #18n(Wood 3pgs--Flash Gordon),19n,20n,22n,23n,..25¢ each

CLASSICS ILLUSTRATED
Macbeth(Famous Autnors Illustrated #6 1950)g...75¢
Hunchback of Notre Dame(#18(1963)g(REED CRANDALL WITH GEORGE EVANS)..25¢
Men against the Sea #103g(1953)...35¢
War of the Worlds(1955)g.....35¢
War of the Worlds(1954)vg-nm..50¢
THE TIME MACHINE (1956)vg....50¢ (1956)g-v...25¢
FOOD OF THE GODS(1961)vg...35¢
Cleopatra(1961)vg....35¢
IN FREEDOM'S CAUSE(1970)near mint(REED CRANDALL ARTWORK)..25¢

SUPER AND JW REPRINTS
THE AVENGER(JW) #9g-f...60¢
Buccaneers #12g-v(Reed Crandall)..60¢
Doilman #11v-g...$1.00 #15vg-nm..75¢
Eerie #15vg(Reprints SPACEHAWK by Wolverton)...$1.00
Fantastic Adventures #16vg...35¢
Jungle Adventures #15nm,18nm....35¢ each
Master Detective #17vg...35¢
Muggy Doo #16f-g(Early Walt Kelly???)...50¢
Muggsy Mouse #1g(JW)....35¢
Mystery Tales #18vg(Joe KUBERT ART)...75¢
Police Tmap #17vg-g...35¢
Strange Mysteries #18vg(Reprints Witchcraft #1--Avon w/JOE KUBERT)..$1.50

TOWER COMICS
Dynamo #2vg...#75¢ #2g-f..35¢ #3g(Cover Logo gone thc)..35¢
Fight the Enemy #1vg(Jerry Grandenetti)..75¢ #2vg(McWilliams)..50¢ #3vg(1 page of Wood, Alden McWilliams)..50¢
9 NoMan #1vg....$1.00 #2vg...50¢
Thunder Agents #1vg(Wood, Kane, Crandall)...$1.00 each #2vg...75¢ #3nm5nm,7nm...75¢each #7g..50¢ #12g,..40¢ #14nm(Gil Kane..good stuff)..50¢ #15vg..50¢ #16vg(Ditko, with Wood)...50¢ #17vg..35¢
Undersea Agents#1vg....50¢ #2vg,3vg(GilKane),4vg,5vg,6vg..50¢each

THREE-DIMENSIONAL COMICS
Adventures in 3-D #1(Harvey)vg...$1.00(No Glasses)
Bat-Man(from 1966--largeer size)(No Glasses)...75¢
Captain 3-d #1(With Kirby artwork)....$3.00(no Glasses)
Funny 3-D #1vg(no glasses)...$1.00
HOUSE OF TERROR 3-D #1vg(no glasses)(JOE KUBERT ART)...$2.00
Three Dimensional FUNNY MOVIES(Comic Media) #1g...75¢(no glasses)
True 3-D #1vg(no glasses),#2vg(no Glasses)...$1.00 each

MISCAELLANEOUS COMICS(in Alphabetical form...)
Ace Comics #103g,105g,107g,109g(All have Harold Foster-P.Valiant).$2.each
All Top Comics #6g...35¢
Atom Age Combat #5vg(St.John Publishing)...50¢
Authentic Police Cases #8vg...$1.00

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MISC. COMICS CONTINUED
Blue Bolt Weird Tales #118vg..75¢
Camera Comics #5vgnm...50¢
Champion Comics #5v(Jungleman and Neptina)...$9.00
Crime Does Not Pay #36g-f...50¢
Crown Comics #1vg(rsn)....50¢
Black Diamond Western #17g-f(BASIL WOLVERTON ARTWORK)..$2.50
Blackstone the Master Magician #3v....75¢
Bullseye Western #3v(Some real good Simon and Kirby)..$2.00
CLIFF MERRITT(sets the Record Straight)(Rail road give-a-way with ALL WILLIAMSON ARTWORK)nm...75¢
Coo Coo Comics #22g-v,24g-v...$1.00 each
Crime Does Not Pay #140g...50¢
Daredevil #96g-f....75¢
FAMOUS FUNNIES #61g-v....$8.00
Flash Gordon #1(1950, Harvey)(Fair,waterstained)(AlexRaymond art)..$7.0
Forbidden Worlds #5nm(Al Williamson with Roy Krenkel...8pgs)..$4.00
Gunsmoke Western 5g-v,6v,9v...50¢ each
Jungle Adventures #1vg(Skywald)....35¢
Lucky Comics #5g...75¢(1946)
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Liberty Comics #14v,15v(Green Pub..MLJ)..$2.50 each
Lost Worlds #6vg(Standard)....$1.00(w/infantino)
Millie the Model #1vg(1945)...$1.00
Patches #1g(I.P. Cole cover,ran)..$1.50
Prize Comics #47n(rsn),48n(rsn)....$1.50 each
Real Life Comics #20v(rsn)...50¢
Red Band Comics #4g-g(Capt. Wizard...)....$1.00
Rocket Kelly #3vg..50¢
Sands of the South Pacific(Toby Press) #1vg...50¢
Snappy Comics #1vg...$1.00
Space Western Comics #42vg..50¢
Startling Terror Tales #10v...50¢
STRANGE WORLD OF YOUR DREAMS #1v-n(Prize Comic, Simon and Kirby)$3.00
Super-Mystery Comics v7n1nm,v7n4nm..$1.00 each
Tell it to the Marines #2(Toby Press) #,6v...50¢ each
Terrors of the Jungle #4nm..$1.00
Terrifying Tales #12vg...50¢
Texan #9(St. John Pubi.)..50¢
Thrilling Comics #47g...$1.50
Tip Top #103g(W/ Tarzan)..$1.00
Tor #3v-n..$7.00 #3g-f.$5.00 TOR 3-D(October) #2(noGlasses)g.$3.00
True Comics #40v(rsn)...30¢
Web of Mystery #8v...$1.00
Weird Thrillers #3(Ziff Davis)(Chewed on the spine a bit)...75¢
Western Bandit Trails #9(St. John Comic)vg...35¢
Wild Boy #10(Ziff Davis Comic)nm...$1.00
Wolf Gal #1vg...$3.00
Young Eing Cole v2n4g-v..50¢
Zoo Funies #8(With Nyoka---Giodans)..50¢

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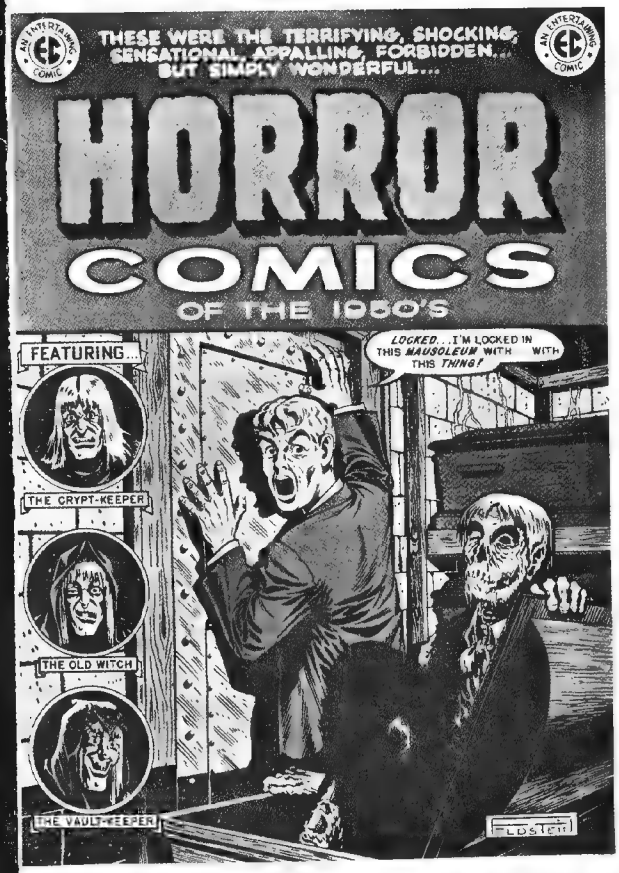

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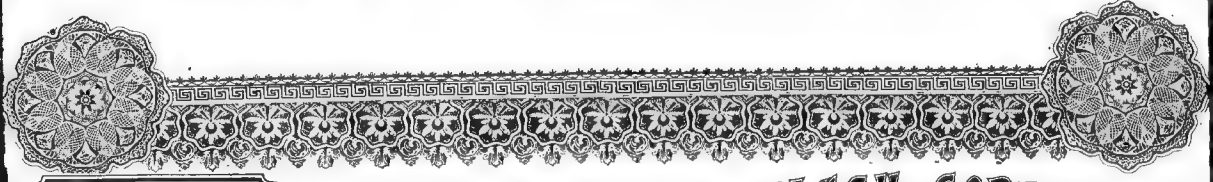

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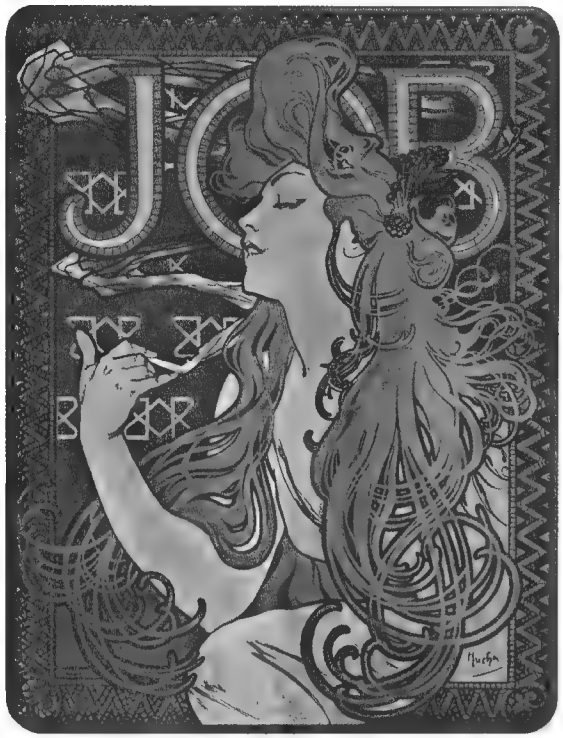

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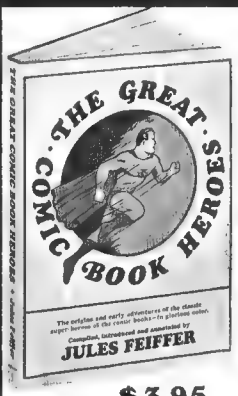
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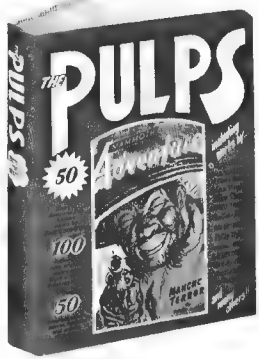

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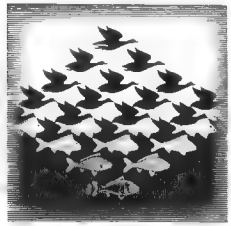

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Thrilling Westerns 1/36 6.50
Dime Sports 1/37 6.50
Blue Ribbon western 1/38 6.50
Popular Western 11/34 7.00
Western Aces 11/35 6.50
Complete Western Book 10/33 7.00
Cowboy Stories 11/34,9/35 6.50ea
Big Book western 11/34 (MacDonald) 7.50
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Star Novels Summer 1933(Wallace) 7.50
Thrilling Adv.10/34,11/34,12/34 7.50ea
Snappy Stories 1/2/24 10.00
Best of Her Sex #34(1914,English) 5.00
Curios #32(English 1915) 5.00
Everybody's 8/28 6.00
War Stories 10/27/27 7.00

DOC SAVAGE(BANTAM)POCKET BOOKS

#1 17.50
#2,4,19 12.50ea
#5,6,7,8,9,10 7.50ea
#14,26,36,56 7.00ea

POCKET BOOKS - PRICES AS MARKED

Zacherley's Midnight Snacks $6.00
The Mad King(Frazetta art) $3.00
The Eternal Savage(Krenkel art) $1.50

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N. Y. 11354

HORROR, SCIENCE FICTION, MUSIC, WRESTLING, BASEBALL & MOVIE MAGAZINES

Vampirella #1(Frazetta) $ 4.50
Vampirella #2,3 2.50ea
Vampirella #4,5,6,7,8,9 1.50ea
Vampirella #11-17,Annual 1972 1.25ea
Famous Monsters of Filmland #1 45.00
Famous Monsters #2,3,5,6 18.00ea
Famous Monsters #3(part of c gone) 8.00
Famous Monsters #7-14,21,22,25,26 10.00ea
Famous Monsters #15-20,23,24,27-30 6.50ea
Famous Monsters #31-37 4.00ea
Famous Monsters #15(c),17(c),20(c) 2.00ea
Castle of Frankenstein #1(Zacherley), 2(C.Lee),3(Spy Smasher),4(Zacherley), 5(P.Lorre,Frazetta),6(Green Hornet, Shadow),7(Lugosi,Lee),8(Fu Manchu,Batman),10(King Kong,Green Hornet),12 (Star Trek,Stan Lee),13(Star Trek),14 (Star Trek),15(Chaney Sr.),16(Psycho Movie),17(Star Trek) 5.00ea
Castle of Frankenstein #9(Fu Manchu, Batman),11(Steranko,Star Trek) 6.00ea
Castle of Frankenstein '67 Annual 6.00
Shriek #1(History of Movie Horror, Vincent Price,Girl Vampire,etc) 9.00
Famous Films #2(Curse of Frankenstein, Horror of Dracula,both with C.Lee) 12.00
Monster World #1(Lugosi,Wally Wood), 2(Karloff),10(Superman,Batman,Lee) 2.50ea
Monster Mania #1(Cushing,Lee),3(Lee)6.50ea
Monster Mania #2(Frazetta,C.Lee) 10.00
Monster Mania #3(c) 2.00
Modern Monster #3(Capt.Marvel Serial), 4(King Kong,Spy Smasher,GreenHornet)8.00ea
Modern Monster #2(James Bond,Batman)10.00
Spacemen #1(Flash Gordon),2(War of the Worlds),3(Lost Planet Serial),5(Buck Rogers),6(Buck Rogers),7(King of Rocket Men Serial),8(Ray Bradbury,Karloff) 7.50ea
Spacemen #2(c) 2.50
Tales of Terror From The Beyond #1 5.00
Web of Horror #2(Berni Wrightson),3 (Wrightson,Syd Shores,etc) 3.00ea
Superheroes #1(Batman,Superman,Flash Gordon,Phantom,Capt.America,Capt. Marvel Serials,Batman Movie) 10.00
Superheroes #1(coverless) 4.00
Monsters To Laugh With #3,4,5,7 5.00ea
Screen Thrills Illus.#1(Superman,Capt. Marvel Serials),4(East Side Kids,Batman), 5(Batman,Dead End Kids),6(Phantom Serial, Charlie Chan),7(Capt.America Serial),8 (Spider Serial),9(Zorro Serial) 5.00ea
Screen Thrills Illus. #2(Capt.Marvel Serial,John Wayne),3(Superman Serial)8.00ea
Photoplay Film 10/70(Clark Gable Legend, Catch 22),12/70(Errol Flynn Story,Garbo, Michael Caine),6/71(James Bond,Elvis, Humphrey Bogart Story),8/71(Tyrone Power Story,Jane Fonda,Roman Polanski) 6.50ea
Illus.1946 Football Annual(72 pgs) 2.50
Show Business Illus. #1(Sophia Loren, M.Brando),2(Natalie Wood,GaryCooper)5.00ea
Who's Who in Television #16,18,20 7.50ea
TV Carnival #1('53,Gene Autry,Bob Hope, Perry Como,Jackie Gleason) 7.00
TV Review #1('53,Lilli Palmer,Red Buttons,Danny Thomas,etc.) 7.00
TV World #1('53,Eddie Canter,Capt. Video,Tony Curtis,Jerry Lewis) 7.00
Master Detective 5/35,7/35,9/35,11/35, 12/35,1/36,2/36,3/36,6/35,11/37 7.00ea
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World's Famous Creatures #1('58) 12.00
Spies,Spooks & Super Guys #1(photos of James Bond,Flint,Batman,Matt Helm,I Spy,Maxwell Smart,U.N.C.L.E.) 18.00

Wildest Westerns #6(Nick Adams,Ken Maynard,Bob Baker,R.Scott) $ 8.00
Werewolves & Vampires #1(original Dracula with Bela Lugosi) 10.00
Fantastic Monsters #1(Flash Gordon, C.Lee),2(Capt.Marvel Serial),3(Lugosi, Flash Gordon),4(James Bond,Superman)6.ea
Horror Monsters #1('61,Karloff) 7.00
Horror Monsters #2(Poe),3(Karloff),4 (Lugosi,Karloff),5(Lorre,Lugosi),6 (Dracula,Wolfman),7(Chaney Sr.),8 (The Fly),9(Lugosi),10(Karloff) 5.00ea
Mad Monsters #1(Konga),2(Lugosi1),3 (Karloff),4(Lugosi),5(Lugosi,Abbott & Costello),6(Karloff),8(Chaney),9 (Vincent Price),10(BoRis Karloff)5.00ea
Monsters & Heroes #1(Tarzan,Superman & Batman Serials),2(Capt.America),3 (King Kong),4(Capt.Marvel Serial, Tarzan),6(John Carter,Flash Gordon Serial),7(Green Hornet Serial) 6.00ea
His Name Is Savage #1(Gil Kane) 2.50
Picture #1(2/1/38,TV,Hitler) 8.00
Actual Detective Stories of Woman In Crime 11/37(#1,illustrated) 10.00
National Magazine 7/41(#1) 10.00
Picture Scoop 10/42(#1,Danny Kaye,Fred Allen,Jane Russell,N.Y.Yankees) 10.00
Death Valley Days Radio Script 4/11/35(illustrated) 25.00
Hit Parader #7(5/43,Jack Benny,Milton Berle,Roy Rogers,Frank Sinatra,etc)10.00
Brigitte(Bardot)#1('58,100photos)15.00
Jayne Mansfield Pinup Book(Four full color pinups,over 100 photos) 20.00
Monster Parade Vol.2 #6(9/58) 12.00
Thriller #3('62) 10.00
Man From U.N.C.L.E. Mag. #2 10.00
Screen Greats-Hollywood Nostalgia #1 (over 80 pgs of photos of Fonda,Wayne, Chaplin,Autry,Rogers,Lugosi,Grant, Tarzan,Cagney,Bogart,Garbo,Harlow)10.00
Screen Great Series(64 pgs of photos & life stories),#2(Humphrey Bogart),3 (Clark Gable),4(Marilyn Monroe),6(Gary Cooper) 10.00ea
Folies Bergere Program(Paris 1952, photos,with some in color) 20.00
Brooklyn Dodgers Year Books(1949, 1950,1951,1952,1953,1954) 20.00ea
1956 Official World Series Program 10/8/56(write-ups from N.Y. News are pasted on advertising pgs in book)20.00
Action Wrestling Photo Year Book (Stevens,Graham,Paterson,etc) 6.00
All Star TV Wrestling Review Album (Sammartino,Thesz,Blassie,etc) 6.00
Northwest Wrestling All Star Photo Album(Kowalski,Funk,Stevens,Mayne, Patterson,Savage,Maynard,etc.) 6.00
All Star Wrestling-This is Crusher Country Album(some color photos,Gagne, Bastien,Carpentier,Vachone,etc) 7.00
Wrestling Results from Amarillo,Texas for complete years of 1968-1971(tells who was on the show & who won the match at 50 Wrestling Shows per year) 6.00ea
Wrestling News Photo Album from 1970, 1971,#5,6(64 pgs of photos of Gagne, Crusher,The Bruiser,Igor,etc) 6.50ea
N.W.A. Championship Wrestling #8,47-51 (professional mag.,illustrated) 4.00ea
Wrestling News N.W.A. Central States Edition #10-13,16,121-130,129A(professional mag.,illustrated) 3.50ea

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WRESTLING, MOVIE & MUSIC MAGAZINES

Illus. Wrestling News A.W.A. Edition #11-15, 17-19, 21-24, 27, 28, 30-32, 32A, 35A, 35, 40, 42, 43, 49, 51-59 (Professional Mag., few issues have wresling cards) $4.00ea
Collected Works of Buck Rogers (illus., 370 pgs, reprints pgs in color & black & white from 1930's on up) 15.00
Nick Carter Paper Backs ('30s) 1.50ea
Tune In 7/44 (Ma Perkins, Diana Shore), 8/45 (Fred Allen), 10/45 (Mayor LaGuardia, Danny Kaye) 5.00ea
Look #3 (Greta Garbo, Al Jolson, '37), 1/4/38 (Charlie McCarthy) 6.00ea
Life 6/20/38 (Rudolph Valentino) 4.50
Life 2/19/71 (Nostalgia with J. Blondell, P. Goddard, B. Hutton, Ruby Keeler) 2.00
Pictorial Review 6/21 (1 pg out) 3.50
Ladies Home Journal Jan. 1899 (ads) 6.50
Radio Guide (illus., tells what shows were on the air) 7/7/34 5.00
Movie Radio Guide 12/7/40 (Cary Grant), 8/9/41 (J. Stewart), 8/23/41 (G. Garbo), 8/30/41 (B. Davis, C. Gable, L. Turner), 9/6/41 (J. Benny, S. Tracy, Fibber McGee & Molly), 9/13/41 (J. Blondell, J. Crawford, Judy Garland), 9/27/41 (Mickey Rooney), 10/4/41 (Bob Hope), 10/11/41 (C. Colbert, Ingrid Bergman), 10/18/41 (V. MacLaughlin, Mae West), 10/25/41 (Buck Jones, G. Cooper, Ann Miller), 11/1/41 (Garbo, Hitler, Tierney), 11/8/41 (Rooney, Hope, Helen Hayes), 11/15/41 (Ann Sheridan, Gene Autry), 11/22/41 (Walter Winchell, C. Boyer), 11/29/41 (Don Ameche, Burns & Allen), 12/13/41 (Ginger Rogers, James Cagney), 12/20/41 (B. Benny, G. Cooper), 1/3/42 (Hedy LaMarr), 1/10/42 (Joe E. Brown, G. Cooper), 1/17/42 (Hope, Eddie Cantor), 1/31/42 (Lum & Abner), 2/7/42 (F. March, I. Bergman), 2/14/42 (G. Cooper, B. Benny, Carol Lombard), 3/7/42 (Benny, Joe E. Brown), 3/28/42 (Gene Autry, V. Lake), 4/11/42 (Winchell, L. Turner), 4/18/42 (Red Skelton, Benny), 4/25/42 (Nelson Eddy, Gracie Allen, Irene Dunn), 5/16/42 (Breakfast Club, West Point), 6/27/42 (LaMarr, J. Cagney), 7/4/42 (J. Stewart, B. Grable), 11/21/42 (Fanny Brice, My Friend Flicka), 4/43 (Lake, Grable) 5.00ea
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Melodyland #1 (1951, Eddy Fisher, Spike Jones, Doris Day, Peggy Lee, etc.) 5.00
Music Journal 1/47 3.00
Band Leaders & Record Review 8/46 (Billie Holliday, Les Brown, etc) 5.00
Music & Rythem 1/42 (Gene Krupa, Artie Shaw, Les Brown, etc.) 5.00
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Loony Tunes #206, 208, 211-213, 215 1.00ea
Easter With Mother Goose #220 ('49) 6.00
Santa Claus Funnies #302, 361 ('51) 6.00ea
Fairy Tale Parade #69, 87 ('45) 8.50ea
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PLAYBOY MAGAZINES

1958-1960 Playmate Calendars $15.00ea
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The Youth Culture 10.00
1953 Dec. (1st issue) 200.00
1953 Dec. (1/6 of a page gone) 100.00
1954 Jan. (2nd issue) 75.00
1954 June (part of cover gone) 15.00
1954 Feb, Mar, Apr., May, June, Dec. 50.00ea
1954 July, Aug, Sept. Oct. Nov. 25.00ea
1954 Apr., Aug. (these 2 mags. are coverless but complete) 6.00ea
1954 Jan. (3/4c, pgs out), Oct (3/4c) 7.00ea
1955 January, December 17.50ea
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1956 February thru November 6.50ea
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1957 January, December 8.50ea
1957 February thru December 5.50ea
1958 January, December 8.50ea
1958 February thru November 5.00ea
1959 January, December 8.50ea
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1960 February thru November 4.50ea
1961 January, December 8.50ea
1961 February thru November 4.50ea
1962 January, December 8.50ea
1962 February thru November 4.50ea
1963 January, December 8.50ea
1963 February thru November 4.50ea
January 1964, 1965, 1966, 1967 8.50ea
1964 February thru December 4.50ea
1965 February thru December 4.50ea
1966 February thru December 4.50ea
Feb. 1967 thru June 1972 3.50ea
Complete years of 1968, 1969, 1970, 1971 are $35.00 per year
10/59, 11/61, 10/63, 2/64, 1/67, 2/68, 11/62 (incomplete issues) 2.75ea

MISCELLANEOUS PUBLICATIONS

Christmas With Mother Goose #90, 172 ('47, Walt Kelly) 7.50ea
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Popeye & Wimpy #70 ('43) 9.00
Popeye #3, 4, 6, 7, 13, 14, 16, 17, 19, 20 4.00ea
Popeye #28, 36, 37, 44, 45, 47, 56 3.00ea
Woody Woodpecker #188 ('48) 6.50
Woody Woodpecker #305 ('50) 4.50
Woody Woodpecker #40 1.50
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Andy Panda #240 ('49) 3.50
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Sports Action #14 (3/4c, '52) 2.00
Horror From The Tomb #1 ('54) 5.00
Adventures Into The Unknown #15 (c) 2.00
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Manhunt #10 (Undercover Girl) 7.50

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MISCELLANEOUS MERCHANDISE FOR SALE

Tex Ritter Autographed Song Folder ('48), Song Book ('41, with life story & photos from his movie) $8.00ea
Strange As It Seems (hard cover, '32 by John Hix, illustrated) 5.00
Skeezix Coloring Book ('29) 15.00
Old Time Favorites To Paint & Play On (Whitman, '30's, some pgs drawn on, Red Riding Hood, Peter Rabbit, etc) 7.50
Flash Gordon Vol. 3, Vol. 4 (both very thick, reprints from American Newspaper strips, in color, from 1940's, Italian) 10.00ea
Illus. 1948 45 RPM Records (Terry & Pirates, Flash Gordon) 7.50ea
Official Buck Rogers Sonic Ray Gun (in original box, never used) 100.00
Buck Rogers Atomic Pistol (U235, metal, 1946, works, large size) 50.00
Flash Gordon Rocket Fighter (1930's, works, windup toy, 12", in color) 50.00
Dick Tracy Siren Pistol (1930's) 25.00
Green Hornet Spoon & Fork Set 2.00 a set
Gangbusters Crusade Against Crime Machine Gun (1930's, Marx, metal, 14" long, works, part of back of gun is missing) 18.00
Popeye Pipe Toss Game (1935, in original box, Rosebud Art Company) 15.00
Monkey on a Trycicle (1930's, works, tin except for arms & legs) 8.00
Shoot-A-Loop Marble Game (metal, 1930's, in original box, Wolverline) 6.50
Range Rider Windup Toy (1940's, metal, Marx, little rust, 4 things move at once, 11" long, 10" high) 6.50
Gene Autry Metal Cap Pistol (1950's, little rust, may need a little work) 3.00
Mayor LaGuardia Reads The Funnies (33 1/3 RPM Record, 1940's) 3.00
Hop-a-long Cassidy Rodeo Button 3.00
Jimmie Allen Flying Cadet Pin 6.50
Lone Ranger Film Strip with Viewer and 3 Films (1940's, Cine Vue) 15.00
Bachelor's Children Book (RadioSerial) 6.00
Gene Autry Giveaway (1940's Pillsbury, in color) 8.00
Peter Pan Record Album (1950's, 4 78RPM Records with illus. color book) 12.00
Comic Clock Game (1946 Fawcett) 2.00
Moon Mullins Color Face Mask ('33) 4.00
Capt. Billy's Whiz Bang #195 ('30s) 8.00
Complete Guide to TV (1968, illus) 2.00
Green Hornet Coloring Books (1966, 2 diff. ones, uncolored) 4.00ea
Blondie Coloring Book (uncolored) 2.50
Krim-Ko Comics #22, 23, 73, 81, 83, 93 (1937 Giveaway) 2.00ea
Mickey Mouse Old Maid Card Game (Whitman, 1935, original box) 35.00
Little Orphan Annie Rummy Card Game (Whitman, 1935, original box) 25.00
Roy Rogers & Gopher Creek Gunman (1945, Whitman, hard cover) 5.00
Roy Rogers & Cowboy Toby (1954) 3.00
Roy Rogers & Dale Evans Ranch Tales Coloring Book (1953, Whitman) 10.00
Little Orphan Annie (hard cover, Cupples & Leon, 1930), Little Orphan Annie, In The Circus, The Haunted House, Bucking the World, Never Say Die (books #1-5) 12.50ea
Bobby Benson in Tunnel of Gold (1936, illus., HO Company) 10.00
A Member of our Family Serving (1942, War Window Sticker) 5.00
Goldilocks & The 3 Bears Color Cloth Doll Cutouts (1925, Kellogg Co. Giveaway, in orig. envelope, 4 diff) 30.00
Raggedy Ann & Left Handed Safety Pin (1935, Whitman, hard cover) 10.00
Tom Breneman's Mag. #1, 4 (1948) 4.00ea
Octagon Premium List 1930, 1931 Editions (illus., 36 pgs) 15.00ea
Dick Tracy & Dick Tracy Jr. & How They Captured Stooge Viller (1933, Cupples & Leon) 65.00
Mickey Mouse, Crusoe (1936, Whitman, illustrated) 40.00
Pop-up Terry & The Pirates ('35) 65.00
Pop-up Dick Tracy (1935, The Capture of Boris Arson) 75.00
Popeye & The Pirates Animated Book (1945, you move the pictures) 20.00
Mickey Mouse Story Book (1931, illus) 50.00
Mickey Mouse Stories Book #2 (1931, illus, McKay Co.) 50.00
Mickey Mouse Book #4 (1934, McKay Co., illus., some pgs colored in) 50.00
Popeye Book #1 (1935, McKay Co., illus., some pgs colored in) 40.00
Hitler & Stalin Uncensored (1940, illus., 66 pgs, The Murder Men & Their Plot To Rape The World) 35.00
Lone Ranger Paint Book (1940, very few pictures colored in, Whitman) 35.00
Tom Mix's Straight Shooters of America (illus. article with premium photos) 15.
Pop-up Buck Rogers in a Dangerous Mission 100.00
Pop-up Mickey Mouse-Ye Olden Days 100.00
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Large Black Plastic Statue of Zorro on his horse (5" high) 7.50
Photo of Bill Rothron (4x5, announcer of Lone Ranger Radio Program) 7.50
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Lone Ranger Secret Code Pen (blue) 20.00
Mary Poppins' Charm Bracelet (metal) 10.00
Hop-a-Long Cassidy Photo Button with horse head 6.50
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Joe of Mr. & Mrs. Button 3.00
Kayo Pep Button 3.00
Andy Gump Pep Button 4.00
Donald Duck Pull Toy (1940's, 10" long, wooden, makes noise, FisherPriceCo.) 15.00
Coca Cola No Drip Bottle Protector (Patent date 1927) 5.00
Movie-Land Cut-ups (1930's, puzzle, orig. box, OurGang, Rin Tin Tin, 2 puzzles) 30.00
Big Little Card Games in original boxes, from 1935 (Russell, Old Maid, Slap Jack, Dr. Quack, Crossword) $5ea or all for $15
Flash Gordon Space Compass (1950's, on original card, never used) 7.50
Superman Records (Musette, 45RPM, early 1950's, Flying Train, Magic Ring) 8.00
Kellogg's Storybook of Games #4 (1931, illustrated in color) 7.50
Casey Jr. Disneyland Express Train (1940's, no key, 3 cars, illus.) 10.00
Puss in Boots & 3 Little Pigs Coloring Books (1937, Saalfield, WallyWood) 6.50ea
I Like To Play Soldier & I Like To Play Aviator Coloring Bks (Saalfield '43) $ea
Genuine Duncan YoYo ('40's, wooden) 6.00
Pinocchio Bank ('40's, with key, 5" high) $15

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RADIO & CEREAL PREMIUMS, TOYS, GAMES & MISCELLANEOUS ITEMS

Radio Orphan Annie('36,Manual) $45.00
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The Shadow Ink Blotter(Blue Coal, never used) 75.00
Uncle Don Gold Metal Coin('40's) 7.50
Little Orphan Annie Ovaltine Drinking Cup 35.00
Tom Mix Signal Arrowhead(Ralston,glows in dark,whistles,compass,etc) 75.00
Tom Mix Secret Belt Buckle(Ralston, metal,golden color,compartment) 75.00
Jack Armstrong Hike-O-Meter(metal) 45.00
Amos & Andy's Map of Weber City(in original mailing envelope& letter) 85.00
Lone Ranger Film Strip Ring(metal, no film strip) 20.00
Lone Ranger Film Strip Ring (with film strip) 35.00
Lone Ranger Film Strip Ring(with film strip & in original box with the original instructions) 45.00
Terry & Pirates Gold Ore Ring 45.00
Boy Scouts 5 in 1 Mystery Hidden Compass(metal,1940's) 20.00
Green Hornet Secret Compartment Ring (metal with Green Hornet Insignia) 125.00
Daisy Air Rifle Safe Buddy Button 3.00
Republic XF 91 Thunder-Captor Ring 20.00
The Shadow Glow-in-the Dark Ring 200.00
Lone Ranger Deputy Badge & Secret illustrated folder booklet in orig.box 55.00
Flash Gordon Button(1934) 35.00
Dick Tracy & Jr. Magnifying Glass and Whistle Knife(1940's) 40.00
Frank Buck's Explorer's Sun Dial watch(1940's & copy of orig.ad) 50.00
Gene Autry's Official Club Badge 10.00
Gene Autry's TY(1950,with 1 film) 10.00
Hop-a-long Cassidy TV(1950,1 film) 6.50
Radio Orphan Annie(1937,1938,1939) Decoders 17.50ea
Renfrew of Mounted Button(1940's) 5.00
G-Man(1930's metal) Ring 2.00ea
Sky King Magni-Glow Writing Ring(with secret compartment & illus.instructions) 45.00
Sky King Magni-Glow Writing Ring 40.00
Explorer's Ring with booklet('50's) 25.00
Tom Mix Magic Light Tiger Eye Ring(with illus.list of Tom Mix Giveaways) 75.00
Tom Mix Silver Compass & Magnifying Glass(1937,unmarked) 30.00
Capt.Midnight 1948 Decoder(no back) 30.00
Junior Justice Society Decoder 75.00
The American Eagle Defenders Club Card, badge & Club Decoder-all for -- 75.00
Capt.America's Sentinals of Liberty Badge ('40's,metal,in nice shape) 65.00
Rin Tin Tin Club Membership Card 10.00
The Shield G-Man Club Card & Button (From Pep Comics) 50.00
Tales of Texas Ranger Deputy Membership Card(from TV Show,unmarked) 10.00
Frank Buck Gum Cards(1938,4 diff.) 2.00ea
Lone Ranger Sunday Herald Button 15.00
Jack Armstrong Explorer's Telescope 65.00
Steven Kaleidoscope('40's) 6.50
Northwest Mounted Police(1945,illus) 10.00
2½x3½"Color Photo of the Serial Poster of Drums of Fu Manchu(Chapter 12) 3.00
Lone Ranger Deluxe Movie Viewer(Acme,1947, in original box,in near mint condition, 12 strips,complete story) 50.00
Superman Deluxe Movie Viewer(Acme 1947, in original box,in near mint condition, 12 strips, complete story) $75.00
Frank Frazetta Drinking Cup(autographed, extremely super rare item,hurry,only one is left in stock,don't miss out) 99.99
The Shadow Blue-Coal Hypo Coin(metal, late 1930's or early 1940's) 75.00
Jack Armstrong Glow-in-the-dark Crocodile Ring 65.00
Jack Armstrong in Africa Film Strip (1937,mint copy of original) 15.00
Roy Roger's Button with ribbon 3.00
Howdy Doody Watch on original illus. figurine(10",1950's,never used) 65.00
Jim Prentice Electric Baseball Game (150,complete,Electric Game Co.) 12.00
Jim Prentice Elec.Basketball Game 12.00
Jim Prentice Elec.Football Game 12.00
Lone Ranger Bandannas Order Form(1950) 7.00
Wild West Humming Lariat(on original card,1950) 8.00
3x5½ Lone Ranger Color Card('51) 5.00
Lone Ranger Safety Scout Badge (Silver Cup,1930's) 17.50
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Billie-Patty Duke
Hold On-Herman's Hermits,S.Fabares
Wakamba
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Two Nights With Cleopatra-Sophia Loren
Swingers Paradise-Cliff Richard
Butterfield 8-Liz Taylor,Eddie Fisher
Marriage Go Around-Susan Hayward
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From Here To Eternity-Frank Sinatra
Man of a Thousand Faces-James Cagney
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Rocky Rhodes-Buck Jones
The Man from Gun Town-Tim McCoy
King of the Bullwhip-Lash Larue
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Rod Steiger,Jack Palance
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Young At Heart-Doris Day, Frank Sinatra
Union Pacific-Barbara Stanwyck,Joel McCrea
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The Rose Tattoo-Burt Lancaster
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Autumn Leaves-Joan Crawford,Vera Miles
Berserk-Joan Crawford,Diana Dors
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Riot in Cell Block 11-Neville Brand
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Monster From Green Hell & Half Human-John Carradine
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Voice in the Mirror-Julie London,W.Matthau
Fuzzy Pink Nightgown-Jane Russell, Adolph Menjou,Ralph Meeker,Keenan Wynn
Look In Any Window-Paul Anka,Ruth Roman
Monte Carlo Story-Marlene Dietrich
The Blob-Steve McQueen
The Anniversary-Bette Davis
The Rack-Paul Newman,Ann Francis
Elmer Gantry-Burt Lancaster,Shirley Jones
Raw Wind in Eden-Esther Williams
Sweet Smell of Success-Tony Curtis
The Face Behind the Mask & The Black Room Boris Karloff,Peter Lorre
The Earth Is Mine-Rock Hudson,Jean Simmons
The Girl Can't Help It-Jayne Mansfield
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The War Wagon-John Wayne
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Limelight-Charlie Chaplin
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Latin Lovers-Lana Turner,R.Montalban
Prisoner of Zenda-Stewart Ranger,D.Kerr
Affair in Trinidad-Rita Hayworth,G.Ford
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Panther Island(Bomba the Jungle Boy)
Myra Breckenridge-Mae West,R.Welch
The Truth-Bridget Bardot (B&W)
High Time-Bing Crosby,Fabian,T.Weld
Barbarella-Jane Fonda
Stage Coach-Ann Margaret,Bing Crosby
The Enforcer(B&W)-Humphrey Bogart
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Three On A Couch-Jerry Lewis
Possessed-Joan Crawford (1947)
Four Skulls of Jonathan Drake
Tiger Shark-Edward G. Robinson(B&W)
The Golden Twenties(1950)
Atomic Age Vampire
The Incredible Shrinking Man
The Bat-Vincent Price
Battle in Outer Space
Thirty Years of Fun(1963,Chaplin,Keaton, Langdon,Laurel & Hardy)
Dinosaurus(1960)-Ward Ramsey
Major Dundee-Charlton Heston,J.Coburn
Prehistoric Women
The Mole People-John Agar(1956)
Circus World-John Wayne & C.Cardinale
Elmer Gantry-Burt Lancaster,Jean Simmons
Circus Girl(1956,Republic)
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Spy Smasher(3 diff),Masked Marvel(2 diff), Green Hornet(4 diff)Crimson Ghost(2 diff), Flying G-Men(2 diff),Capt.America(3 diff), The Phantom(2 diff),The Spider,The Shadow (2 diff),King of Rocket Men,Buck Rogers, Mandrake the Magician,Dangers of the Canadian Mounted(Jim Bannon)

11x14 SERIAL LOBBY CARDS - $2.50ea

King of the Congo(Buster Crabbe),Blackhawk (4 diff,Kirk Alyn),The Lost Planet(8 diff), G-Men Vs Black Dragon,Bruce Gentry(title card),James Bros.of Mo.(title card),Jesse James Rides Again(title card),King of Carnival(2 diff),Jungle Drums of Africa (Clayton Moore),Radar Men from the Moon (16 diff),Panther Girl of the Kongo(16 diff),Sea Hound(Buster Crabbe,4 diff),Gun Fighters of Northwest(4 diff),Son of Geronimo(4 diff,Clayton Moore),Perils of Wilderness(4 diff,Dennis Moore),Congo Bill (4 diff),Riding With Buffalo Bill(4 diff), Black Arrow(4 diff),Jungle Raiders(4 diff), Adv.of Capt.Kidd(4 diff,Richard Crane), Batman(re-release,Lewis Wilson,8diff-$5ea)

27x41 COLOR SERIAL POSTERS - $12.00ea

King of Congo(Buster Crabbe,3 diff),The Secret Code,Lost Planet,Radar Men From The Moon,Riding With Buffalo Bill,Sea Hound, Blazing Overland Trail,Gunfighters of Northwest,Congo Bill,Perils of Wilderness, Oregon Trail(re-issue,black & white),Riders of Death Valley(B&W,re-issue,Buck Jones, Dick Foran),Black Arrow,Adv.of Capt.Kidd, Jungle Raiders,Radar Men From The Moon(3 sheets-$35.00)

27x41 COLOR JAMES BOND MOVIE POSTERS-$15ea

Casino Royale	You Only Live Twice
Goldfinger	Diamonds Are Forever(22x27)
From Russia With Love	Dr. No

27x41 COLOR WESTERN MOVIE POSTERS-$10.00ea

Buck Jones(B&W)	Gene Autry
Rex Allen	Roy Rogers
Wild Bill Elliott	Monte Hale
Hop-a-long Cassidy	Tim Holt
Johnny Mack Brown	Bob Steele
Allan Rocky Lane	George O'Brien
Charles Starrett	Lash LaRue
Randolph Scott	Buster Crabbe
3 Mesquiteers	Whip Wilson

THERE ARE 4 DIFF POSTERS PER COWBOY STAR 8x10 Ad Sheet with Buck Jones,Wm.Boyd,Ken Maynard,Tim McCoy,etc.on it for $6.00

11x14 COLOR WESTERN LOBBY CARDS - $3.00ea

Down the Wyoming Trail-Tex Ritter
Ridin' the Cherokee Trail-Tex Ritter
North of Rio Grande-William Boyd
Heart of Arizona-William Boyd
Hop-a-long Cassidy Returns-Wm. Boyd
Law of the Pampas-William Boyd
Home on the Prairie-Gene Autry
Ride Ranger Ride-Gene Autry
In Old Monterey-Gene Autry
Hop-a-long Cassidy(B&W,8 diff)-$2 ea.

SETS OF 8 11x14 COLOR WESTERN LOBBY CARDS FOR $12.00 PER SET OF 8 CARDS

Vengeance of the West(Black & White)-
Wild Bill Elliott & Tex Ritter
Thunder in God's Country-Rex Allen
Zane Grey's Forlorn River-BusterCrabbe
Colorado Ambush-Johnny Mack Brown
Blazing Bullets-Johnny Mack Brown
Bury Me Not On The Lone Prarie(Black & White)-Johnny Mack Brown $6.00
The Blazing Sun-Gene Autry
Whirlwind-Gene Autry,Smiley Burnette
Guns & Guitars-Gene Autry, " "
Canyon Raiders-Whip Wilson,F.Knight
Cherokee Uprising-Whip Wilson
Frontier Phantom-Lash LaRue
Thundering Trail-Lash LaRue
Rough Riders of Durango-Allan"Rocky"Lane
Wells Fargo Gun Master- " " "
Captive of Billy the Kid " " "
Bonanza Town-Charles Starrett
San Antone Ambush-Monte Hale
Zane Grey's To The Last Man-Randolph Scott,Barton MacLane,Fuzzy Knight
Zane Grey's Buffalo Stampede-Randolph Scott,Harry Carey Sr.,Noah Beery
War of the Wild Cats-John Wayne(1944, only 7 cards) - $6.00
Flame of the Barbary Coast-John Wayne
Indian Territory-Gene Autry
Gun Fire-Don"Red"Barry
Border Brigade-Don"Red"Barry
Gay Amigo(Cisco Kid)-Duncan Renaldo
Daring Caballero(CiscoKid)-D.Renaldo
Valiant Hombre(Cisco Kid)D.Renaldo
North of Great Divide-Roy Rogers
Spoilers of the Plains-Roy Rogers

MOVIE WESTERN & SERIAL BOOKS-$15.00ea

Pictorial Guide to Old Time Radio by Jim Harmon(Illus.,The Shadow,Superman Capt.Midnight,Tom Mix,etc)
The Golden Age of Serials(Illus.photos & information on 57 Serials)
Remember When(Tex Ritter,Edward G. Robinson's "Big Town",Rudolph Valentino,Al Jolson,Bogart,etc.) $10.00
Western Favorites(Autry,Wayne,Brown, Elliott,Gibson,Rogers,Maynard,etc)
Thrill After Thrill(Serial Ads of Dick Tracy,Masked Marvel,Zorro,Superman, Red Ryder,Clyde Beatty,etc.)
A Thousand & One Delights(over 260 stills,pictorial history of films from the 1940's,Westerns,Serials,King Kong,Zorro,Buck Jones,etc.) $20.00
Ian Allan Film Album #1-Westerns(Wayne McCoy,Jones,Cooper,Rogers,etc)
Pictorial History of the Western Film (over 240 pgs,Jones,McCoy,Wayne,Gibson,Maynard,Rogers,Autry,etc.)
Spy Smasher Serial Photo Album - $8.00
Screen Facts Album #2(photos from the 1931 Frankenstein Movie) - $8.00

ILLUSTRATED SERIAL PRESS BOOKS(RE-RELEASED EDITIONS) - $12.00 ea.

Planet Outlaws(Buck Rogers), The Secret Code,Dick Tracy vs Phantom Empire(vs Crime Inc.),King of the Rocket Men,Buck Rogers(Buster Crabbe)
Flash Gordon Paint Book('36,few pgs. missing,some painted on) - $20.00

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BIG LITTLE BOOKS(M=illustrated from the movie) (SEND 10¢ FOR ADDITIONAL LISTING)

MICKEY MOUSE-$10.00ea
The Mail Pilot
Sails for Treasure Is.$12
On Sky Island(no side strip)
The Sacred Jewel $12
Story of Pluto the Pup $5

DONALD DUCK-$12.00ea.
Donald Duck(first)
And His Misadventures

MANDRAKE THE MAGICIAN-$12ea
The Flame Pearls
The Midnight Monster
Mandrake(1st) $15

TERRY & PIRATES-$15.00ea
Terry & Pirates(1st)
The Giant's Vengeance

ALLEY OOP-$8.00 ea
In The Jungles of Moo
And Dinny

TARZAN-$12.00ea
Of The Apes(1st,Foster)$25
The Tarzan Twins
The Son of Tarzan
Lord of the Jungle
The Antman
Tarzan Escapes(M) $15
New Adv.of Tarzan(M,fair)

DICK TRACY-$10.00ea
Detective & Federal Agent $15
On the Trail of Larceny Lu Yogee Yamma
Returns $12
From Colorado to Nova Scotia $12
Racketeer Gang $12
Solves the Penfield Mystery
Out West $12
Chains of Crime
Dick Tracy & Dick Tracy Jr. ('33,no side strip)
Dick Tracy & Dick Tracy Jr. $15
Adv.of Dick Tracy,Detective (1st,no side strip) $15
Adv.of Dick Tracy,Big Big Book (no side strip,fair) $22.50

JACK ARMSTRONG-$12.00
The Ivory Treasure

TOM SWIFT-$15.00ea
And His Magnetic Silencer
And His Giant Telescope

BUCK ROGERS-$18.00ea
The Overturned World
25th Century A.D.
Vs.The Fiend of Space
The Doom Comet

TIM TYLER'S LUCK-$10.00ea
Adventures of
Plot of Excited King
Adv. In The Ivory Patrol

THE PHANTOM-$10.00ea
Sign of the Skull
Girl of Mystery!
Phantom(1st) $12
Li'l Abner in New York $15
Capt.Easy Hunting for Whales-$9

FLASH GORDON-$15.00ea
Ape Men of Mor $25
Ape Men of Mor(no front cover,Dell fast action)
Fiery Desert of Mongo $20
Water World of Mongo
Jungles of Mongo $18
Forest Kingdom of Mongo
Tyrant of Mongo
Tyrant of Mongo(pgs out) $5
Tyrant of Mongo(no side strip) $12
Ice World of Mongo $18
Power Men of Mongo
Tournaments of Mongo
Witch Queen of Mongo
Monsters of Mongo $30
On the Planet Mongo $45

JUNGLE JIM-$10.00ea
The Vampire Woman
Jungle Jim(1st)

PERRY WINKLE-$7.00ea
The Rinkydinks
Gets A Horse

POPEYE-$10.00ea
& The Jeep
Poopdeck Pappy
Popeye's Ark
Choose Your Weppins

DON WINSLOW-$12.00ea
Don Winslow U.S.N.
Navy Intelligence Ace

BUCK JONES-$5.00ea
Rock Creek Cattle War
Fighting Code(M) $30
Rocky Rhodes(M) $15

TIM McCOY-$12.00ea
The Westerner(M)
Prescott Kid(M)
The Tomahawk Trail $5

TOM MIX-$6.00ea
Hoard of Montezuma
Plays A Lone Hand

KEN MAYNARD-$6.00ea
Gun Wolves of Gila
Strawberry Roan(M) $12
Western Frontier(M) $15

CLYDE BEATTY-$15.00ea
Lions & Tigers(M)
The Steel Arena(M)
Daredevil Lion & Tiger Tamer $10

LITTLE ORPHAN ANNIE-$7ea
The Ghost Gang
In The Movies
Gooneyville Mystery
Little Orphan Annie(1st)$15

SHIRLEY TEMPLE-$12.00ea
The Little Colonel(M)
Story Of(M)
Brick Bradford With Bronco the Modern Buccaneer-$8

WASHTUBBS & CAPT.EASY-$9ea
Washtubbs(1st,no side strip)

INV.SCARLET O'NEIL-$10.00ea
Invisible Scarlet O'Neil
Invisible Scarlet O'Neil (pages out,1st one) $3

ILLUSTRATED FROM MOVIE-$8ea
Cowboy Millionaire('35, George O'Brien,E.Kennedy)
Mickey Rooney Himself('39, real life story) $4
The Buccaneer('38,Fredric March,Anthony Quinn)
Gangster's Boy(J.Cooper)
Union Pacific(Barbara Stanwyck,Joel McCrea,'39)
Little Men('34) $10
Little Women('34) $10
Oliver Twist('35) $10
Broadway Bill('35) $10
Laurel & Hardy('34) $15
Sequoia('35) $10
Les Miserables('35) $12
Burn Them Up Barnes('35)
3 Musketeers ('35) $4
Will Rogers(c) $3
Great Expectations('34)$10
The Silver Streak(Charles Starrett,E.Kennedy)$10
David Copperfield(W. C. Fields,Barrymore) $15
Count of Monte Cristo('34)
Fighting President('34, story of FDR) $15
Chandu the Magician('35, Bela Lugosi) $12
Story of Will Rogers('35)

BIG LITTLE BOOKS-$6.00ea
Chip Collin's Adv.onBat Is.
Adv.of Scrappy
Ripley Believe It Or Not ('31,fair)
Stan Kent-FreshmanFullback
Walt Disney's Silly Symphony(Bucky Bug) $8
Betty Boop & SnowWhite $8
Adv.of Tom Sawyer $4
Fire Chief Ed Wynn & His Fire Horse('34,c)
Jack Pearl as Baron Munchausen('34)
The West Point Five
Donnie & The Pirates
Just Kids & The Mysterious Stranger $8
Movie Gags Heard Among The Stars(M,'35). $12
Tom Beatty-Ace of Service
Tommy of Troop Six
Polly & Her Pals On The Farm $10
Oswald-The Lucky Rabbit $8
Laughing Dragon of Oz $12
Uncle Wiggily's Adv.
Brer Rabbit-Song of So.
Major Hoople & His Horse
Invisible Scarlet O'Neil Vs.King of the Slums)
Ghost Avenger $4
The Invaders $3
Smokey Stover-Foo Fighter

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ILLUSTRATED MOVIE PRESSBOOKS $10.00 EACH (Pictures & Information on Movies)

Seventh Cavalry-Randolph Scott,B.Hale
The Mountain-Spencer Tracy,Robert Wagner
Conflict-Humphrey Bogart,Alexis Smith
Wild Races-Fabian,Mimsy Farmer
San Quentin-Humphrey Bogart,Pat O'Brien
Change of Habit-Elvis Presley
Seance On A Wet Afternoon-Kim Stanley
Cat of Nine Tails-James Franciscus
Reflections In A Golden Eye-Marlon Brando, Elizabeth Taylor,Julie Harris
Ulysses-Kirk Douglas,Anthony Quinn
Savage Innocents-Anthony Quinn
Adv. of Robin Hood-Errol Flynn,Olivia DeHavilland,Basil Rathbone
Mule Train-Gene Autry,Pat Buttram
Silver Canyon-Gene Autry,Pat Buttram
Vagabond King-Catherine Grayson
World Without End-Hugh Marlowe
Rosemary's Baby-Mia Farrow
An Evening With Boris Karloff(5 different Karloff movies) $15.00
Son of Capt. Blood-Sean Flynn
Tarzan & The Great River-Mike Henry
Suddenly Last Summer-Elizabeth Taylor, Katherine Hepburn,Montgomery Clift
The Big Cube-Lana Turner,George Chakaris
Storm Center-Bette Davis,Kim Hunter
Giant Claw-Jeff Morrow
Hostile Guns-George Montgomery,Yvonne DeCarlo,Tab Hunter
Last of the Fast Guns-Gilbert Roland
The Man Who Turned To Stone-Victor Jory
Ben Hur-Charleton Heston,Jack Hawkins
The Green Slime-Robert Horton,L.Paluzzi
Svengali-Hildegarde Neff,Terrence Morgan
Proud Rebel-Alan Ladd,Olivia DeHavilland
Autumn Leaves-Joan Crawford,Vera Miles
Live A Little-Love A Little-Elvis Presley
99 Women-Maria Schell,Luciana Paluzzi
Soldier In The Rain-Steve McQueen
Mad Woman of Challot-Katherine Hepburn
5 Car Stud-Dean Martin,Robert Mitchum
Arrivederce Baby-Lionel Jeffries, Zsa Zsa Gabor
Lafayette Escadrille-Tab Hunter
Gentle Giant-Dennis Weaver
La Dolce Vita-Anita Ekberg
The Innocents-Michael Redgrave,D.Kerr
Seagull-Simone Signoret,Vanessa Redgrave
The Alamo-John Wayne,Richard Boone

MISCELLANEOUS PUBLICATIONS

Big Shot #42('44,Skyman,The Face,Capt. Yank,Sparky Watts,etc) $ 6.50
Big Shot #91,92(Skyman,'48) 3.50ea
Blue Bolt Vol.6 #1('45,Dick Cole,Fearless Fellers,Sgt.Spook,etc.) 4.00
Blue Bolt Vol.9 #4,6 3.00ea
Felix the Cat #162('47,Dell) 4.50
Felix the Cat #3,4,6,8,9,11,13,14, 15,17,19,23,29,37,38,39(Dell) 3.00ea
Felix & His Friends #1 3.00
4 Most Vol.5 #4('46,The Cadet) 4.00
4 Most Vol.6 #1('46,The Cadet) 4.00
Little Lulu in Alaska Annual #1 6.00
Little Lulu #61,86,89,93,135, 145,153,163 1.50ea
Triple Treat #1(Duke of Darkness,Beau Brummell,King O'Leary,'45) 5.00
Doc Savage #4('41,The Sun Man) 15.00
Air Fighters Vol. 2 #8('44,Flying Dutchman,Black Angel,Iron Ace) 15.00
Air Boy Vol.3 #8,10(The Heap) 7.50ea
Air Boy Vol.5 #1,8,10,Vol.6 #3,6, Vol.7 #4('59,all have The Heap) 3.50ea
Krazy Kat #454,5('52) 11.00ea
Funnyman #1-5('48,Segal & Shuster) 8.00ea
Charlie McCarthy #196,445,1-4('52) 3.00ea
Raggedy Ann & Andy #2,8,11,15,18,19,20, 21,37(Dell,'48) 2.00ea
Target #4('40,Manowar-The White Streak, T-Men,2-R Bullseye Bill) 17.50
Green Lama #6('45,Boy Champions) 6.00
Golden Lad #1('45,Swift Arrow) 6.50
Baseball #1('49,Will Eisner) 10.00
3D Mighty Mouse #1('53) 3.00
Tor 3D #2(Joe Kubert art,'53) 4.00
Tor 3D #2(coverless) 2.00
Tor #1(Joe Kubert art) 15.00
Tor #3,4,5(Joe Kubert art) 10.00ea
Babe Ruth Sports #1('49) 3.50
Slapstick #1('46,Firetop) 4.00
The Sea Hound #3('49) 3.50
Crown #2('45,Mickey Magic) 4.00
The Shadow Vol.4 #1,10(Doc Savage) 6.00ea
Rootie Kazootie #459,6(Dell,'53) 2.50ea
Tom Corbett-Space Cadet #378('52) 6.00
Tom Corbett #400,421,4-6,8,9(Dell) 4.00ea
Strange Worlds #19('55,Robotmen of the Lost Planet) 2.50
Bomber #2('44,Wonder Boy) 7.50
Bozo the Clown #285,3('51,Dell) 3.00ea
Beany & Cecil #4('53) 5.00
Flash Gordon #3('51,Raymond) 12.00
Atomic Thunderbolt #1('46) 6.00
Atomic Thunderbolt #1(3/4cover) 2.50
Frank Buck #70('50) 3.00
Bullseye #6('55,Jack Kirby) 10.00
Claire Voyant #1('46) 4.00
Justice Traps the Guilty #3,5,10, 11,26('49,Jack Kirby art) 4.00ea
Abbott & Costello #4,5('48),35 2.50ea
Headline #21('46,Jr.Rangers,Atomic Man, Buck Saunders,etc.) 4.00
Commander Battle & The Atomic Sub #1, 2,3,4,5,6,7('55) 3.50ea

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NEWSPAPER REPRINTS PUBLICATIONS

Super #2('38,pgs out,Dick Tracy, Terry & Pirates,Smilin'Jack) $25.00
Super #3('38,same as above) 60.00
Super #28('40,same as above) 35.00
Super #72(Dick Tracy,Clyde Beatty, Orphan Annie,Brenda Starr) 20.00
Super #93,98 15.00ea
Dick Tracy Gets His Man #4('38,part of back c gone,doesn't affect story) 45.00
Dick Tracy Detective #4('37,1 pg out, large size) 35.00
Dick Tracy #96('41) 35.00
Dick Tracy #1('48) 25.00
Dick Tracy #12,14,15('49) 12.50ea
Dick Tracy #68(c),77(c) 3.00ea
Dick Tracy #77,78 8.50ea
Dick Tracy #132,135-137,139,140 5.50ea
Ace #90,106('46,Prince Valient,Jungle Jim,The Phantom,Barney Google) 6.00ea
Ace #121(3/4c),125(3/4c),147 4.00ea
King #132(3/4c,Flash Gordon,The Phantom, Popeye,Mandrake,Lone Ranger) 4.00
Magic #49('43,Barney Baxter,Popeye, Agent X-9,Mandrake,Lone Ranger) 7.50
Magic #75,81,84('46) 5.00ea
Magic #92(3/4c),97(3/4c) 2.50ea
Magic #110,111,112,123 4.00ea
King of Royal Mounted #2(English,black & white,reprints from '48) 5.00
The Phantom #14(English,black & white, reprints from '59) 4.50
Tarzan's Adv. Vol.6 #33,34(English,black & white,reprints Tarzan by Hogarth from '41) 6.00ea
Popeye #10('39,Large Feature Book) 20.00
Popeye #3('36,Large Feature Book) 20.00
Popeye #5('36,Large Feature Book) 20.00
Gangbusters #17('41,Dell,large) 15.00
Dick Tracy Paint Book(Whitman,'35,some pages painted on) 40.00
Comic Paper Doll Cutout Book #2097('35, Saalfield,some are missing,Popeye, Charlie McCarthy,Polly,etc) 20.00
Alley Oop #17('49) 8.50
Johnny Hazard #7('49) 3.50
Jungle Jim #4,90,9,10(Dell,'56) 2.00ea
Jungle Jim #14('49,Standard) 2.00
Winnie Winkle #1,2,3('48) 5.00ea
Famous Funnies-A Carnival of Comics ('33,one of the rare comic books that came out before Famous Funnies #1) 200.00
Sparky Watts #1('44,Boody Rogers) 6.00
Smilin'Jack #1('38,64pgs in color) 35.00
Smilin'Jack #80('40) 15.00
Smilin'Jack #7('49) 7.50
Rip Kirby F.B. #51,54(Alex Raymond) 35.00ea
The Phantom F.B. #53('48) 35.00
Barney Google & Snuffy Smith #1 9.00
Adv.of Little Orphan Annie('42,give-away with listing of premiums) 10.00
Little Orphan Annie #52('38) 25.00
Smilin'Jack('38 Giveaway) 7.50
Crackerjack Funnies #36('41,2 pgs out, Clyde Beatty,The Owl,Terzan,etc) 7.50
Famous Funnies #3('34,1st Buck Rogers, Mutt & Jeff,Joe Palooka,etc) 235.00
Famous Funnies #148,153(Buck Rogers, Scorchy Smith,Dickie Dare) 7.50ea
Family Funnies #1(Popeye,Mandrake, Barney Google,Pete the Tramp) 5.00
Mickey Finn #10('47) 2.00
Dixie Dugan #10,12('49) 2.00ea
Sparkle #5,30('52,Li'l Abner,Nancy & Sluggo,Capt.& The Kids) 2.00ea

NEWSPAPER REPRINTS PUBLICATIONS

Bringing Up Father #37('42) $15.00
Bringing Up Father #9,18('42,Sparkman, Tarzan by Hogarth,Bronco Bill) 17.50ea
Sparkler #77(Tarzan,Li'l Abner) 5.00
Sparkler #95,97,101,110,111,116 (Nancy,The Capt.& The Kids) 2.00ea
Flash Gordon #10(Dell,reprints 64 Sunday pgs from 1938 thru 1940 by Raymond, has photos of Raymond) 175.00
Flash Gordon #84('43,Raymond) 18.50
Flash Gordon #190('48) 7.50
Flash Gordon #247,2 6.00ea
Flash Gordon #173,424(both have pages missing) 2.00ea
Katzenjammer Kids #18,20,25 2.50ea
Capt. & The Kids #18,26,29 2.50ea
Popular #49('40,Gangbusters,Bronc Peeler by Fred Harman,Marvel Man) 15.00
Popular #80,97('44,Terry & The Pirates, Smilin'Jack,Don Winslow,etc) 13.00ea
Popular #112,117,127,132(Terry & Pirates, Smilin'Jack,Gangbusters) 7.00ea
Li'l Abner #2(Single Series #18, '40s,reprints 64 Sunday pages) 25.00
Tip Top #7('36,pgs out,Tarzan) 7.00
Tip Top #46,56('41,Tarzan by Foster, Li'l Abner,Bronco Bill,etc) 12.00ea
Tip Top #113,119,131 2.50ea
Tip Top #185,203,214-224(Peanuts,Capt. & Kids,Nancy & Sluggo) 1.25ea
The Funnies 4/40(c,1 pg out,John Carter of Mars,Capt.Easy,Alley Oop) 7.50
The Funnies #15('37,Tailspin Tommy,Capt. Easy,Mutt & Jeff,Alley Oop,etc) 20.00
The Funnies #59('41,Capt.Midnight) 11.00
Comics On Parade #18('39,Li'l Abner, Tarzan,Capt.& The Kids) 22.50
Comics On Parade #32(Fritzi Ritz), 44(Nancy),45,48,58(all-Li'l Abner), 52,55,57,60(all-Nancy) 5.00ea
Barney Google #40('42,Dell) 25.00

MISCELLANEOUS PUBLICATIONS

Terrors of the Jungle #19('52,Tanee of the Jungle) 7.50
Famous Authors Illus.#4(39 Steps) 5.00
Dark Shadows #2,3 5.00ea
Crime Smashers #4,15(Girl Friday) 7.50ea
Young Heroes #35-37('55,Roger of Sherwood Forest,Frontier Scout,etc.) 3.00ea
Lightning Vol.2 #4('41,Congo Jack,Marvo, Dr.Nemesis,The Raven,etc.) 35.00
Banner #4('41,Capt.Courageous,Kay McKay, The Lone Warrier,Paul Revere Jr.) 35.00
Wanted #18,21('49,Crime Stories) 2.75ea
Authentic Police Cases #32('54) 2.75
All Famous Crime #4('52) 2.75
Joan of Arc #21(from movie) 4.00
Slave Girl Princess #2('49) 12.50
Space Patrol #2('52) 7.50
White Princess of the Jungle #1 10.00
Cow Puncher #3(Kit West,'47) 7.50
Africa #1(Cave Girl,Thunda) 15.00
Blazing Guns #12(2 pgs out,Bullseye by Jack Kirby) 3.50
Yellowjack #1('44,origins of Yellow-jacket & Diana the Huntress) 13.00
Punch #18('46,Rocketman,Capt. Courage,Master Key,etc.) 7.50
Dynamic #14,20('46,Mr.E.,Yankee Boy, Dynamic Man,etc.) 3.50ea
Big Shot #10(c,'40,Skyman,The Face, Charlie Chan,Spy Chief,Marvelo) 9.00

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WALT DISNEY PUBLICATIONS

Huey, Dewey & Louie-Jr.Woodchucks#6 2.00
Donald Duck Beach Party #1 3.00
Christmas Parade #2 2.50
Alice in Wonderland #331('51) 3.50
Man In Space Annual #27('59) 3.00
Snow White & 7 Dwarfs #49('44,fair) 5.00
Cinderella #272('50) 4.00
Pinocchio #92('45,Donald Duck) 15.00
Pinocchio #252('49) 5.00
Thumper #243('49) 3.50
Bambi #12('42) 10.00
Bambi #186('48) 5.00
Dumbo #234('49) 3.50
Ben & Me #539('54) 2.50
Grandma's Ducks Farm Friends #763, 1073 2.00ea
Mickey Mouse Album #1057 2.00
Covered Wagon,Ho #814(Donald Duck)3.00
Li'l Bad Wolf #564,473('53) 2.50ea
Goofy #658,702,747,802,952,899,987, 1053,1094 Super Goof #5,6,8 1.25ea
Moby Duck #6 1.50
The Beagle Boys #2,4,5 2.00ea
Andy Burnett #865('57) 2.50
Jiminy Cricket #989('59) 2.00
Chip'N'Dale #4('56) 1.50
Scamp #806,833('57) 1.50ea
Spin & Marty #826,9 2.00ea
Corky & White Shadow #707 2.00
Clint & Mac #889 2.00
The Hardy Boys #760 2.00

ANNUALS

Uncle Scrooge Goes To Disneyland #1('57,1 pg out) 4.00
Silly Symphonies #3('53) 4.50
Vacation Parade #5('54) 4.50
Disneyland Birthday Party #1('58) 4.50
Donald Duck Beach Party #6 4.50

PEP CEREAL BUTTONS('40s) 4.00ea

Tilda Brenda Starr Inspector Judy
Chester Gump Barney Google Sandy
Orphan Annie Mr. Bailey Shadow Pop
Felix the Cat Harold Teen Henry
Lil Lums Superman($7) Flash Gordon

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ON SALE NOW!
OH, BOY!!! HERE WE GO AGAIN!!! I'VE BEEN IN THIS PREDICAMENT BEFORE!!
IT'S SO EASY FOR ME TO OVERPOWER HIM, BUT INSTEAD I'LL GIVE UP AND LET HIM LEAD ME TO THE VERY PERSONS I'M SEARCHING FOR!!
CAROL RECOGNIZES THE TWO ATTACKERS AS PART OF THE GANG THAT SHE IS SEARCHING FOR
IF MY EARS AREN'T DECEIVING ME, I THINK I'D BETTER "DROP IN" ON THOSE TWO!!!
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[redacted]
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COMICS! — DC'S, MARVELS, & MANY OTHERS —

These comics are my personal collection that I am selling to make room for my "new" Golden Age books I have coming in. Order both my DC Miscellaneous List and my Marvel List for just 25¢. These lists have many comics from 1937 & up, including many first issues and complete collections. Since this is my own personal collection, many of these books are in great condition, and have been kept in plastic bags since the day I aquired them.

I also BUY comics. Right now I am especially interested in Golden Age books. Send your list, prices, and an SASE for a reply.

Thanks for your attention.

GREGG MILLER
3040 KISHNER DRIVE #216
LAS VEGAS, NEVADA / 89109

COMICS *BOUGHT* *SOLD* *TRADED*

BOB CRESTOHL
4912 VICTORIA AVE
MONTREAL, CANADA.

I am still overwhelmed by such a great response to my MARVEL SALES ad in RBCC #88 page 102. I am also glad to report that I only had to make one refund, on sold out items (sorry about that, Mike). Anyways this ad is good anytime you want to order MARVELS without worrying whether or not you'll get your comics or not. I have 12,000 MARVELS, so there's enough for everybody. If you don't have RBCC #88, or if you want a complete list of all my MARVELS or DCs, send 25¢.

My special thanks for great service from: KEN WARD, JOE ONORATO (that Superman #2 was beautiful,Joe), and KEN MITCHELL.

I have lots of goodies to sell or trade, this time around. I PREFER TRADES NATURALLY, SINCE I NEED SO MANY COMICS FOR MY OWN COLLECTIONS.

ORDERING INSTRUCTIONS: All comics are good to mint condition, please add 50¢ for postage & insurance on all orders. DEDUCT ONE DOLLAR IF ORDER EXCEEDS FIFTEEN DOLLARS. I mail out all orders the same day they are received.

If you want to trade, send a list of what you have to trade, and what you want from me. I WILL TRADE ON A DOLLAR FOR DOLLAR BASIS.

MARVELS (3 for a buck):
AVENGERS 31 up
DAREDEVIL 21 up
FANTASTIC FOUR 61 up
THOR 131 up
SPIDERMAN 51 up
SGT. FURY 21 up
STRANGE TALES 141 up
X-MEN 21 up (HAVE ALL EARLY MARVELS See AD ABOVE for Prices)
T.O.S. 71 up
T.T.A. 81 up

OLD D.C.s
ACTION 79------$5.00
231--$1.25. 252$3.00
ADVENTURE 135Fn---$1.75
181--$2.25. 232--$1.25
BATMAN 117MINT----$2.00
DETECTIVE 266,271-$1.25
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4--$3.00 5-------$2.50
SUPERBOY 21-------$3.00
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CAPT MARVEL 60----$4.25
63Fr--$2.75 72NM--$4.25
CAPT MARVEL JR 44--$3.50
33Fr--$2.75 51--$3.25
MARVEL FAMILY 8---$6.00
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MASTER 86---------$2.75
MARY MARVEL 17----$3.25
CAPT MIDNIGHT 57--$2.50
61,63-------------$2.25

FOR SALE (or TRADE)
TALES OF SUSPENSE 1----$12.50
TARZAN 12MINT--$4.50.
33,34---$2.50.
DOLLMAN 42,47--$3.00
TWO FISTED TALES 22----$10.00
YOUNG ALLIES 18------$ 9.00
MARVEL MYSTERY 72------$ 8.00
CAPT AMERICA 48--------$10.50
BLACK CAT 6-----------$ 6.00
TERRY & THE PIRATES #7--$4.00
DOLLMAN 8---$6.50
AMERICA'S BEST-16-------$7.00
BLACK TERROR 21---$2.75
BLUE BOLT Vol 8 #8------$1.25
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OUR GANG 21--$2.75
REAL SCREEN COMICS 7-$1.75
SPARKLING STARS 27---$2.75
WONDER COMICS 8------$3.50
BRONCHO BILL 5------$1.75
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6---$2.25
TWO GUN KID# 4FG-----$2.00
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MUTT & JEFF 21,24,25,30-$2.25
51-$1.00
ROY ROGERS DELL #166----$3.00
UNCLE SCROOGE 11Fr-----$1.75
13NM---$3.75 27--------$1.25
80,84,95---------------$ .50

WANT LIST
ACTION 1-176
ADVENTURE 1-174
BATMAN 1-61
DETECTIVE 1-220
SUPERBOY 1-11,14
SUPERMAN 1-102
WORLDS FIN. 1-72
FANT. FOUR 1-12
SPIDERMAN 1,2
JIM 83
SCROOGE #386,6,9
CONAN 1
MR. MIRACLE 1
NEW GODS 1
FOREVER PEOPLE 1

BID ON THESE:
1) WOW #29-BELL FEATURES--RARE. BLACK & WHITE GOOD COND.
2) COMMANDO #3 BELL FEATURES. BLACK & WHITE FAIR COND. RARE.
3) CANADIAN HEROES Vol 4 #2 1944 BLACK & WHITE FAIR COND. RARE.

I have a collection of LITTLE LULU & TUBBY all in FAIR to GOOD condition. Comics are complete, but marked up. Over 130 issues (1950-1967) all different. 40 pre 1955 issues. WHAT AM I BID?????

DAVE RUSSELL 4375 REED MEMPHIS, TENN. 38108
50¢: CHARLTON-KING, FLASHGORDON #5(WILLIAMSON), #14 DELL GIANT TARZAN #37, GOLDKEY TARZAN #177, 184, 206. DIG. TARZAN #1, 2. KORAK #1. DIGESTS: FORGOTTEN FANTASY 10/70, 12/70, 6/71 50¢. SF, ADV. CLASSICS 5/72 75¢. BURROUGHS BIO. #1 TARZAN-FOSTER $4.00. 10% DISCOUNT IF BUY ALL: PLAYBOY AT 50¢: 1966: 2,3,4, 5,6,7,8,10 1967: 3,4,5,7,9,12. 1968: 1,2,3, 5,9,10,11,12. 1969: 1,2,3,4,5,7,12. 1970: 1,12. 1971: 1,4,8 28 S.F.-ADVENTURE PAPERBACKS $3.00 SET (4) BLACK SHERLOCK HOLMES $2.00. LIKE ON MISS, THEM HARD - $2.00. WANTS: PRINCE VALIANT #2 HASTINGS HOUSE. 1950's GHOST RIDER, TARZAN COMICS. FRAZETTA, WOOD, AND CRANDAL E.C.'s IN BAD CONDITION (CHEAP). AND BUCK ROGERS & FLASHGORDON COMICS.

COMIC BOOKS
ARF, ARF!
WHAT TH' HELL IS THAT?
DON'T YOU KNOW THAT A CAR'LL BARK!
THIS IS OUR SUBTLE WAY OF SAYING THAT WE HAVE CARE BARKS COMICS!
Y'KNOW... I'VE READ HUNDREDS OF THESE QUALITY COMICS FROM THE FORTIES...
...AND I STILL CAN'T IDENTIFY REED CRANDALL ART!
...IT ALL LOOKS LIKE REED CRANDALL
SMACK COMICS!
THAT'S RIGHT, CLEVER ONE! JOHN SAID TO TELL YOU THAT HE HAS OLD QUALITY COMICS, TOO!
PUSSONALLY, I'LL STICK TO ALEX TOTH!
...BE SURE TO ENTER THE JOHN WILSON ENTERPRISES DIRTY PICTURE CONTEST!
ANY COMICS CHARACTER ELIGABLE EXCEPT RAYMOND MILLER...
...ANY POSE EXCEPT GOOD TASTE!
I DON'T KNOW WHAT I'D DO WITH HER IF I GOT HER
...POOR FISH...
FOR SALE
NEED AN ARTIST?
WILL DO WORK FOR FANZINES, PROZINES, SUBWAY WALLS, TIJUANA BIBLES, BILLBOARDS, SERIAL CEREAL BOXES, AND EVEN COMIC ADS FOR DEALERS,,,
SICKOWSKY
SERGEREY Heck

GUEST ARTIST THIS ISSUE - GORDON FLAGG JR.

JOHN Wilson 2418 LaVista Rd. Atlanta, GA. 30329 PHONE 404-636-3540

TERMS: Add 50¢ and SASE to all orders. COMIX ARE GRADED ACCORDING TO FOLLOWING CODE: P: POOR F: FAIR G: GOOD VG: VERY GOOD NM-M: Near mint to mint CL: Cover Loose ST: Spine Taped SR: spine Rolled - All items can be returned for refund. Satisfaction is STRICTLY guaranteed!!

QUALITY comics

BLACKHAWK 12 F,CL, 1st page missing - #1 $1.25
CRACK 32 VG+ (Captain Triumph) 3.50
DOLLMAN 6 VG - 7.00 #7 VG - 6.00
9 VG+ 4.50 13 VG - 3.75 19 VG+ - 3.25
19,21 both fine - #3.50 22,25, both fine 3.25
29 fine-NM - 3.00 34,38 both vg - 2.50
FEATURE (all have Dollman)
79 VG, CL - 2.00 81 vg-fine 2.50
82 VG - 2.25 92,93,94,96,101 all VG - 1.75
MILITARY #1 vg, coverless, ST - 20.00
11 SR, almost good - 7.50 12 G (names on cover) 6.50
22 almost VG - 5.50 24 VG ..... #6.00
27 vg - 5.25 32 vg - 4.50 34 F, CFO 1.25
MODERN (BLACKHAWK, etc.)
48,50,51 all VG - 3.25 66 VG - 3.00
80,82 both vg - 2.75 85vg, 89G-VG - 2.50
90 VG, 92 VG - 2.50
NATIONAL 1 fine 75.00
(ORIGIN UncleSam by Will Eisner - nice)
PLASTICMAN 42 VG 2.50
UNCLE SAM 4 VG - 10.00 5 VG - 9.50
6 VG-FINE - 9.00 8 VG, small ant. tape - 6.50

NEDOR

STARTLING 30 VG, ST (Fightin' Yank) 3.00

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A Princess of MARS vg-fine (Frazetta cover) - 3.50
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Tales of CONAN - 1st ed. Gnome Press w/dj - fine - 16.50

EC's - Incredible SF #31-1 (Cowles 1st page out), Psychoanalysis #4 vg-vg 2.50, Two-Fisted 41 vg, ST - 4.00 (Williamson), Vau 14 of Horror 37 (Williamson, Wood) G, ST - 1 pc out of cover - 8.00 insides mint, cover good, cl, 7.00, Weird Fantasy 17

TIMELY

CAPT. AMERICA 14 G, ST - 20.00
42 very fine-NM - 13.00 54 vg-9.00
HUMAN TORCH 10 VG+ - 27.00
(Battle issue with Submariner)
25 very fine - 9.50
MARVEL MYSTERY
59 fine - 11.00 70 fine - 8.00
76 fine - 7.50 91 G - 5.50
SUBMARINER 22 fine.... 9.00
YOUNG ALLIES ~~+VG~~ SOLD ~~55.00~~
4 very fine-NM — 25.00
(Y.A. battle RED SKULL!)

D.C.

All-Flash 24 vg-fine - 6.25
ALL-STAR 22 vg (Kubert) 22.00
BATMAN 27 vg - 8.00 39 fine - 6.00
41 vg - 5.25
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54 G-VG - 2.25 56 G-VG, ST 1.75
57-60 all vg+ 1.75 61 g-vg, restapled 1.00
62 a-vg, 63-69 all vg - 1.25, 70-79 vg 1.00
80-91 All fine - 75¢
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17 vg-near fine (1st Adam Strange) 8.00
18 VG - 7.00 19 G-VG - 6.00, 28 g-vg - 1.00
SUPERMAN 19 VG-FINE - 17.00
28 fine - 11.00
more D.C.'s Available - SEND WANTS

WALT DISNEY'S Comics and Stories

51 VG - 6.00 55 g-vg - 5.00 - 58 VG - 5.00
71 (insides vg, cover G) - 2.25 81 vg - 3.50
85 fair - 1.75 89 vg - 3.00 99 vg-fine 2.75
105 vg 111 vg - 2.25 113 vg - 2.50 115-118 all vg
120-122 All fine - 2.00 ~~fine~~ fine - 1.75 2.00@
134 fair - 1.00 210,231 both F-P - 35¢@

* UNCLE SCROOGE!
7 vg - 3.00 8 about good 2.00 14 G-VG 2.00
17 G, ST - 1.25 20 F-G - 1.00 31 G-VG - 75¢
* DONALD DUCK - 10 four colors from #189 to 422 ARE available - SEND WANTS!!

ROLLING STONE!

This near complete set of Rock'n'Roll newspapers are all from my personal collection. I've never seen a set advertised before and they are quite scarce. All issues are in at least vg, most are in newstand condition.
#2 NM - 6.50 3-5.00 4-4.00
5-3.00 6-10 - 2.50@ 12-15 - 2.25@
16-21 - 2.00 ea. 23-30 - 1.75 ea.
Issues 31-45 in a professionally bound volume called "Book #3" - NM-m - 25.00
The above issues are all in NM-m condition.
#46-54 - 1.25@ all vg 55-69 - 1.00@
70-89 - all vg or better - 75¢ OR take the complete collection for #115.00

Note: I will be travelling by Auto this Summer with DAVE Gibson and others to cons in Phoenix, Oklahoma, Newyork, Chicago, Detroit, San Diego, and Los Angeles. Anybody wanting to sell or buy comics should write now. - I have many $$$ available now - Write!!

NEAL UMPHRED 3P.O.BOX I577 WILKES-BARRE,PA I8703 (1)

All comics in good-very good condition.Prices are per issue. (But all trades will receive preference.) I have many doubles, but alternates would be wise.Please add 50¢ for postage.(If insurance is desired,please 5¢ per $5.00.)If not satisfied, return within ten days for refund.Most of these books are Marvel or DC with some exceptions...

A

All of the following are 5¢:

Wonder Woman I46-I49,I52,I56, I59,I60
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Tales of the Unexpected 83-86, 89-92,94,95,I06,I08
Strange Adventures I43,I54,I58, I62,I67-I7I,I74-I9I,I94-I97
Metal Men 3,6-23,29-33,36,40
House of Mystery I4I,I42,I48, I52-I67,I7I
From Beyond the Unknown I-4
Space Family Robinson 2,9,I4-I8,20-28
Chamber of Darkness I,4-7
Capt Savage I-I9
Where Monsters Dwell I-8
Monsters...Prowl 9-I2
Triple Action 2,3
Team Up I,2 Spotlight I
Red Wolf I
Rip Hunter I4,I9-29
Mystery in Space 69,98-I07
Magnus 20-26
Mighty Samson 8-I4

All of the following are I0¢:

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Adventure 294-296,309-352.355-369,375,376,380,385.392,398,400
Flash I43,I48,I49,I53,I56,I59, I62-I67,I90,200,204-207
Jimmy Olsen 69,70,75-8I,84-I02, I06.I08,II6,II8,I2I,I23,I28
Justice League 32,36,38,48-57, 60-63,75,80,8I,87-90
Turok 27,44,73,74
Lois Lane 37,40,45,48,52, 55,59-64,7I.85,93,96
Showcase 5I,55,56,60-62,65, 67,72-75
World's Finest I54-I56,I62-I66,I73,I8I,I86,I92,I96-203
Tomahawk II6,I3I-I35
Creeper I-6
Capt Action I,3.5
Capt Atom 75-89
Blue Beetle I-5
Tarzan I70,I8I,I82,I86,I88, I89,I92,I98,20I

NEAL UMPHRED P.O.BOX I577 WILKES-BARRE,PA I8703 (2)

All of the following are I0¢ each:

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Amazing Adventures I,4,8 I0-I2
Kazar I.2
Outlaw Kid I-7
Ringo Kid I-I0
Dracula I
Fear 2,3
Werewolf 2,3

All of the following are I5¢ each:

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Aquaman 30,4I,45,46,48
Brave and Bold 53,55,59,80,88
Sea Devils 9,I4-I6,22-26,32-34
Hawkman 8-I9
Batman I63,I72-I75,I78-I95,209, 2I2,2I5
Spectre 3-6,9
Hawk & Dove I
Detective 3I6,3I9,332,34I,348, 35I-367,370,374,377,38I,382,387, 389,394,404,4I2
Green Lantern 38,4I-45,48,54, 57,63,72
House of Mystery I74,I75,I90-I95
House of Secrets 82,85-88,9I, 92.97
Unexpected I23-I25
Witching Hour I4
Phantom Stranger 6,8,I2
Superman I68,I7I,I74-I8I,I84-I86,I88,I9I,I94,I95,I99-206, 2I4-225,228-23I,234-240
Superboy 96,I00,I02,I04,I06, I08,II0-II9,I26,I28,I30,I34-I40,I45,I46,I49,I50,I52,I57-I64,I7I-I75
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Kid Colt II6-I27,I4I,I44-I48, I54,I55
Rawhide Kid 40,43,45
Two Gun Kid 7I-80,97,99
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S.H.I.E.L.D. I-I5

All of the following are 25¢ each:

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Daredevil 8-69,87
Spiderman 56,64,69-74,96,I05,I09 95-99
Avengers I0-26,3I-34,37,40,53, 56-65,68,69,72-74,79-82,89,

NEAL UMPHRED P.O.BOX I577 WILKES-BARRE,PA I8703 (3)

All of the following are 25¢ each:

Fantastic Four 27,29-46,53-I03,II2 II3
Thor I08-I70,I74,I75.I80-I84,I88-I99
Tales of Suspense 5I,52,57-99
Strange Tales I20,I24-I83
Thunder Agents 6-I8
NoMan I,2
Fighting American I

I for one cannot figure out DC's numbering system,but the following all bear 25¢ on the cover.Some are "annuals" while others are mere "giants," either 80 pgs or the new I00 pgs. They are 35¢ each:

Action 234,347,403-405,407-4I0
All Star Western 7,9
Batman I76,I85,I87,I93,2I3,2I8,223
Justice League 39.48,85,9I.92.94
Superboy I29,I38,I47,I65,I77,I79, I83,I84
World's Finest I6I,I70,I88,204-2I0
Beyond the Unknown 8,9,I2,I3
Son of Tomahawk I36-I40
Brave & Bold 97,99
Flash 205,209,2I3
Jimmy Olsen I04,I40
Lois Lane 95,II6
Strange Adventures 232, 234,235
Superman 24I-250
DC Special 4-I0 I3
I00 Page Giant 4,6,II,I2
Special Giant S-I5,S-23, S-25

Marvel: 35¢ each:Annuals,etc

Avengers I,2
Daredevil I
Hulk I,2
Fantastic Four 4-8
Spiderman 5
Thor 2
Kid Colt I32
Collector's Item Classics 3,5,6.9-20
Super Heroes I,I2-20
Marvel Tales 2-I2,I7,I9,22
Fantasy Masterpieces 4,8
Tower of Shadows I
Tales of Asgard I

Anybody out there got a bootleg two-record set entitled "The Hillbilly Cat Live in Las Vegas" they would like to trade or sell? Please write and let me know...

(4)

NEAL UMPHRED etc etc etc

The following is a list of books I want.The price following each is not the price I will pay,but the amount in terms of the books I have that I will trade for them.Please write first as I only want one copy of each...

Batman 2I7,2I8,222,223,227,228,233,238,240 (40¢)
Detective 396-403,406,42I (40¢)
Green Lantern/Green Arrow 75,77-86,88 (40¢)
Phantom Stranger I6 (40¢)
Spiderman I $I5.00 (thatsa lotta books)
2-5 $ 5.00
6-I0 $ 3.00
II-I5 $ 2.00
Tor I $I5.00
2-5 $ 5.00
Witzend I $I5.00, 2 $5.00
Prince Valiant (Hasting House) I-7 $5.00

I WILL TRADE ANY 300 BOOKS ON MY LIST FOR A VG COPY OF THUN'DA #1

Blazing Combat 1 $5.00

I want many old ECs and Eisner Spirits,please write and make an offer,as I will accept any reasonable deal.
Any books offered to me in trade must be in very good condition or better.

THIS IS MY FIRST AD, SO IF YOU HAVE HAD ANY DIFFICULTY READING IT, PLEASE LET ME KNOW, SO I CAN RECTIFY THE MISTAKE...

I WOULD ALSO LIKE A COPY OF THE ORIGINAL SQUA TRONT #1 and 2. PLEASE MAKE AN OFFER...

JOE TRICARICHI . . . . . 2520 ASHURST . . . . . CLEVELAND, OHIO 44118

DISNEYS & SUCH #7

The Disney Spring Parade! Rejoice to the "floats" from the '40's, '50's and '60's! They sparkle the eye and dazzle the wonder of imagination. And lo! The early Looneys and New Funnies! Scour these [redacted] pages; your trove may be at hand. Read on and on.

As always no minimum order, but please include 25¢ extra for orders of under $5.00. Insurance is 25¢ more. Insurance free on $10.00 plus orders.

WALT DISNEY COMICS & STORIES
- 83-F(ovr off staples;2x2" pc out p.1) $3.50
- [redacted]-G(cvr loss;½"x½" pc out) ('47)$2.50
- 76-F(2 sm pcs out ft; spine ruff) 2.50
- ('47) 3.00
- 82, 83, 87-all VG 4.50
- 86-G/VG(sm pc out crnr spn '47) 4.00
- 100(*no ft cvr; rest G) ('49) 1.00
- 104, 107, 108-all VG+ 3.50
- 104-F/G(inkd beard on Donald) 2.00
- 107-F(med pc out ft;2x2") 1.50
- 109, 110-both VG/NM 3.50
- 111-G/VG(white adhesive tape spine + (2 interior bndgs-NOT affect art) 3.00
- 112-G/VG, 114-G, 113-VG/NM 3.00
- 115-VG/NM, 116-VG, 119-G/VG 2.50
- 120-VG+, 121-VG/NM, 122-G/VG 2.00
- 123-VG/NM, 2.00
- 132-VG, 139+VG, 142-VG+, 144-VG 1.75
- 143-G, 145-VG, 146-VG/NM 1.75
- 151-VG, 153-VG, 1.50
- 156-G, 157-G, 164-VG 1.25
- 168-G, 169-G+, 172-F/G 1.00
- 175-VG/NM, 180-VG/NM, 181-G/VG 1.00
- 182-VG/NM, 183-VG/NM, 184-NM 1.00
- 185-VG/NM, 187-VG+, 188-NM 1.00
- 189-VG+, 191-VG+ 1.00
- 193-G/VG, 194-VG/NM, 199-VG .85
- 201-G/VG, 202-VG+, 207-VG/NM .85
- 206-NM, 210-NM .85
- 182-F/P, 186-F, 188-F/G, 190-G .50
- 192-F/G, 191-F/G, 200-F/G, 207-F/G .50
- 203-G/VG, 205-G, 206-G/VG, 216-G+ .60
- 226-G/VG, 228-G, 218-G/VG, 223-G .60
- 235-M, 238-M, 233-VG/NM, 239-VG/NM 60
- 292, 293, 326, 328, 334-all NM .50
- 348-G/VG, 314-G, 317-G/VG, .50
- 365-NM/VG, 366-VG/NM, 367-NM .35
- BEANT & CECIL(*Bob Clampett)('53)
- 477-G+, 530-VG .75
- DAFFY DUCK ('54)
- 536-G/VG, 615-NM .50
- WOODY WOODPECKER 202-VG ('48) 1.50
- 232-VG/NM, 249-VG, 264-VG/NM 1.25
- 374-VG/NM 1.00
- *(later ones available upon request)
- KRAZY KOMICS 19-G+ ('45) 1.50

UNCLE SCROOGE
- 4-G+(cf loss) $3.50
- 9-VG, 12-VG/NM, 14-VG+ 2.50
- 11, 13, 14-*all MINT 3.50
- 19(*ovrless), 28-F .50
- 20-G, 27-VG 1.25
- 26-G, 29-G; 35, 37-bo G/VG 1.00
- 11-Fair 1.00
- 66-NM, 78-VG/NM .75
- 69-G .50
- 85-G/VG, 87-VG+, 88-VG+, 90-G+ .35
- 91-VG, 92-VG/NM, 94-VG, 95-VG .35
- DONALD DUCK
- 348, 379-*both MINT ('51-52) 5.00
- 422-Fair 1.75
- 29-G/VG, 30-VG+, 31-VG 1.50
- 32-G/VG, 33-VG, 36-G+, 37-G/VG 1.25
- 28-F/G, 32-F/G, 34-F, 35-F/G .75
- 38-F/G, 39-F/G, 42-F/G, 44-G .75
- 46-F/G, 47-G, 49-G, 50-G+ .75
- 30-G, 41-NM, 48-VG/NM 1.00
- 55-G, 56-G, 57-G/VG, 58-G .75
- 59-G/VG, 60-G+, 61-VG, 62-G/VG .75
- 65-VG, 66-G/VG, 67-VG/NM, 70-VG .75
- 75-VG+, 76-VG/NM, 81-M, 84-M .75
- 86-NM, 93-M, 94-NM .75
- 89(*no bk cvr-othw NM) 112-G+ .50
- 124-G/VG, 128-G/VG, 134-G/VG .35
- 135-VG, 136-VG/VG, 138-VG+, 137-VG .35
- THIS IS YOUR LIFE DONALD DUCK
- 1109-VG/NM ('60) 1.00
- DONALD DUCK ALBUM 450-F/G ('53) 1.25
- 492-VG ('53) 1.25
- 531-G/VG, 586-VG 1.00
- 611-G/VG, 649-G, 782-M .75
- 1140, 1239-*both MINT .75
- 840-G, 1182-G .50
- COMIC ALBUM FEATURING DONALD DUCK
- 1-G ('58) 1.00
- 3-G/VG, 509-G/VG .75
- 654, 736, 853, 941-*all NM or M .75
- OUR GANG-TOM & JERRY
- 40-F/G(*of out; cvr loss) ('47) 1.00
- 56-F/G(*of out) ('49) .50
- 65-G, 67-G, 1.00
- 72-F/G, 73-G, 75-G+ .75
- *(later ones available upon request)

****Many other miscellaneous Funnies from the ' 50's available upon request**

TRADES? My primary WANTS are newspaper reprint comics (Tacce, Smith, Crack, etc.) Always can use EC's & Golden Age.

JOE TRICARICHI . . . . . 2520 ASHURST . . . . . CLEVELAND, OHIO 44118

BIG DISNEYS & SUCH

- MICKEY MOUSE CLUB PARADE 1-VG+('55) (*long '55 Phantom Blot seq) $3.00
- MM IN FANTASYLAND 1-VG ('57) 1.50
- MM IN FRONTIERLAND 1-VG ('56) 1.50
- WD VACATION PARADE 2-G/VG ('52) 3.50
- 3-VG+ ('52) 3.00
- 4-F/G(spine a little ruff)('53) 2.00
- **all have Barks)
- WD XMAS PARADE 8-NM ('56) 1.50
- 9-G(1" pc out spine) ('58) 1.00
- WD PICNIC PARTY 1-G/VG 1.25
- WD SILLY SYMPHONIES 7-G/VG ('57) 1.25
- SCROOGE IN DISNEYLAND 1-NM 2.00
- DISNEYLAND 8-DAY PARTY 1-G/VG 1.25
- VACATION IN D-LAND 1-VG ('58) 1.50
- XMAS IN D-LAND 1-G/VG ('58) 1.50
- DAISY & SCROOGE PICNIC 33-VG/NM 1.25
- WD MERRY XMAS 39-NM ('60) .75
- DONALD DUCK BEACH PARTY 4-F/G (sm pc out ft + lat page) ('57) 1.25
- DD & MM IN D-LAND 1-G/VG ('58)
- (*no bk cvr;1 pg of game out) .75
- HUEY, DEWEY & LOUIE BACK TO SCHOOL 1-VG , 35-NM ('58) 1.50
- DENNIS T MENACE 4-VG+, 6-NM,7-M .50
- DAGWOOD 129-M ('62) .50
- STUMBO OF TINYTOWN 5-M ('64) .50
- TUBBY & CLUBHOUSE PALS 1-G ('56) .25
- LULU HALLOWEEN FUN 2-VG+ ('58) 1.25
- KATY KEENE PIN-UP PARADE ('57-58)
- 3-G(1" tr ft), 4-G/VG .75
- CASPAR'S GHOSTLAND 1-F ('59) .50
- ROMANTIC STORY 40-VG ('58) .75

LITTLE NEMO IN SLUMBERLAND
- **The original 1945 booklet(not the reprint) of selected sunday pages from the NY Herald American; M& NM! 1905-1911 strips in black & white 10 copies available at 2.00

(*note:above NEMOS are not giants)

Late addition of NON-GIANTS:

Raggedy Ann #25-VG (1948)
(3" tr pl; sm pc out interior pg) #
(Walt Kelly) 2.00
MAMBO #c #186-F+ (48) 2.50
HUMPHER #243 -VG (48) 2.00
DONALD + RABBIT #273-G ('50) 1.25
DD BEACH PARTY #1-VG (Gold Key)
(reprints 30, 95, 147, 144-"DD Rival Boatsman") 2.00

ARCHIE PALS N GALS 1-G/VG('52-53) $3.00
- ARCHIE XMAS STOCKING 5-G+ ('58) 1.25
- JUGHEAD ANNUAL 7-VG ('59) .75
- LITTLE ARCHIE 11-G/VG ('59)
- (*1" strip out at spine) .75
- BETTY & VERONICA ANNUAL 7-VG
- (2" tr at spine) .75
- SANTA CLAUS PARADE 1-G (51)*116 pgs
- (1" tr ft + 20 pgs) 3.00
- A XMAS TREASURY 1-G/VG ([redacted])('54)
- (4x5" pc out p. 1; 2 long repairable tears on interior pgs)
- *(reprints 146 Santa & Angel) 2.50
- BUGS BUNNY COUNTY FAIR 1-G ('57) 1.00
- BB HALLOWEEN FUN 4-VG ('[redacted]) 1.25
- BB VACATION FUNNIES 4-G 1.25
- 6-VG, 7-VG 1.00@
- 8-G ('58)([redacted]) .75
- ARCHIE PALS N GALS 10-M ('59) 1.00
- 29-VG/NM ('64) .50
- ARCHIE'S JOKES 17-M ('62) .50
- TOM & JERRY SUMMER FUN 1-VG/NM ('54) (neat pencil-tracing inside cvrs) 1.00
- T & J WINTER FUN 5-VG, 6-M ('57) .50@
- 7-VG .50
- T & J PICNIC TIME 21-G ('59) .35
- T & J SUMMER FUN 4-G, 3-NM('57-56) .50@
- SAD SACK LAUGH 2-NM, 3-M, 13-VG+ .50@
- T & J BACK TO SCHOOL 1-VG/NM ('56) 1.00
- BUGS BUNNY SHOWTIME ('62)
- 86, 87, 88-*all Mint .75@
- WOODY WOODPECKER 4-NM ('55) .75
- WW COUNTY FAIR 5-VG .50

Dell Western Giants
- DAVY CROCKETT 1-G+(*100 pgs) ('55) 1.25
- WESTERN ROUNDUP(*Roy Rogers, Autry,etc.)
- 12-G+(*96 pgs) ('55) .75
- 15-G/VG, 18-G+,19-G/VG, 21-VG .75@

Classics Comics Giants
CLASSICS WORLD AROUND US SERIES
- 5-G/VG(SPACE) ('59) .75
- 6-G+(THE F. B. I.) ('59) .75
- 13-G/VG(AIR FORCE)(sm tp ft) ('59) .75
- 14-VG(FRENCH REVOLUTION) ('59) .75

THE TEN COMMANDMENTS
(Classics Special#135A)G/VG('56) 1.50

Late addition GIANTS:
UNC SCROOGE & D. DUCK 1-F/G ('60's reprint)
*(*60pgs+ Barks; reprints '43 DD "Mummy's Ring")*
(last pg is top repair + med pc out affects pair of panels)
BEST of DD & UNC SCROOGE 2-NM 3.00
*(*all Barks, reprints '49, 154-"7 Cities of Cibola")*
*#1-(*6 covers;-all Barks) ('54) 2.50*

JOE TRICARICHI . . . . . 2520 ASHURST . . . . . CLEVELAND, OHIO 44118

DISNEYS & SUCH # 7

ANIMAL COMICS(*all but #7 have early Walt Kelly on Albert & Pogo; all also contain Uncle Wiggilly + others)
- 7-F(White adhesive tape on bk cvr. + several interior bindings-NOT affecting the art-removeable)('44)$5.00
- 9-F/G(3"w.t. on spine + 4 interior bndgs-NOT affect the art (*1st or 2nd Pogo)? ('44) 7.00
- **(rest all have Albert & Pogo)
- 11-G/VG, 12-G/VG(1" tr bk ovr) 6.00@
- 13-G(½" tr spn + w.t. on 2 interior bindings) ('45) 5.50
- 14-G/VG(1x1½" pc out ft crnr + 2½" strip out p. 1-NOT affects) 5.50
- 15, 16, 17-all G/VG ('45) 5.00@
- 18-F/G, 19-G, 20-VG, 21-VG 5.00@
- 22-VG+, 23-VG/NM 5.00@
- 24-G/VG ('46) 4.50
- NEW FUNNIES(w. Andy Panda, Woody,Li'l Eightball,Raggedy Ann, etc.)
- 89-F(w.t. 4 interior bndngs('44) 2.25@
- 92-F/G(2 pcs ft. on spine + 4 inner bndge-NOT affect art)('44) 2.25
- 93-F/G(3"tr sp;sm pc w.t.) ('44) 2.25
- 94-F/G(2½" tr sp;1" tr ft) 2.25
- 95-F/G(w.t. 2 inner bndgs-NOT)('46) 2.25
- 96-G/VG, 97-G/VG, 98-G/VG ('45) 2.25@
- 99-G/VG, 100-G+, 101-G, 103-G+ 2.25@
- 104-G/VG 105-G+, 106-VG 2.25@
- 107-G,108-G,109-G/VG,110-G+('46) 2.00@
- 111-VG, 112-VG, 113-G/VG, 114-G/VG
- 115-VG, 116-G/VG, 117-VG,118-G+ 2.00@
- 119-G/VG, 120-G(ovr loss)121-VG+ 1.75@
- 122-VG,123-G/VG, 124-VG,125-G/VG1.75@
- 127-VG, 128-G/VG, 129-VG .75@
- 130-VG ('47) 1.75@
- 132-G, 134-G/VG, 136-G/VG ('48) 1.50@
- 137-VG, 138-G+, 139-VG, 140-VG 1.50@
- 141-G/VG, 142-G/VG 1.50@
- 143-VG+, 144-VG+, 145-G/VG ('49) 1.25@
- 146, 147, 148, 149, 150-all VG 1.25@
- 151, 152, 153, 154-all VG Or + 1.25@
- 158-VG+ ('50) 1.00
- 193-G, 196-F/G, 205-G, 206-G+53) .50@
- 211-G+, 212-VG, 213-VG, 214-VG+. .50@
- 216-VG+, 219-VG, 220-NM ('55) .50@
- 222-NM, 223*vg/nm, 225-NM,228-VG .50@
- 233-NM, 234-VG, 235-VG/NM ('56) .50@
- MIGHTY MOUSE 10-G/VG ('49) 1.25
- MICKEY MOUSE 313-VG+ ('50) .75
- 334-VG ('51) .75
- BOZO THE CLOWN 285-F/G ('50) 1.00

LOONEY TUNES (1946)
- 51-G(1½" tr ft),52-G+(1"tr bk)$2.00@
- 53-VG, 54@VG(cf loss) ('46) 2.00@
- 55-G/VG, 56-G(cf loss) 57-VG 2.00@
- 58, 59, 60, 61-all VG 2.00@
- 62-G/VG, 67-G(2 lg scuffs ft) 1.75@
- 71-VG(cf loss), 73-G+, ('47) 1.75@
- 74-G/VG 1.75
- 75-G(1½" tr sp) 77-G/VG ('48) 1.50@
- 78-G, 79-G(cvr loss),80-G/VG 1.50@
- 81, 82, 83-all G/VG ('48) 1.50@
- 84, 85, 86-all VG or better 1.50@
- 87-VG+, 88-VG+, 89-G/VG ('49) 1.25@
- 91-VG+, 92,93,94,95-all VG+ 1.25@
- 96-VG, 97-VG/NM 1.25@
- 99-VG, 100-VG,101-G(3" tr sp)('50) 1.00@
- 102-G+, 103-VG, 104-VG+,105-VG+1.00@
- 106-VG/NM, 107-G/VG, 108-G/VG 1.00@
- 109-VG+, 110-VG, 112-VG,113-VG1.00@
- 114-VG/NM, 118-VG ('51) 1.00@
- 130-G, 133-VG/NM ('52) .75@
- 124-VG, 128-VG+ ('52) .75@
- 142-G+, 149-VG, 155-NM, 158-G .60@
- 159-VG(1" tr ft + 3 pgs) .60
- 160-VG/NM, 161-G/VG, 165-NM .60@
- 166-G/VG(1" tr thru), 167-G/VG .60@
- 168-VG/NM, 171-VG+, 172-VG .60@
- 174-VG/NM, 175-NM, 190-NM ('57) .60@
- BUGS BUNNY 142-NM ('47) 4.00
- 217-F/G(3" tr sp) ('49) 1.50
- 233-F(*cf out) ('49) .50
- 250-VG/NM
- 266-NM, 274-NM, 289-VG/NM ('50) 1.75@
- 298-VG ('50) 1.50
- 281-G, 307-G/VG, 317-NM ('50) 1.25@
- 327-F/G, 420-F/G ('51-2) .75@
- 29-VG, 30-VG+(1" tr bk) ('52) .75@
- 31-VG(2" tr ft), 33-NM, 35-VG .75@
- 36-VG+, 39-VG/VG, 40-VG, 43-NM .75@
- 44-VG/NM, 45-VG, 47-VG .75@
- 48-VG/NM, 49-VG/NM .75@
- 50-G, 53-VG, 54-G, 56-G+ .50@
- *(later ones available upon request)*
- PORKY PIG 112-G ('46) 2.75
- 156-VG/NM ('47) 2.75
- 284-VG+ ('49) 2.00
- 294-VG+, 322-NM 1.50@
- *(later ones available upon request)*
- BEE-29 THE BOMBARDIER
- 1-G(sm pc Magic tp bk ovr)('45) 2.00
- ANDY PANDA 216(3 sm trs ft)('49) (condition-Fair) 1.25
- 240-F, 258-G ('49) 1.25@

*****Many more funnies, especially from the '50's upon request*****

INQUIRIES & WANT LISTS WELCOME. ORDER ANYTIME- IMMEDIATE & SYMPATHETIC REFUND on ANY SOLD OUT

Robert Youhouse
321 Gumbert St.
Port Vue, Pa. 15133

All comics in good to mint condition.
Comics priced per one. Please send
50¢ for postage and handling.

Marvel: Captain Savage I 50¢, 2-19 30¢ Hulk I02-I3I 35¢ Hulk Annual I $2, 2 $1.75 Iron Man I $1.50, 2 $1 4-27, 35-38 40¢ Marvel Super Hero 20-26 75¢ Mot Brand Ecch IO 20¢ Sgt. Fury 38,45 50¢, 51-70,72-80 40¢ Strange Tales II2,I35-I55 50¢, I59-I83 40¢ Tales of Asgard I $2 Tales of Suspense 78-85,98,99 50¢ Thor 123,I27 50¢, I49-I52, I56-I79 40¢
DC: Captain Action 1 75¢, 2 50¢ Doom Patrol I00 40¢ Metamorpho I $1, 2-7 50¢, 8-15 I7 Plastic Man 1, 7-10 50¢ Sea Devils 5 $1.50 Teen Titans I $2 2-4 $1.50 I2-I4 75¢, I6-28 50¢ Detective 35¢@ Undersea Agents 2,5 Thunder Agent 4 These are 50¢ @ Blue Beetle 3 Bravados I Captain Marvel I(FPD) Capt. Marvel presents terr.five I Magnus 22 Mighty Crusaders I-3,5,6 Spyman I Star Trek 9-II

************** PAGING ALL MARVELMANIACS **************

Billy Bloom 331 East 71st Street New York, New York 10021
I am very interested in buying MARVEL COMICS. I want everything, both old and new, and if your prices are good, I'll be ordering soon. So please send me all selling lists. Now, for some ———— Name Dropping

Thank ye, Charles the Abe, for fine service. Sylvia Cortez - you said my order was on the way, so where is it??? And last of all, to Harvey Schain, I hope that*the case of the missing panel* will be solved by the time you read this. (Ya know, the Spidy.)

I am selling my comics for financial reasons. Lot #1 will be sold at $200.00 Lots #2 & 3 will be sold at $75.00 each. I pay all postage and insurance. I accept checks,but they must clear my bank.Money Orders are preferred.
***************RANDY L. OLSON,4943 SO. ROSE,SEATTLE,WASH. 98118************

LOT #1

In this lot there are 1,000 comics. All comics are in GOOD or BETTER condition. No duplicates. Marvel (Fantastic Four,Spiderman,Tales to Astonish,Thor,etc.) 627 regular size & 37 giants. There are many good runs and many good collections In the Marvels most comics are in NM to M. DC (Batman,Superman,Detective,etc.) 101 regulars & 18 giants. Some are in the 1950's. Gold Key (Tarzan,Magnus: Robot Fighter,Believe it or Not!,etc.) 107 of these. Dell (Kona,Space Cadet, Little Iodine,etc.) 34 in all. Some are in the 1950's.****Charlton (Tarzan, Judomaster,Ghostly Tales,etc.) 33 Charltons.****Assorted companies (Avon,Ajax, Toby,Tower,King,etc.) 43 of these. Some from the 1950's. All these for $200.00

LOT #2

In this lot there are 400 comics. All comics are complete and most are in GOOD or BETTER condition. Marvel (Marvel Superheroes,Marvel Tales,Marvel Collectors Item,etc.) 74 regulars & 83 giants. DC (World's Finest,DC Special,etc.) 13 regular & 3 giants. A couple are from the 1950's. Dell (11 of these. A couple from the 1950's.)****Archie (61 regulars & 23 giants)****Harvey (32 regulars & 33 giants.)****Fawcett (20 regulars & 14 giants.)****7 Charltons & 5 Gold Key.

LOT #3

In this lot there are over 375 comics. Almost all of them are in GOOD or BETTER condition. DC (Justice League,Batman,Kirby titles,etc.) 166 of these. Some are in the 1950's. A few are giants. Marvel (Spiderman,Fantasy Masterpieces,X-Men, etc.) 65 in all,some giants.****Gold Key (Uncle $crooge,Donald Duck,Walt Disneys Comics and Stories,etc.) 58 of these.****Dell (Tarzan,Turok,Indian Chief, etc.) 46 of these,mostly from the 1950's.*****Misc. companies (Charlton,A.C.G., Classics Illustrated,etc.) 53 in all. A few from the 1950's.

HELP!!!

Please help me obtain the following Comic Books in Fine to Mint condition!

Dare Devil BATTLES HITLER #1, MINT ONLY $105.00, Shield Wizard #1, paying up to $55.00, Tor #1, paying up to $15.00, Blue RIBBON #16, paying up to $30.00, Amazing Fantasy #15, paying up to $17.00, Avengers #1, paying up to $7.00, All PeP comics before #65, PeP #151, 152, 156, paying up to $1.50 ea. All Mystery Tales.

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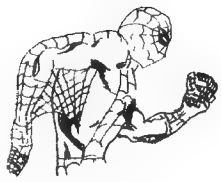
Thanks to RBCC, Terry STROUD, Joe SIONER, & Buddy Saunders for helping me with my collection!!!

Congratulations TO Bob Overstreets Price Guide and the guys who put Phase I together!!!



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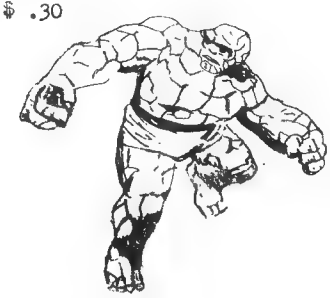
I deal mostly in Marvel comics, so if you want a particular issue that is not listed here, drop me a line and I might have it or be able to get it.



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17 16.00
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22 17

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14 20.00
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16 16
17-20 17

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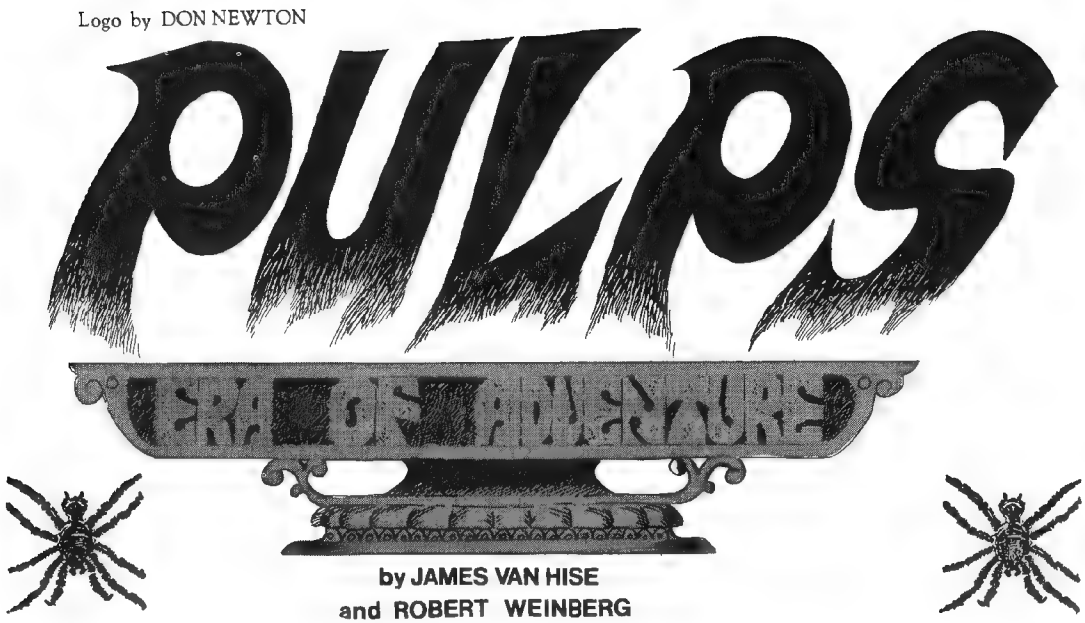
This List is IMPORTANT To you. READ IT.

Logo by DON NEWTON



by JAMES VAN HISE
and ROBERT WEINBERG

THE AVENGER

If Doc Savage was the Man of Bronze, then the Avenger could only be called the Man of Gray. Richard Benson was a striking figure who dressed entirely in gray. Even his eyes were gray and powerful. His hair was white and his facial color was non-existant, giving his features a grayish cast. Benson's appearence was the product of terrible strain and emotional suffering. In many ways, he was one of the most unique of all pulp heroes.

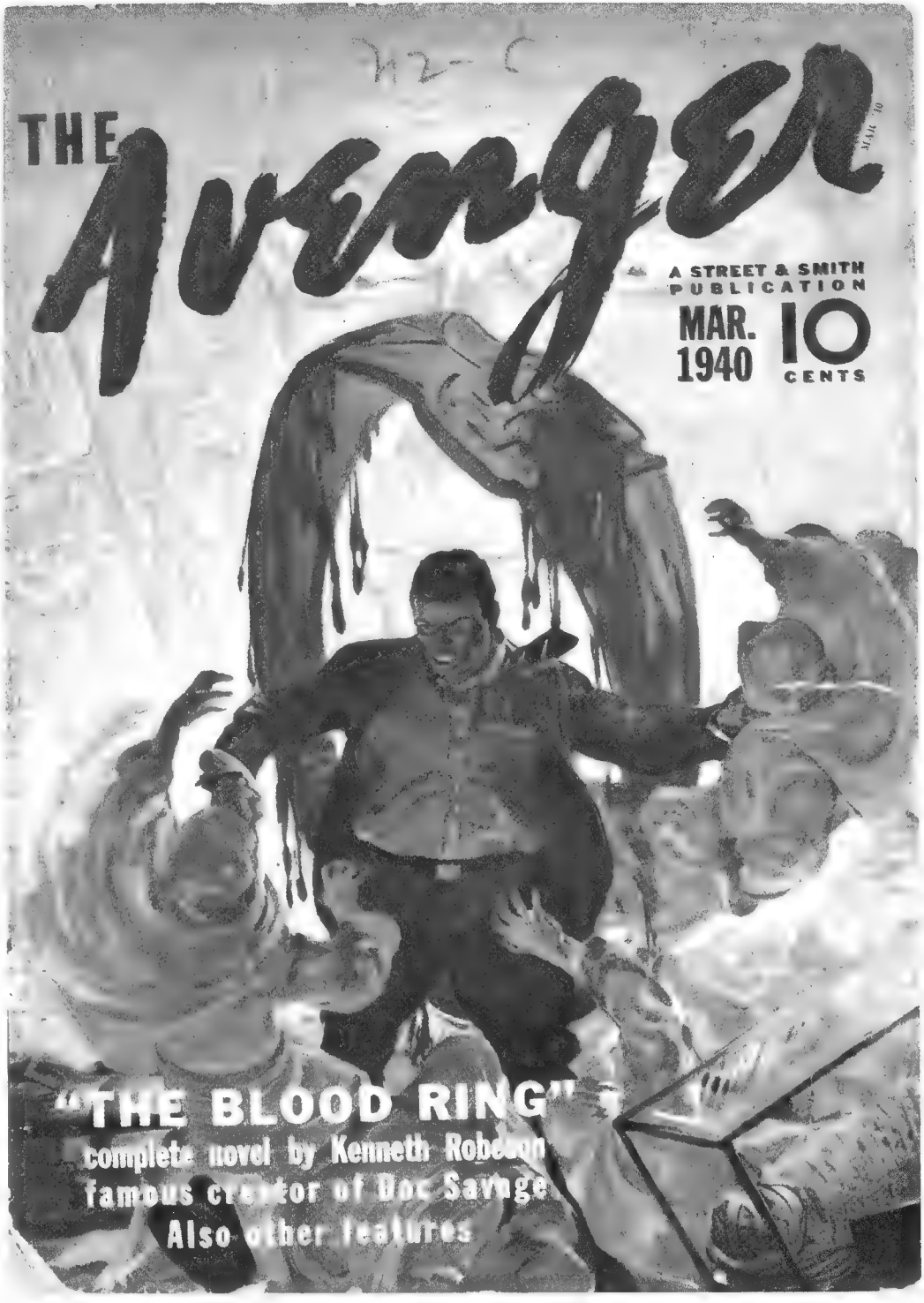
The Avenger appeared in his own magazine in September, 1939. Street and Smith used the Kenneth Robeson pseudonym as the author of the series, hoping to attract fans of Doc Savage. The real author of most of the series was Paul Ernst, an accomplished pulp writer of the period. Emile Tepperman also did several Avenger stories. In the first novel of the series, we are presented with tragedy. Benson is deeply in love with his wife and young daughter and when the two disappear under mysterious circumstances, Benson goes nearly insane, his hair turning white, his skin waxy, his facial muscles frozen so that his face is a grim mask. Benson, once a soldier-of-fortune and adventurer, becomes an avenger, seeking revenge against those who murdered his loved ones. His quest is one that cannot be stopped. Benson pursues with the relentless fury of a madman. In the course of his adventure he recruits two aides. One is Fergus MacMurdie, a Scotsman, who hates criminals as they wiped out his family years ago. MacMurdie is a dour, harsh individual who is also a top chemist. Algernon Heathcote Smith, "Smitty" to most, is a huge 6'9" giant who served a term in prison on a framed-up charge. Together, the three smash the plot that caused the death of Benson's wife and daughter. The group then decides to form Justice Inc., to help fight crime and defend those who cannot defend themselves.

Almost immediately, the three become involved in a strange plot involving small gold bricks and murdered men. Nellie Gray, a tiny beautiful woman, is framed for the murder of her father. Nellie is a judo expert, and after Benson helps solve the mystery surrounding her father's death, she joins J.I. (Benson also finds a huge horde of gold to help finance his group). In the third novel, THE SKY WALKER, there are two more recruits to Justice Inc. For the first time in pulps, there are two intelligent black characters who are more than charictures. Josh and Rosabel Newton are honor graduates from Tuskegee Institute. Both are major characters in the series. Ernst, realizing the full potential of his players and the place they were doomed to in the world, often had Josh and his wife posing as servents to gain valuable information.

In MURDER ON WHEELS, Benson is caught in a death trap in Detroit. Under terrific mental strain, an emotional crisis takes place, and the man resumes much of his normal appearance (hair changes color back again!). Cole Wilson, a fast talking young man joins Justice Inc. in that novel.

As in the Doc Savage series, the main character tried not to kill, though rarely successfully. Benson always warned crooks that the traps they were setting for him were going to backfire, but the criminals never listened. Benson was such a crack marksman that he used his gun to shoot bullets that would just crease the heads of his victims, knocking them unconscious. While Benson was not the physical superman that Doc was, he was capable of some superhuman feats when necessary. Smitty usually provided the muscle in most of the stories. Stories in the series were not as fantastic as the Doc Savage stories, and more often focused on crime. In many ways, the Avenger was a combination of Doc Savage and the Shadow.

Pulp fans are in for a definite treat as plans to bring the Avenger out in paperback have been finalized. For those who have never read of the exploits of Justice Inc., your chance will soon be here.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SGT. FURY: 3 $2; 10-12 50¢; 14,15 40¢; 17 35¢; 19-40 25¢; 42-43 25¢ 27 25¢; ANNUALS: 1 $1; 2-3 50¢.

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Conditions on 90% of these Marvels is E to M. Refund if you are not satisfied.

Except for one BLB ad in another publication some months ago, this is my first ad, and it will be my last. I have been inactive in collecting for four years and am anxious to sell everything, because I am moving. In Marvels, I have many duplicates, particularly in the 1963-64 issues, so don't be afraid to order. E.C.

****

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DC MATERIAL ACTION: 197 ~~$6~~; 207,209,213 50¢@ 245,246-247,248 40¢@; 254-256,258,260,262,264,266-269,271 40¢@; 273-300 30¢@; 301-365 25¢@;

SUPERMAN: 27vg-fine $7.50; 51 $4; 55 $4; 57 $4; 87 $2; 95,98 $1@; 106 75¢; 113,114,118 75¢@; 121-123 50¢@; 126-130 50¢@; 134-138 40¢@; 140-170 30¢@; 170-207 25¢@; SUPERMAN ANNUAL #1 $2.50.

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* * * *

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DONALD DUCK 348 (E) $1.00
DONALD DUCK 367 (E)(Shacktown) $6.00
DONALD DUCK 27 (F) 28 (VG) $1.50@
DONALD DUCK 38 (VG) 39 (G) $1.00@
DONALD DUCK 46 (F) 60 (F) Barks $1.50@
DON WINSLOW 54 (VG) .50
FELIX THE CAT 66 (G) 83 (G) 89 (G) .50@
FELIX THE CAT 90 (G) 93 (F) 96 (E) .50@
FELIX THE CAT 102 (E) .50
FIGHT AGAINST CRIME 12 (NM) $1.00
FIRESAIR 5 (NM) $1.00
FRANKENSTEIN 32 (G) .50
GABBY HAYES WESTERN 4 (E) 10 (F) $1.00@
GABBY HAYES WESTERN 18 (NM) 28 (G) $1.00@
G. I. COMBAT 7 (NM) $1.00
GIRL COMICS 12 (F) (Crime) $1.50
GREEN LANTERN 7 (E) 9 (E) $1.00@
GYRO GEARLOOSE 1047 (VG) (Barks) $1.00
GYRO GEARLOOSE 1095 (VG) (Barks) $1.00
HEADLINE COMICS 56 (E) $1.00
HERBIC 59 (F) 96 (E) .50@
HERBIC 72 (E) (8 pgs Frazetta) $3.50
HOPALONG CASSIDY 32 (E) 33 (F) .75@
HOPALONG CASSIDY 35 (F) 65 (F) .75@
INDIANS 8 (F) .50
JOE PALOOKA 18 (E) $1.50
JOHN CARTER 1 (E) 2 (E) $1.00@
JOHN WAYNE 15 (E) $2.50
JOHNNY LAW SKY RANGER 1 (F) .75
JOURNEY INTO MYSTERY 39 (VG)(Wood) $2.00
JOURNEY INTO MYSTERY 45(F) $1.50
JUNGLE COMICS 135 (FA) .75
JUNGLE JIM 4 (NM) 7 (NM) .75@
KATZENJAMMER KIDS 24 (G) .50
KEN SHANNON 1 (F) $1.50
KENT BLAKE 13 (VG) .50
KONA 3 (E) 5 (F) 9 (E) 11 (F) .50@
KORAK 2 (NM) 4 (NM) .50@
KIT CARSON 1 (NM) Avon '50 $1.00
LONE RANGER 50 (G) 60 (F) .50@
LONG BOW 4 (E) .50
LOONEY TUNES 42 (G) 45 (G) 54 (VG) .50@
LOONEY TUNES 57 (F) 63 (VG) 64 (G) .50@
LOONEY TUNES 70 (F) 94 (F) 132 (G) .50@
LOONEY TUNES 135 (F) 214 (E) 225(F) .50@
LORNA, JUNGLE GIRL 8 (F) $1.50
MARVEL TALES 104 (F)(Wolverton) $2.00
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MIGHTY MOUSE 21h (E)(1 panel cut) $1.00
GOLDEN AGE
SUPERMAN 22 G (1 p. loose) 12.00
CAPTAIN AMERICA 44 G 7.00

BLB'S -- ALL IN EXCEPTIONAL CONDITION
TRACY -- BORIS ARSON GANG NM 5.00
" -- CHAINS OF CRIME G 5.00
L.O.A. - & 1 MILLION FORMULA NM 5.00
TOM MIX - STRANGER FROM SOUTH M *
" " " HOARD OF MONTEZUMA M *
" " " RINGE WAR *
" " " PLAYS A LONE HAND-big book-VG *
* Will trade Mix BLB's for E.C., Golden Age Superhero, No. 1 Marvels.
THE GUMPS IN RADIOLAND G 3.00
(Febesco giveaway- 1930's)
1952- PRINCE VALIANT VS. ATTILA THE HUN - 127 p. ill. color cover G 2.50

PREMIUMS -- TOYS
RARE -- Beautiful Mickey Mouse Glass Paperweight - 1933 Chicago Fair - pix of Mickey inside (will trade for E.C. sci-fi or golden age superhero) 80.00
RED RYDER POP-UP TARGET KIT with box NM 15.00

CAPT. MARVEL WATCH 1948 (it works) 45.00

BLB's
Z.G. KING OF ROYAL MT. NM 5.00
Z.G. KING OF ROYAL MT. & NORTHERN TREASURE M 5.00
LONE RANGER & SECRET KILLER M 5.00
LONE RANGER & VANISHING HERD M 5.00
TIMMY ALLEN - AIR MAIL ROBBERY M 3.50
UNCLE DON'S STRANGE ADVENTURES VG 3.50
160 p. JUST KIDS & MARY STRANGER VG 4.00
160 p. POPEYE IN PUDDLEBURG VG 5.00
TOM BEATY ACE OF SERVICE SCORES AGAIN 3.50

GIANTS
W.D.'s D. DUCK on U. SCROOGE SHOW BOAT 1.00
FLASH 1 G 2.00
TARZAN'S JUNGLE ANNUAL 6 G 2.00
G.K. - TARZAN, LORD OF JUNGLE 1 G 2.00

MY WANTS -- Will trade for E.C., Golden Age Superhero in G or better cond., JLA 1-9; SPIDEY 1-9; FANT. FOUR 1-5, Ann. #1; AVENGERS 1, OLD HULK.Will trade lower priced items for Little Lulu 1-70 & annuals; Conan, New Gods, Forever People, Mr. Miracle 1-5.

DAN LEWONCZYK 62 SUMMIT STREET Newington, CONN.

MICKEY MOUSE 268 (E) $2.50
MICKEY MOUSE 304 (E) $2.50
MICKEY MOUSE 313 (VG) $2.00
MICKEY MOUSE 325 (F) $2.00
MICKEY MOUSE 343 (E) $2.00
MICKEY MOUSE 427 (VG) $1.50
MONSTER CRIME 1 (F) (Complete) $1.00
MONTE HALE WESTERN 29 (VG) (#1) $1.00
MONTE HALE WESTERN 35 (F) .75
MYSTERY IN SPACE 15 (F) $1.00
NEW FUNNIES 151 (G) 157 (G) 158 (F) .50@
NEW FUNNIES 177 (G) 194 (E) 202 (F) .50@
NEW FUNNIES 259 (F) 274 (F) 278 (G) .35@
NIGHTMARE 3 (E) $1.00
POGO 5 (G) 14 (E) $2.00@
POLICE COMICS 110 (G) .50
PORKY PIG 271 (F) $1.50
PORKY PIG 277 (E) $1.50
PORKY PIG 426 (F) $1.00
PRIZE WESTERN 79 (F) .75
RAGGEDY ANN & ANDY 30 (NM) $1.50
RAGGEDY ANN & ANDY GIANT 1 (E) $1.50
RANGERS 56 (NM) $2.00
REAL CLUE CRIME STORIES 6?7 (G) .50
RED RYDER 59 (E) 64 (VG) .75@
RED RYDER 72 (VG) 120 (E) .75@
REBELLION 12 (F) $4.00
ROCKY JORDEN PRIVATE EYE 6 (F) .75
ROCKY LANE WESTERN 2 (E) .75
ROY ROGERS 124 (VG) 141 (F) $1.50@
ROY ROGERS 2 (E) 7 (F) 9 (E) 10 (E) .50@
ROY ROGERS 12 (NM) 14 (NM) 15 (E) .50@
ROY ROGERS 16 (NM) 19 (F) 20 (E) .50@
ROY ROGERS 24 (E) 37 (F) 42 (F) .50@
ROY ROGERS 44 (F) 51 (F) 53 (F) .50@
SAD SACK & SARGE 1 (VG) $1.00
SANTA CLAUS FUNNIES 302 (E) $1.00
SENSATION COMICS 99 (FA) $1.00
SPACE ADVENTURES 17 (NM) $1.00
SPACE FAMILY ROBINSON 4 (E) 8 (F) .50@
SPACE WESTERN 45 (F) $1.00
SPARKLER 95 (NM) .75
SPEED CARTER SPACEMAN 3 (E) $1.00
STAR SPANGLED 125 (E) $1.50
STRANGE ADVENTURES 28 (VG) 33 (E) $1.00@
STRANGE ADVENTURES 38 (E) 41 (E) $1.00@
STRANGE TALES 41 (VG) $1.50
STRANGE WORLDS 5 (VG) (Wood) $1.50
SUPERBOY 23 (E) $4.00
SUPERBOY 49 (NM) $2.50
SUPERMAN 69 (E) $4.00
SUPERMAN 88 (E) $2.50
TARGET 7/9 (VG) $1.00
TARZAN 13 (VG) 23 (F) 35 (E) $2.00@
TARZAN 82 (VG) 84 (F) 93 (F) .50@
TARZAN 96 (G) 126 (M) 134 (NM) .35@
TARZAN 135 (E) 153 (E) .35@
TARZAN ANNUAL 1 '65 (NM) $1.00
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THIS MAGAZINE IS HAUNTED 4 (NM) $1.00
THREE STOOGES 2 (F) '49(Kubert) $2.00
THREE STOOGES 3D (F) (no glasses) $1.00@
TIM HOLT 8 (E) .75
T-MAN 9 (E) 16 (G) 21 (E) $1.00@
TOMAHAWK 13 (VG) .75
TOM CORBETT 2/2 '55 (F) $1.00
TOM MIX WESTERN 8 (F) 15 (E) .75@
TONTO 20 (VG) .75
TUROK 16 (VG) 18 (VG) 19 (VG) .75@
TUROK 30 (E) 32 (E) .50@
UNCLE SCROOGE 7 (F) $3.00
UNCLE SCROOGE 11 (G) 16 (F) 23(F) $1.50@
UNCLE SCROOGE 25 (F) 40 (F) 63(F) .75@
UNCLE SCROOGE 69(E)71(M)74(M)75(M) .50@
UNDERWORLD TRUE CRIME 2 (VG) .75
WDC&S 105 (VG) 108 (VG) 109 (F) $2.00@
WDC&S 111 (E) 113 (F) 114 (F) $2.00@
WDC&S 115 (VG) 116 (VG) 120 (F) $2.00@
WDC&S 121 (F) 123 (E) 126 (E) $2.00@
WDC&S 129 (F) 131 (E) 137 (NM) $1.50@
WDC&S 140 (E) 141 (F) 142 (E) $1.50@
WDC&S 143 (F) 150 (E) 151 (F) $1.00@
WDC&S 159 (F) 166 (E) 167 (F) $1.00@
WDC&S 168 (F) 169 (E) 173 (F) $1.00@
WINGS 22 (F) 26 (E) 27 (E) 28 (E) $5.00@
WINGS 29 (E) 31 (E) 32 (F) 34 (F) $4.25@
WINGS 35 (F) 37 (F) 40 (E) 44 (E) $4.25@
WINGS 50 (E) 57 (E) 58 (E) 61 (E) $3.50@
WINGS 63 (E) 64 (E) 66 (E) 67 (F) $2.75@
WINGS 69 (E) 70 (E) 71 (E) 72 (E) $2.75@
WINGS 73 (F) 74 (E) 78 (E) 81 (F) $2.25@
WINGS 82 (E) 83 (E) 103 (E) $1.50@
WINGS 107 (NM) 108 (NM) 109 (E) $1.50@
WINGS 118 (F) 122 (E) 124 (E) $1.00@
WILD BOY 5 (F) 6 (E) .75
WOODY WOODPECKER 336 (E) .75
WORLD'S FINEST 37 (E)(1 pg out) $2.00

Arlene & Ron Fernandez, 836 Pennington Street, Elizabeth, New Jersey 07202

Terms: All comics guaranteed in condition as listed or money refunded within 10 days. Prices are per issue. Add 50¢ postage and handling to all orders. Insurance - 20¢ (if desired). Please add SASE with all inquiries. Trades welcomed. All correspondence answered. Code: NM - near mint, VG - very good, G - good, F - fair, TP - taped spine, MBW - minor binding wear, BT - binding taped.

HARDCOVERS (will trade for EC, Golden Age)
1914 ERB - Tarzan of the Apes G
1915 ERB - Return of Tarzan G (St. John 111) (small tear in binding)

FIRST ISSUES -- ALL BEAUTIFUL COPIES
FRONTLINE COMBAT 1 G (EC) 15.00
AVON -- GERONIMO 1 M 2.50
AVON -- TEDDY ROOSEVELT 1 NM 2.50
AVON -- MURDEROUS GANGSTERS 1 NM 2.00
AVON -- APACHE MASSACRE 1 NM-williamson 2.50
CAPTAIN TOOTSIE 1 NM 2.50
AVON -- FAMOUS GANGSTERS 1 M 3.00
AVON -- FLYING SAUCERS 1 M (Wood) 2.50
AVON -- STRANGE WORLDS 1 NM 2.50
ID -- WESTERN FRONTIER VG 2.00
ACE -- INDIAN BRAVES 1 M 2.50
AVON -- PANCHO VILLA 1 NM 2.00
MR. UNIVERSE 1 M 2.00
ATLAS - WAR COMBAT 1 NM 2.00
AVON -- GANGSTERS & GUN MOLLS 1 VG 2.00
STRAIGHT ARROW 1 G 3.50
WORLD'S BEYOND 1 M 2.00
FAWCETT -- LASH LARUE 1 M 5.00
THE THING 1 M 3.00
ATLAS - YELLOW CLAW 1 G 3.00
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AVON -- EARTH MAN ON VENUS 1 M 3.00
CAPTAIN ROCKET 1 M 3.00
SAARI - JUNGLE GODDESS 1 G 3.00
~~YAO - SON OF KHAN 1 NM~~ 2.00
AVON -- BOY DETECTIVE 1 NM 2.00
ATLAS - COMBAT KELLY 1 M 2.50
AVON - PRISON BREAK 1 M 2.50
GHOST STORIES 1 M 2.50
AVON -- CUSTER'S LAST FIGHT 1 M 2.50
ATLAS - WEIRD WORLDS 1 M 5.00

MINI COMICS -- (3½ pages)
CAPTAIN MARVEL - 1943 M 5.00
CAPTAIN MARVEL JR. -1943 M 5.00
SPY SMASHER - 1943 VG 4.00
GOLDEN ARROW - 1943 M 5.00
IBIS THE INVINCIBLE - 1943 M 4.00

TARZAN'S JUNGLE ANN. 1 VG 4.00
PRINCE VALIANT 650 M 3.00
BUCK ROGERS (C.K.) 410 NM 2.00
FLASH ANN. 1 G 2.00
IW - SPACE DETECTIVE 1 M 1.00
SGT. FURY ANNUAL 1 NM 1.00

Ralph & DeHaan 1215 Casa Del Rey La Habra,Calif. 90631

The following are all in good to mint condition and are in lots for bid.Bid by lot number please.All bidders will be notified wether they won or lost.Bidding ends in 30 days from the publication of this issue.They all must go since I am moving so please bid.

Lot 1 Fantastic Four-1,2,9,13,14,19-21,27,32,38-41,43,44,46-102,104-107.#2 is autographed by Jack Kirby.
Lot 2 Sgt. Fury-1-84
Lot 3 Daredevil-1-73
Lot 4 Spiderman-2,6,11,20,22,24-34,36,37,39-43,45-93
Lot 5 Avengers-1-4,6,8-83,85
Lot 6 Thor (JIM)-90,96,102,104,108,110,111fair,112-185
Lot 7 Strange Tales-106,111,113,116,119-139,142-183
Lot 8 X-Men-4,5fair,7,8-67
Lot 9 Cap. Americs (TOS)-39,40,42,44,45,46,49,61-135.%
Lot 10 Hulk (TrA)-35,37,56,62-64,66-136
Lot 11 Incredible Hulk (old issues)-2,6
Lot 12 Silver Surfer-1-18
Lot 13 Brand Echh-1-13
Lot 14 Ironman-1-35
Lot 15 Capt. Savage-1-19
Lot 16 Shield-1-17
Lot 17 Captain Marvel-1-21
Lot 18 Submariner-1-35
Lot 19 Ghost Rider-2,3,5
Lot 20 Rawhide Kid-43,48,57,63-67,69,71,73,75,78-84
Lot 21 Fantasy Masterspieces-1,2
Lot 22 Ringo Kid-2-4
Lot 23 Where Monsters? dwell-1-8
Lot 24 Where Creatures Roam-1-4
Lot 25 Tower of Shadows-1-9
Lot 26 Chamber of Darkness-1-8
Lot 27 Astonishing Tales-1-4
Lot 28 Amazing Adventures-1-4
Lot 29 Spoof-1
Lot 30 Conan-1,2
Lot 31 Outlaw Kid-1,2,4
Lot 32 Kid Colt-112,113,119,128,136-151
Lot 33 2 Gun Kid-73,91,93,94,95
Annuals and Giants
Lot 34 Western Gunfighters-1-4
Lot 35 Mighty Marvel Western-2-12
Lot 36 Spiderman-3-7
Lot 37 KaZar-1-3
Lot 38 ABC comics-1
Lot 39 Hulk-1-3
Lot 40 Tales of Asgard-1
Lot 41 Thor-2,3
Lot 42 Fear-1,2
Lot 43 Ironman-1
Lot 44 X-Men-1
Lot 45 Sgt. Fury-1,2apart of cover gone,3-6
Lot 46 Daredevil-1,2
Lot 47 Avengers-1-4
Lot 48 Fantastic 4-3no back cover,4-8
Lot49 Marvel Super Heroes-1,12,14-28
Lot 50 Fantasy Masterpieces-3-6,8-11
Lot 51 MCIC-1-11,13-29
Lot 52 Marvel Tales-2no back cover,3-7,
Lot 53 Cap. America-1
Lot 54 Submariner-1
Lot 55 Special Marvel Edition-1
Other stuff (some goodies)
Lot 56 Straight Arrow-9
Lot 57 Exciting comics-16
Lot 58 All Flash-18
Lot 59 Cap. Marvel (old guy) 76
Lot 60 Adventure-132
Lot 61 Marines in Action-12
Lot 62 Strange Tales-24,31,66,77
Lot 63 Tales to Astonish-28
Lot 64 Rawhide Kid-20
Lot 65 Journey into Mystery-66
Lot 66 Lorna,Jungle girl-12
LOOK AT THESE BELOW!!!!!!!!!!!!! EC's
Lot 67 Tales from the Crypt-34
Lot 68 Crime Suspense Stories-##--19
Lot 69 Impact-1
Lot 70 Aceas High-4,5
Lot 71 Tor-4 no back cover,vg otherwise
A FEW GOLD KEYS before space runs out
Lot 72 Magnus Robot Fighter-6,7,10,11,14 15,18-28
Lot 73 Mars Patrol-2-10
Lot 74 Lost in Space-5,6,10,13,18-32,34-37

BRAND NEW 4-TRACK TAPE PLAYER

$ 39.95

- PLAYS THRU YOUR FM RADIO -
- NO WIRES -
- UNPACK - TURN ON - LISTEN -

I am offering this brand new 4 track stereo tape player for only $39.95. I have taken a new stereo tape player (minus the electronics) and added a FM transmitting cube. A switch on the deck allows you to choose either channel. To listen, all you have to do is turn on your FM radio and tune to about 100 Mc.

The drawbacks are; on stereo music tapes you will not hear stereo but both channels over the same speaker also, the tape deck has no record function. But remember if you have a tape deck like this you can use reels of radio shows that sell for about 50¢ a ½ hour. A ½ hour radio show on cassette will cost you from $2.50 to $4.00, on 2 track mono about $1.25 and up, on 4 track from most dealers 70¢ and up, and on 4 track from me for around 50¢. You can buy 12 hours of radio shows and this tape deck from me for about what you'd pay for 12 hours alone on cassettes.

The tape deck comes in a wooden shipping frame which you could paint and it wouldn't look to bad. But, you can have a great looking tape deck if you cover the frame with panelling.

Buyers in the midwest add $2.50 shipping
Buyers on either coast add $4.00 shipping

- TAPES ONLY -

10% DISCOUNT ON ORDERS OVER $25.00

20% DISCOUNT ON ORDERS OVER $50.00

used NOT sold

Tapes are 1.00 dollar an hour except reel #1 which is $4.00 for 6 hours. Allow yourself the discount above on large orders.
Tape machines are for the most part AKAI. You still may have questions as to quality , etc. Reel #1 is priced at $4.00 for that reason, for you to order to answer your questions.
Tape prices are for 3 3/4 ips 4 track reels.
Tape is new polyester 1800 ft. 7 in. reels except #1&4.
Please write if you have trades, questions, want individual show#,different tape specs, etc. SASE appreciated.
Money orders only on orders over 20.00 dollars.
Tapes sent postpaid, add 10¢ a reel for insurance.

Address any letter concerning this page to:

ROBERT HEMSKY
415 WALNUT ST.
MT. CARMEL, ILL. 62863

TRADES

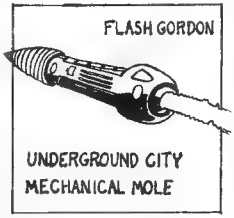
I will trade tapes & tape players for:

FLASH GORDON - Sunday Strips by A. Raymond, comics (KING, DELL, etc) BLB, especially radio episodes I do not have.
JOHN CARTER OF MARS - Sunday Strips, comics, BLB.
WALT DISNEY - Comics & Stories 1-93, BLBs.
E C - WIERD SCIENCE - WIERD FANTASY - WIERD SCIENCE FANTASY - INCREDIBLE SCIENCE FICTION
CONAN - (MARVEL) 1-14 Fn or better
RAY BRADBURY stories adapted to radio

WANTS

GREAT RADIO $ 1.00 PER HOUR

The sound quality of these reels is for the most part excellent with only afew rated no better than good. Also, shows from the 30's ,i.e. Tarzan, are generally not as good as shows from the 50's, i.e. X-1. All reels are 7 in. with new polyester tape 1800 ft. except for R #14 which is 1200 ft. Prices listed are for 3 3/4 ips 4 track tapes.



Reel #1 6 Hr. $4.00
FLASH GORDON
Underground City
Mechanical Mole
Ming the Merciless
Decoys of Ming
BUCK ROGERS / 25th CENT.
Episodes 1-12 plus last show. Bucks origin, then after Killer Kane
THE SHADOW Origin Show
Temple Bells of Neban
TARZAN Origin
Episode #1 from Reel #12
DIMENSION X
Mars is Heaven/ R. Bradbury

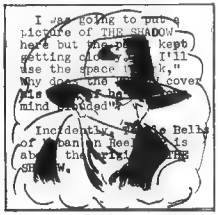
Reels #2,#3,#4,#5 are all the SHADOW. The SHADOW was one of the great radio shows. All of Reel #2 has Orson Wells, the radio genius of the late 30s, as the SHADOW. In Reels 3,4,&5, the SHADOW is played by either O. Wells, Brett Morrison, or Bill Johnstone.

Reel #2 6 Hr.
ALL SHADOW / ALL O. WELLS
Power of the Mind
Murders in Wax
White God
Hypnotized Audience
League of Terror
Firebug
Pirate Sub
Death from the Deep
The Three Ghosts
Temple Bells of Neban
Murder on Approval
Sabotage

Reel #3 6 Hr.
ALL SHADOW
The Blind Beggar Dies O.W.
The Tomb of Terror w/ O.W.
Society of Living Dead
Poison Death w/ O.W.
The Ghost on the Stair
Isle of Fear
The Leopard Strikes
Gun Island
Murder from the Grave
Sandhbg Murders
Black Abbott
Reflections of Death

Reel # 4 6Hr.
ALL SHADOW

Island of Ancient Death
Ghost Without A Face
Etched With Acid
The Ghost Wore A Silver
Walking Corpse / Slipper
The Thing In The Cage
Prelude To Terror
All Freight Fracas
They Kill With A Silver
Unburied Dead / Hatchet
Mind Over Murder
Night Without End



Reel # 5 6Hr.
ALL SHADOW
Oracle Of Death
Mystery Of Madman's Deep
Mansion Of Madness
Hypnotic Death
Inventor Of Death
Nightmare At Gaelsberry
Ghost Of Caleb MacKenzie
Murder Underground
The Ghost Walks Again
The Chill Of Death
Death Takes The Wheel
Killer's Rendezvous

GREAT RADIO $ 1.00 PER HOUR

Dimension X and X-1 were the best of radio science fiction, the stories coming from the 50s leading science fiction magazines, Astounding and Galaxy. Authors are Ray Bradbury, Robert Heinlein, Isaac Asmoiv, and others.

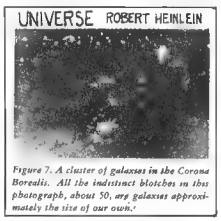


Figure 7. A cluster of galaxies in the Corona Borealis. All the indistinct blotches in this photograph, about 50, are galaxies approximately the size of our own.

Reel #6 6 Hr.
ALL DIMENSION X
Mars Is Heaven R.B.
Time and Time Again
Potters of Firsk
Roads Must Rull R.H.
Nightmare
Lost Race
Universe R.H.
And Moon Be Still As Bright
Pebble in the Sky I.A.
Destination: Moon R.H.
Zero Hour
Martian Chronicles R.B.

Reel #7 6 Hr.
DIMENSION X
Outer Limits
Knock
Beyond Infinity
Hello Tomorrow
A Logic Named Joe
Dwellers IN Silence R.B.
X minus 1
Embassy
Chain of Command
Sense of Wonder
Double Dare
Lifeboat Mutiny
The Trap

Reel #8 6 Hr.
ALL X minus 1
Stars on the Styx
Green Hills of Earth R.H.
Cave of Night
Starbright
Jaywalker
Marionettes Inc. R.B.
There Will Come Soft Rains
Dreams / R.B.
Martian Death March
The Moon is Green
If You Were a Monklin
The Last Martian

* ADVENTURES with MORSE
Tales of the Supernatural

Capt. Friday and Skip run into every danger from Apes to Zombies.

Reel #9 5 Hr.
Land of the Living Dead
Reel #10 5 Hr.
The Cobra King Strikes
Reel #11 5 Hr. /Back
Dead Men Prowl

TARZAN
This 1934 radio serial starts with the death of Tarzan's parents & is from ERB's original novel. ERBs daughter plays Jane.

Reel #12 6 Hr.
Episodes 1-34
Reel #13 6 Hr.
Episodes 35-63
Reel #14 3 Hr.
Episodes 64-77

GREAT RADIO $ 1.00 PER HOUR

COMIC BOOKS

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So no matter what youre looking for in the way of monster/horror/ TV or radio, write to us. We'll answer all letters and if we can't fulfill your wants, we can probably tell you who can.

THE RECORDER is made up of three people dedicated to fandom. Stu Grossman, Michael Schiel and Billy Yawien. What we don't know isn't worth knowing.

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DCCB-1- National Periodical Comics, 3 pp.
DSHB-1- Detective and Suspense Hardbounds, 5 pp.
EntB-1- Books on the Entertainment Arts, 1 pg.
ERB-1 - Items relating to creations of E.R. Burroughs, 1 pg.
ES-1 - Books by E.Stratmeyer (Tom Swift,Don Sturdy, etc.), 1 pg.
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To obtain any above list or lists (up to 10 pp.) send an 8¢ stamp and self-addressed envelope; for 10 or more pages, add an 8¢ stamp for every 10 pp. additional.

I have many books not yet listed; Want-Lists are Invited.

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HARDCOVERS

from: Bruce Hershenson
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The books in this column were originally published at much higher prices than they are now selling for.

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263 pages, 11 articles, by a variety of authors, each on a different aspect of comics, plus 15 full color comic repros & a color dj! 6 x 9". Pubbed at $12.
-$3.95

BATMAN:FROM THE 30's TO 70's
386 pages of reprints from the start to the present with 36 pages in FULL COLOR, & a color dj.
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SUPERMAN:FROM THE 30's TO 70's
386 pages of reprints, just like the Batman book, with 36 pages in FULL COLOR & a color dj.
-$10

The books in this column were published by Nostalgia Press, and are of the highest quality. To date no N.P. book has been lowered in price, except for the Phantom, which is a softcover.

HORROR COMICS OF THE '50's
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VOL. 2
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BRUCE HERSHENSON
8 WOOLEYS LANE
GREAT NECK, NEW YORK 11023

big news

This June I will be taking a long-needed vacation. Therefore please DO NOT ORDER AFTER MAY 25.

Also the only items I carry are those listed here. Don't order items I no longer list, as I no longer stock them. This especially applies to undergrounds and fanzines.

I may start doing business again in July, but I may stay "retired" until September. Watch future issues of RBCC for further exciting developements!

So if you've been putting off ordering, thinking you have plenty of time to get hardcovers, which will always be available, time has run out! This is your last chance to get books through my fast, safe service. In the future (until I return) you'll have to go back to your old ways of getting hardcovers, ways that often included months of waiting culminated by the arrival of your order in a battered condition. So get your orders in now, before it's too late!

****

I still have a supply left of a few fanzines. Please order these if you have wanted these zines, but never got around to ordering them:

WITZEND #6 $1.50
WITZEND #7 $1.50
WITZEND #8 $1.50
PROMETHEAN ENTERPRISES #4 $1.00
GRAPHIC STORY MAGAZINE #13 $1.25
PHASE #1 -(new price)- $3.00

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DO NOT ORDER AFTER MAY 25

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Every sheet and envelope has a large photo of a famous movie star.

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****

MICKEY MOUSE BOOK

This is the softcover book that was published by Howard Bayliss at $7. It is now out of print and I have a small amount of copies for sale at $5 each. It reprints the first 7 weeks of Mickey dailies plus many pages of unheard of ads from the '30s.

****

Cavalier: March, Aprill, May, June, September, October 1971
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I am not picky, I'll accept these issues coverless,centerfold missing,brittle,waterlogged,or with any other damage.

OTHER ISSUES I WANT THAT DO NOT HAVE TO BE IN THE BEST CONDITION, ARE: BLUE BOLT#1-12;TARGET#1-34;USA#2,#3;DARING MYSTERY#1-3,6,7;SUPERMAN#1-3,5,8,48,59,60,69,71,72;CAPTAIN AMERICA#2,3,5-10,13-20,23-45,47,49-56,58-60,62-76,78;KID#1; FIGHTING YANK#3-final issue;HUMAN TORCH#1;SUB-MARINER#1 COMEDY#9;SILVER STREAK#1,2;ALL E.C. COMICS!

NOTE:THE ABOVE ISSUES ARE ACCEPTABLE IN ANY CONDITION!

I have the following books coverless,or minus the centerfold. If you have an imcomplete issue that I need,I would like to buy your copy.

I NEED COVERS FOR:MARVEL MYSTERY #8;SUPERMAN#2;USA#16; SUB-MARINER#4;STARTLING#1,4-6;BOY COMMANDOS#35;WEIRD SCIENCE#17, #21;WEIRD FANTASY#16(1950).HAUNT OF FEAR#16;BLUE BOLT#4.

The following comics had no indication as to what numbers they were,so after each title I've listed some information I got from looking inside the issues;for these issues I need the covers;LIGHTNING(Lash Lightning and the Raven fight a villain named the EEL in two seperate stories);PEP(Shield story title; "Polly want a corpse");JACKPOT(a splash page ad reads"Capt.Flag vs the botonist of death"in the Dec.issue of Blue Ribbon comics") BLUE RIBBON(last panel,last page says Capt.Flags next story is titled"The case of the corpse carnival");and a comic I am not sure of the title,either Mystery Men or Green Mask(kooba contest in centerfold expires Dec.1,1941,also has ad for Wonderworld#22).

I NEED CENTERFOLDS FOR:CAPTAIN AMERICA#4;MARVEL MYSTERY#7.

I NEED THE COVER AND CENTERFOLD FOR:MARVEL MYSTERY#11

I NEED THE COVER,CENTERFOLD,AND PAGE3-4,OF THE PRESS GUARDIAN STORY FOR:PEP#1

AND I NEED A COVERLESS COPY OF: THE ARROW#3

Needless to say,I will buy your whole incomplete issue,not just a few pages,or the cover.BUT THE PRICE MUST BE RIGHT! Photostat copies of the covers and pages I need,with the correct colors indicated in erasable pencil,would be greatly appreciated if it is impossible to get the originals.

I ALSO COLLECT COMICS WITH ART BY SID CHECK,AND BASIL WOLVERTON.I ALSO BUY PRE-CODE HORROR COMICS FROM ALL COMPANIES. I NEVER PASS UP A GOOD DEAL,IF YOU DONT SEE IT ON MY WANT LIST, WRITE ME,MAYBE WE CAN WORK SOMETHING OUT.REMEMBER,I BUY BOOKS IN POOR CONDITION(SPLIT SPINES ACCEPTED),AND ALTHOUGH I LIKE MINT,I'M NOT A MINT NUT.CONDITION MUST BE STATED AND THE PRICE SHOULD BE AS LOW AS POSSIBLE.NUMBER ONES AND ORIGINS NEVER TURNED DOWN! .....BEST WISHES,AND WRITE SOON,.....

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Contents

SPECIAL FEATURE THIS ISSUE:

A Neal Adams interview conducted recently with this illustrator. Adams talks about his work of past, present, and future. A must for Adams fans.

OTHER ARTICLES

A look at Vaughan Bode's Sunpot by George Beahm, publisher of the Bode Bulletin. This article is to be illustrated by ORIGINAL Bode art, and some reproductions from the Sunpot book.

Inside King Kong, by Don Daynard
A Study of Superman by Bruce Kalnins
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SPECIAL ANNOUNCEMENT FROM THE EDITOR OF SENSE OF WONDER:
We can't afford a full-page ad like the one we had in RE&CC #88, but we would like to bring the following fanzines to your attention once again: (#10 and 11 are ready to mail, #12 due in summer.)
SENSE OF WONDER #10: 28 full sized offset pages, wrap-around binding, with work by Jack Kirby, Gene Colan, Rocke Mastroserio, Marshall Lanz, Bob Sanborn, Bill Schelly, and more. 50¢ per copy.
SENSE OF WONDER #11: 32 full sized offset pages, wrap around binding, etc., with a short Frazetta strip, a six-page unpublished Ditko strip, cover by Don Newton, Will Eisner article by Raymond Miller and Tom Fisher, plus work by Dave Cockrum, Ronn Foss, a Hanley strip, and much more. 50¢ per copy.
SENSE OF WONDER #12: At least 40 pages, with four color cover, and great stuff by Roy G. Krenkel, Al McWilliams, Richard Buckler and many others. 75¢ per copy. (All zines mailed in an envelope.)
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WANTED: E.C., D.C., and Avon science fiction comic books (1950 to 1956) in fine or better condition. Please send your lists, stating prices, or, if you like, just send lists for my offer. I will pay very well for these comics, so do not hesitate to write.
Chas. F. Branz, 519 N. Clemens, Lansing, Mi., 48912

ATTENTION! In my new COMIC SALE nearly all are 15¢,10¢ and 5¢ each! I have Dcs,Marvels,Dells,Gold Keys,etc. List #1 is Dc list List #2 contains Marvels,Gold Keys,Charltons,Dells and ACGs.List #3 is a paperback book list(has all Mad books.)Each list is 10¢.Just order list by #1,2 or 3&###,.I'll pay postage to send it.My adress is: M.Bartolomeo 1065 E.231 St. Bronx,N.Y. 10466. (you won't be sorry!)

FRAZETTA
PERSONAL LOVE #24, 25, 27 - $15.00 each
MOVIE LOVE #10 - $15.00 HEROIC #72 - $6.00
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* * * * * * * * * *

WANTED - WANTED - WANTED: WDC&S #1-40 DONALD DUCK color #4
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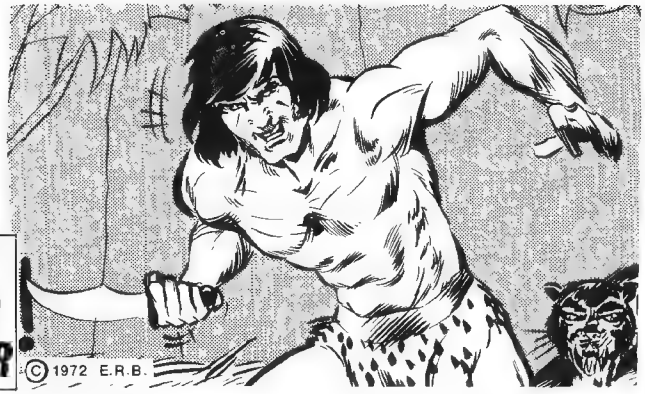

NEWS

National, Marvel, the minor companies, & The Fan Scene. +Starting now: Undergrounds and the paperback books.

&

Coming Comics

THE FOREVER PEOPLE (9, July). The three (or more) part Deadman guest-shot novel begins in this issue. "The Monster In The Mourge" takes the Forever People away from the Apokolips-New Genesis War and pits them against Earthly foes like the Scavengers. All the Deadman supporting cast made it into here too. Kirby's Deadman is a different sort of rendition but it's true to legend and should not be missed. The final Sandman & Sandy reprint is "The Man Who Knew All The Answers." Beginning with this issue, the FP are featured along the side of the cover á la the JLA. On sale on April 4.

Complete DC & Marvel lists.

CONTENTS

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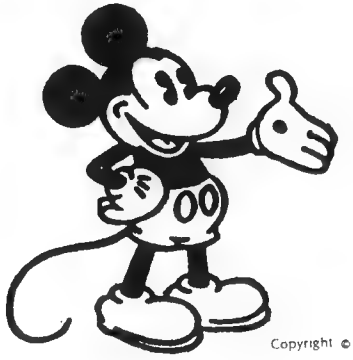

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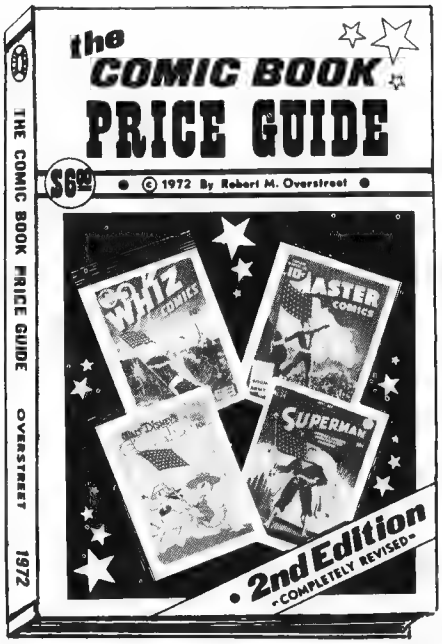

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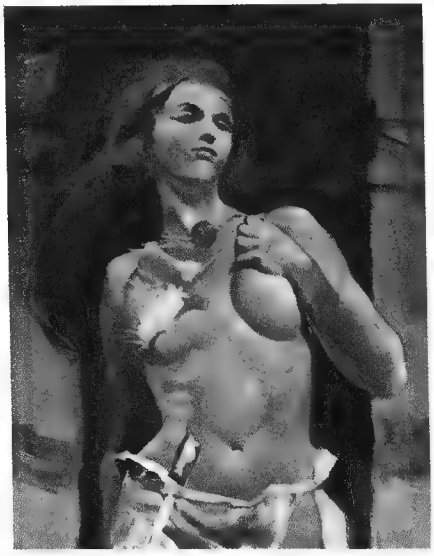

Kenneth Smith's

Phantasmagoria

ISSUE 2: Spring 1972

PHANTASMAGORIA #1 (published June 1971) has not heard the last of its enthusiastic reception. Jean-Pierre Dionnet, French author and reviewer for ALFRED and GRAPHIC STORY WORLD, said of its Fable from the Age of Reptiles: "Curiously modern resonance: the lizards resemble us rather much. ...The author is Kenneth Smith, an artist who has assimilated the world of Rackham, the graphic power of Finlay, the epic sense of Frazetta, the humor of Wood...."

Even blushing doesn't obstruct our progress. Issue two—with a pair of SF stories in comics format, and portfolios to spare—is now published, sporting a striking color-process cover and exquisite reproduction. Issue 3 is in production and will be published early this fall: a Fable from the Age of Fish, more fantastic than the first fable, with panoramic color-process covers and the customary quality of reproduction and contents. Issue 4, also in production, will feature collaborations with fantasy artists Mike Kaluta, Roy Krenkel, Hannes Bok, and others: a horror fantasy of legendary dimensions, a fantasy <u>about</u> fantasy, about the limits of imaginable beauty and terror—color inside and out, it will appear in spring 1973. Issue 5 will present a Fable from the Age of Insects, as lavish as any could be. Every issue contains 40 pages of art and story by professional artist Kenneth Smith; subscriptions and back-issues are available through issue 5 at $3 per issue. (50¢ extra for first-class; foreign, add $1.) First 100 copies (only) of each issue will be autographed; only subscription orders are protected against price increases.

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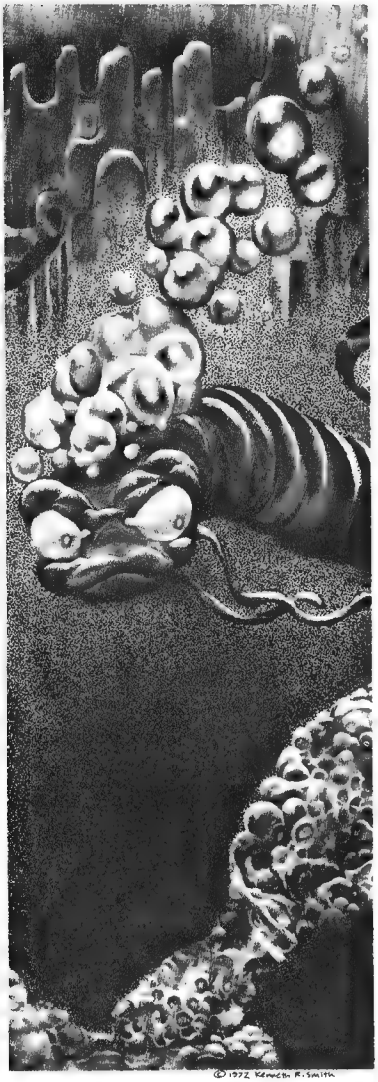

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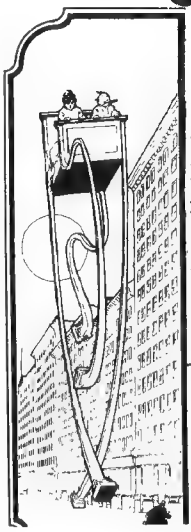

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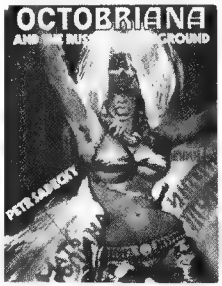

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THE CLIFFHANGERS

#5 - by James Van Hise

In 1938, Republic released one of their most fascinating serials, FIGHTING DEVIL DOGS. It is by far one of the best serials Republic filmed during its "golden age" and what adds to the fascination is that it is supposed to be possibly the "cheapest" serial Republic ever made as a great amount of it is comprised of stock footage from films as recent as their serial DICK TRACY of the year before. But even with their eyes on economy, the team of Whitney and English still produced a classic chapterplay.

The two stars, Lee Powell and Herman Brix, were fresh from the filming of THE LONE RANGER, another Whitney and English triumph which hadn't even been released yet when filming on DEVIL DOGS began. These were the only two serials in which Lee Powell starred for he cut his acting carreer short by inlisting in the armed forces where he was killed in action in 1944. Many serial devotees morn his loss as most agree that had he remained in films that he could have become an even bigger serial star than Buster Crabbe. But Herman Brix was another story altogether as he had already starred in THE NEW ADVENTURES OF TARZAN (1935) and in the same year as DEVIL DOGS he was starred in Republic's HAWK OF THE WILDERNESS and the following year was one of the three stars of Republic's tremendous DAREDEVILS OF THE RED CIRCLE, co-starring with daredevil stuntman Dave Sharpe as well as with Charles Quigley. Unfortunately, Brix's acting ability is somewhat played down in DAREDEVILS OF THE RED CIRCLE as he plays the strongman of the trio of acrobats on the trail of a murderer, and Republic had unwisely chosen to have Charles Quigley as the dominante figure of the trio and Quigley is only a minor actor at best, especially when compared with Brix. Herman Brix then did a few quickies for Sam Katzman, and then ceased to exist...as Herman Brix. Feeling that he needed more training, he temporarily dropped out of films and enrolled in an acting workshop. Brix realized the importance of avoiding identification with Tarzan and his athlete background and thus, after considerable deliberation, he changed his name to Bruce Bennett. Shortly thereafter Warner Brothers discovered him in a play and offered him a screen test. When Steve Trilling, the casting director,saw him he exclaimed, "You're Brix! You made that Tarzan film and those cheapies for Katzman."

"I'm Bruce Bennett,now," Brix answered. "What difference does it make? I proved I can act."

"Well, we're not interested in your caliber of personnel here," Trilling replied, and the interview was closed.

But Bennet went on and made a name for himself at Paramount, Columbia, and Universal, and a few years later, Warner Brothers invited him back and without making any reference to their previous encounter, they gave him a featured player's contract. Bruce Bennett gained fame as a leading man in pictures like SAHARA, DARK PASSAGE, TASK FORCE, ATLANTIC CONVOY, TREASURE OF THE SIERRA MADRE, STRATEGIC AIR COMMAND, and many others.

In 1960 he retired from acting and went into the vending machine business working for Interstate United Corporation where he worked himself up from salesman to sale manager in seven years. But tiring of the sixteen hour days, he returned to acting in 1967 doing TV guest appearances.

In a minor role in FIGHTING DEVIL DOGS is actor

John Piccori who seemed to specialize in playing demented associates of the lead villain as he did so in DICK TRACY and was the Lightning's chief associate, Gould. Piccori's role in DICK TRACY is almost identical, right down to being constantly in the control room of the Wing.

The Wing is just what it is described as with its name, an immense flying wing. It is the product of the special effects of Howard Lydecker and all of the sequences of the Wing in FIGHTING DEVIL DOGS are stock footage taken from the 1937 serial DICK TRACY. Only here the Wing is the insidious flying machine of the Lighting, from which he launches his deadly aerial torpedoes.

The Lightning is a very imposing villain, having a striking costume of silver and black with a long, flowing cape and a helmet type mask with slits for the eyes and a jagged fin at the top. The Lightning's identity isn't difficult to guess for those fans who know how to see through the red herrings which inexorably are thrown in to confuse and muddle ones attempts to penetrate his alter-ego. Like most all mystery villains, the Lightning has a mystery voice, two in fact as in chapter one he has a very nondescript voice but from chapter two on it has a very nasal tone, sounding almost absurdly maniacal and unlike the real man's voice. Besides all the other weapons and devices which the Lightning employs, he carries a torpedo pistol which shoots bolts of electricity, comparable to actual lightning. The Lightning is very easily one of Republic's finest villains, ranking with such as the Scorpion and the Crimson Ghost in excellence.

As mentioned before, much of the serial is composed of stock footage. Numerous newsreel clips are used at the beginning of chapter one. One cliffhanger is taken bodily from DICK TRACY and another is taken from SOS COAST GUARD. A couple of chapters take place on an island which the Lightning uses as a base and much of the footage here is from ROBINSON CRUSOE OF CLIPPER ISLAND. Besides the usual stock for the seaplane which they use to reach the island, they even use stock footage which was actually footage shot for DEVIL DOGS but used in a previous chapter, when they re-show Powell and Brix entering the seaplane for another flight. Besides all this, there are also two recap or "economy" chapters, 7 and 11, which are made up almost entirely of flashbacks as the characters sit around and discuss events which happened earlier in the serial.

That as economically made an affair such as this could still wind up as one of the greatest serials ever, is a tribute to the excellent plot and mystery skills of the four writers (Barry Shipman, Franklyn Adreon, Ronald Davidson and Sol Shor), the remarkable editing of Helene Turner and Edward Todd, and the thrilling musical score arranged by Alberto Colombo.

FIGHTING DEVIL DOGS was released on May 28th of 1938. Five years later a less than inspired feature version of the same title was released. This was comprised mainly of chapters one, two, nine, ten and tewlve. In the early 50's when Republic made its first batch of serials available to TV, FIGHTING DEVIL DOGS was among them. These were six chapter versions, each chapter being 26½ minutes long. For the most part these were two chapters in one although usually chapter one of the TV version consisted of almost the entire serial chapter one with slight editing. Although the six chapter version of FIGHTING DEVIL DOGS is quite good, it omits the best cliffhanger in the entire serial, that being when, in chapter six, the two heroes ram their plane into a thunderbolt (aerial torpedo) which the Lightning had fired at the dirigible. In 1966, this serial was one of the twenty-six that Republic edited into hundred minute feature versions for TV. The title of it this time was TORPEDO OF DOOM and is an excellent serial-feature, one of the best of the twenty-six, even though the tremendous ending from chapter six is still absent.

Perhaps the worst cliffhanger-escape in the serial is that of chapter five. In it, Powell is in a diving suit, one of the old fashioned, cumbersome kind with the long hose to the surface, etc., and Brix is working the compressor on the boat. One of the Lightning's men swims down and cuts his air hose and no sooner does Brix notice this but he has to jump from the boat to save himself when it is shelled by the Lightning's submarine. While he is swimming away from what is left of his boat, he is attacked by a shark while Powell is apparently still suffocating down below. After Brix defeats the shark, he staggers weakly ashore to find Powell, in diving suit and all, walking right up out of the ocean onto the beach. When Brix runs up to him and opens his helmet, to what does Powell owe his miraculous survival? There was enough air left in his suit for him to walk to shore! Instead of awe at this "thrilling" escape, one's initial reaction is disbelief.

THE STORY:

The serial opens in the U.S. Protectorate of Lingchuria in the early days of the Sino-Japanese war. Two marines, Lt. Tom Grayson (Lee Powell) and Lt. Frank Corby (Herman Brix) are sent inland with a contingent of men to rescue some American citizens. On the way, they make a rest stop near the Lu Kisan Fort. One of the men sits on a log and prepares to light a match when something catches his eye...the arm of a dead man draped over the log. He is identified as one of the guards from the Lu Kisan Fort and thus they detour to check if anything is amiss at the fort. They are amazed to find that everyone in and around the fort is dead without a mark on their bodies. In the headquarters in the fort, one of the men even notes that the flys are dead. Grayson, Corby and another marine go out and are investigating the outside of the building when a strange whining sound from the sky arrests their attention. Looking up they see an aerial torpedo coming through the sky. To their horrified eyes it strikes the fort, discharging a tremendous amount of electricity which electrocutes everything within a certain radius. While the power is still discharging though the fort in great electrical arcs, the other marine who had come with Grayson and Corby outside the fort, attempts to run inside the fort but is struck down by the deadly charge before he can even reach the door. Grayson is horrified at seeing the slaughter of his men and runs toward the fort but Corby tackles him and restrains him by convincing him that they can do nothing. Back in the states, Grayson is brought up before a Marine board of inquiry headed by General White (Montagu Love) and including Grayson's own father, a colonel (Sam Flint). He is in the process of being charged with negligence and in disobeying orders resulting in the failure of his mission when the proceedings are interrupted by a phone call from Lin Wing (John Davidson) Lingchurian Consul, whose name had been found on a letter which had been in the hand of the commander of the wiped out Lingchurian fort. He verifies the marines' story and claims that the aerial torpedoes are the diabolical invention of a mysterious individual called the Lightning, who has a mad plan to control whole nations. Even as he is phoning, the Lightning -a magnificent figure in black cape & visor, with many symbols of his name on gloves and head-piece- steps into the room and switches off the light and kills Lin Wing with a bolt of electricity fired from his "torpedo pistol". Since Lin Wing had been talking to General White when he was struck down, the marines are aware of the mishap and rush to the scene of the crime. Upon reaching there they find Lin Wing's sprawled form and clutched in his hand, the Lightning's calling card: a small metal image of a bolt of lightning. The police are called in but true to form refuse to believe foul play (?) and certainly not the preposterous story of the Lightning. Tom notices that Lin Wing's safe is open and curiously empty and that the fireplace contains scraps of burned paper. He discreetly retrieves these and, with General White and Lt. Corby, feel that they now have evidence of a vast international criminal plot. They go and call on a renowned scientist, Mr. Warfield (Hugh Sothern) who agrees to help them in any way he can. Warfield has a lovely daughter Janet (Eleanor Stewart), and three suspicious looking employees: a lab assistant (Perry Ivins), a butler (Forrest Taylor) and a gardener (Henry Otho) who are forever peeping and creeping about while giving each other knowing looks. Tom shows Warfield the scraps of paper he recovered and Warfield prepares to make infrared photos of them to detect any writing which may remain. Janet suddenly sees a strange face peering in the laboratory window and Grayson and Corby rush off to investigate. They capture the felon and upon returning with him find that somehow during the excitement the box of paper scaps was overturned so that no pieces large enough to examine remain (how convienient). But Warfield had luckily already photographed one scrap and upon developing it gain evidence to the fact that a ship, the S.S. Rockingham, is to be struck by the Lightning that very day. Somehow the wires have been cut and by the time they get to a phone, it is too late as a thunderbolt has already struck the Rockingham. The papers carry the story

of the Rockingham mysteriously struck by lightning although when the Coast Guard investgates the ship they find that the shipment of gold it was carrying is gone. Later on Tom discovers that Warfield's home will be struck by a Thunderbolt at midnight! The lines are out of order and upon trying to reach the house by car he is held up by some of the Lightning's thugs. Meanwhile, at Warfield's house, his daughter is absent and due to his lines being out of order, Warfield himself leaves to get to another phone. Within a few minutes of midnight, the lab assistant goes out to get some food, leaving Colonel Grayson working in the lab. Breaking away from the thugs Tom manages to reach Warfield's home, but only in time to see the Thunderbolt come whining and crackling from the sky and strike the building with a tremendous discharge of electricity. He runs toward the house wherein his father is trapped, and already dead. But Tom is stunned by the periphery of the charged area and falls unconscious to the ground. Nearby the Wing lands and two heavies disembark in protective suits and approach Warfield's home, a home which is now a crackling death trap. They discover Tom's unconscious form in the yard and upon discerning that he is only stunned, decide to finish him off by carrying him into the deadly, electrified building and proceed to do just that as chapter one ends.

But before chapter two lights our darkened theatre, I would like to digress for a moment. There is a point of interest in that there are three aerial torpedoes fired in chapter one, all of which are displayed to the audience with awe inspirering magmificense. And yet, even though the first chapter revolved around the firing of three torpedoes, there is only <u>one</u> other fired in the entire rest of the serial, that being at the end of chapter six when Corby and Grayson ram it with their seaplane to prevent it from striking the dirigible.

But returning to the serial, Grayson was not to be undone that easily. Even as the strangely garbed forms are carrying Tom toward the house, Corby arrives and attacks the two heavies single handed before they can reach the house with Tom. As Corby is battling with them, his blows doing little against them in their heavy suits, Tom comes to and joins the fray. Seeing that things are turning against them, one of the heavies picks up a rock and cracks Corby over the head with it. Tom goes to Frank's aid and when he does so, the two heavies escape to the Wing. Later, Corby and Grayson discover where they believe the Lightning is getting the casings which hold the charge in his aerial torpedoes. The Lightning discovers this and sends some men over to the warehouse where they are stored so that they can all be destroyed before Corby and Grayson get there, thus preventing them from learning the secret of the casings. When Corby and Grayson arrive, they find the warehouse locked, unaware that the Lightning's men are inside. While Grayson goes to shinney up a rope to a second story window in the warehouse, Corby attempts to pick the lock, and succeeds so that he enters the warehouse ahead of Grayson. Corby discovers the thugs in the process of destroying casings and attacks them immediately. He is only holding his own against them in a fierce battle when Tom comes upon them and bursts into action. All hell is breaking loose now and in the midst of the fierce action, Tom is knocked to the floor and a large bundle of Ingots suspended over that spot suddenly fall to the floor with a powerful crash!

But Corby had yelled to Tom in time and he had rolled out of the way with bare inches to spare. Needless to say, the thugs have since escaped in the confusion. From here on they persue the casing hypothesis further and attempt to discover who has purchased some by checking the invoices. The Lightning finds out, again, and sends his men ahead of them whereupon they murder the man in charge of the files and steal the invoices for the casings. Grayson arrives there just after the thugs have pulled away and when he discovers the dead man, he realizes what has happened and jumps on his motorcycle, racing after them. By taking a shortcut through some hills and jumping a gully, he comes out ahead of them on an overhang above the road. As they pass beneath them he discards the motorcycle and leaps into the car. A violent fight ensues in which the driver is shot. Tom manages to wrest the invoice from his opponent and leaps from the careening vehicle before it crashes through the guard rail and plunges over the cliff to destruction. Although the invoice doesn't reveal who the Lightning is, it does reveal that the torpedo casings were shipped to Gehorda island in the Pacific. Grayson and Corby fly out to Gehorda island and succeed in tracing a shipment of the casings to a

ship called the Aurora. Making sure the ship is deserted, they go out there one night, subdue the only guard, and go below deck where they find one of the gyroscopic devices which direct the aerial torpedoes. But before they can quit the ship, they are discovered and a fight ensues, one which sets the entire ship ablaze. When the thugs finally decide to desert the burning ship, they leave Grayson unconscious on the deck. Corby, unaware that Tom is in danger, has dived into the water to escape the fiery inferno. Tom finally regains consciousness, just as the flames are creeping closer to him and as the main mast is toppling towards him. Tom rolls out of the way (he's good at that) and escapes from the ship, following Corby's lead by diving into the water. The next day, Grayson and Corby secure a boat and a diving suit and Tom goes down to the sunken ship to retrieve the gyroscopic device which Tom lost on the deck. He has just recovered it when the Lightning's submarine spots him and shots one of their men, sans diving gear, out of a torpedo tube whereupon he cuts Tom's air hose and returns to the ship, back through the torpedo tube. Corby discovers the treachery but before he can do anything the sub surfaces. Corby sees this and knowing that it spells more trouble he strips down and dives overboard just before the small boat is blown up. Before Corby can go to Grayson's aid, he is attacked by a shark and after a fierce battle, stabs it and swims weakly to shore. Gasping he struggles up the beach when to his immense surprise (and the audiences) Tom comes walking casually up out of the water. The rest I've already explained and I'd rather ignore it this time. The retrieved gyroscopic device is sent back to the States by dirigible. But on the way, it is discovered that the Lightning is only a hundred miles from the dirigible and Corby and Grayson board their seaplane, which is suspended beneath the dirigible,and go in persuit of it. When they see the Wing fire a Thunderbolt at the dirigible, they set their plane on a collision course with it, they bail out and both the plane and the Thunderbolt are destroyed in the collision. Grayson and Corby are then rescued by the dirigible and all return safely to the states with the gyroscopic device. But the Lightning is not to be undone so easily and so he kidnaps Janet Warfield. Grayson tracks down the kidnappers to a boat in a ship yard and arrives there right after Janet has been removed and is speeding away in a swift inboard cruiser. Grayson persues but as his craft is passing between two freighters the ships come together and smash his craft to matchwood, Grayson barely escaping with his life. Checkmated in their attempt to get Janet back, Grayson and Corby return to Gehorda island where they are bombed from the Wing, where the Lightning's second in command (John Piccori) sets fire to the whole island, and where the Lightning's headquarters there is penetrated and smashed, the Lightning's submarine destroyed in the process. Returning to the states, Janet is rescued by tracing calls which were made from the Warfield home! A trap is set in which Janet appears in the darkened room, which contains all the suspects, and where she is asked who the Lightning is, as she had unmasked him shortly after she had been kidnapped. She is about to reveal who it is when one of the suspects leaps up and fires at her with a torpedo pistol. He is quickly subdued and Janet appears uninjured as the Lightning had fired at her image reflected in a mirror. The men momentarily relax their vigil and the Lightning breaks away and disappears into a secret panel in the wall. Grayson and Corby bolt for the door and get outside in time to see him vanishing into the woods. They rush after him but he escapes in the Wing which was nearby and takes off. Back at the Warfield home, a device is produced that one of them had been working on and only recently developed, a device which can explode a torpedo before it is launched! They turn the device on and as it is being adjusted, the Lightning is preparing to launch a torpedo against the Warfield home. But just before the torpedo is to be fired, the device in Warfield's home is triggered and the Wing blows up, killing all aboard. And thus the Lightning meets his fate.

GRAYSON (LEFT), GENERAL WHITE (CENTER), AND CORBY (RIGHT) QUESTION A SUSPECT AS TO THE IDENTITY OF THE LIGHTNING. MOMENTS LATER THE LIGHTS GO OUT AND THE SUSPECT IS MYSTERIOUSLY MURDERED, THE SYMBOL OF THE LIGHTNING CLUTCHED IN HIS STIFFENING HAND.

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